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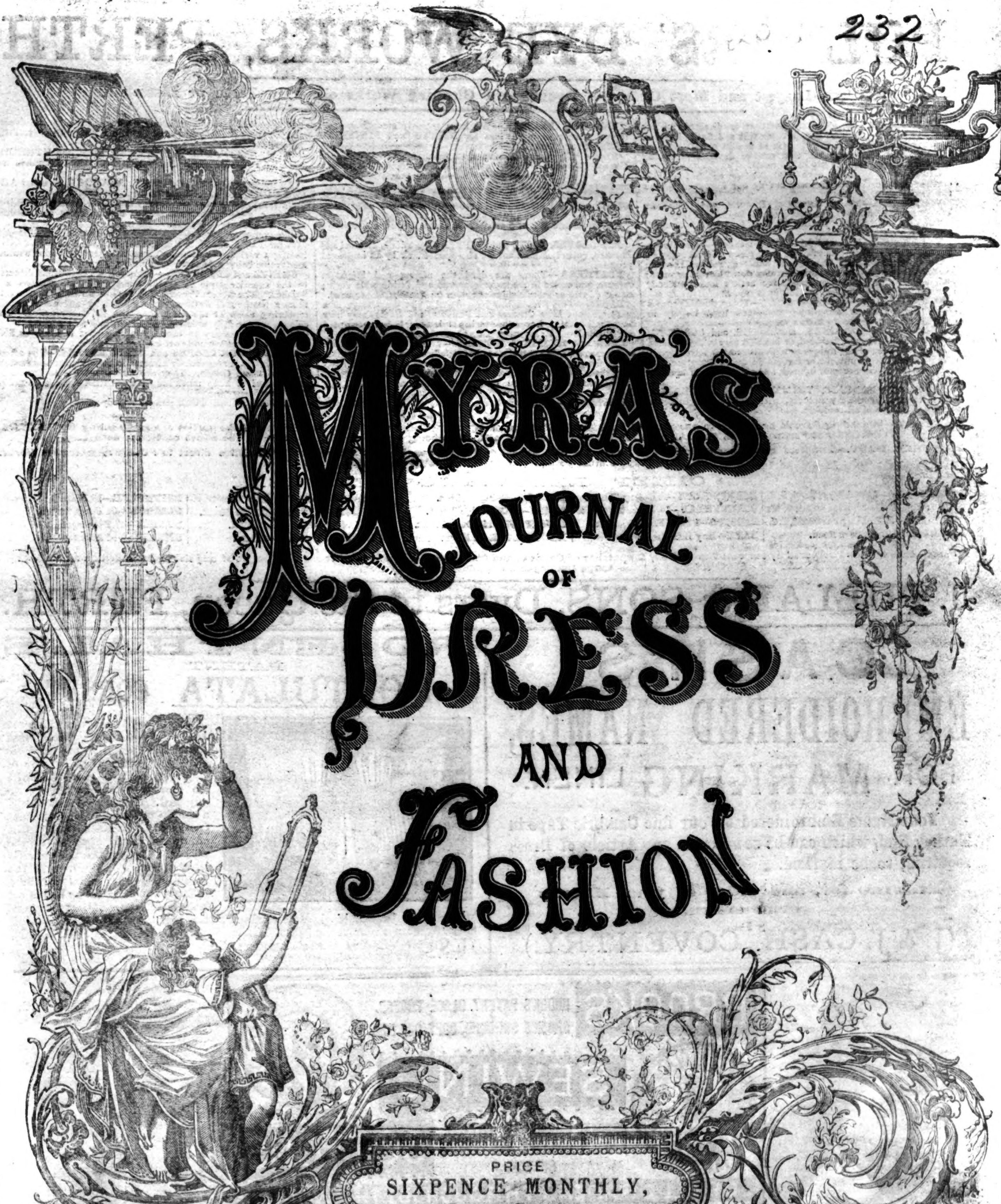

MYRA'S JOURNAL OF DRESS AND FASHION

PRICE
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London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

PULLARS' DYE WORKS, PERTH.

The Largest and Most Complete Dyeing and Cleaning Works either in Perth or Elsewhere.

SILK and SATIN.—Special attention is directed to our celebrated mode of dyeing and finishing Silk and Satin Dresses, as we feel confident that the systems in use in our Works are the best and most improved that can be devised, producing workmanship superior to any in the trade.

Ladies often object to have Silks dyed on account of their cracked and broken appearance, but by our improved system this is *entirely prevented.*

WATERING.—MOIRE ANTIQUE, FRENCH, and ORDINARY WATERING on Silks, Poplins, and Ribbons beautifully done.

VELVET.—VELVET JACKETS and DRESSES cleaned, dyed, and dressed.

VELVET CLOAKS and JACKETS cleaned—all made up. By an entirely new process, we can clean Velvet Cloaks, Jackets, Polonaises, and Dresses, *all made-up*, raising the pile of the Velvet, although very much beaten down by rain or wear; and, except the Colour be faded, the article looks perfectly restored, and the expense of making up is saved.

DRY CLEANING.—(*Nettoyage à Sec*).—This valuable process—now announced as something new—has been largely in operation in our Works for fifteen years.

DRESSES, POLONAISES, DOLMANS, and JACKETS, however much trimmed, flounced, or braided, may be dry-cleaned *made-up;* no part of the linings or trimmings need be removed; the goods are not shrunk, the lustre and finish are preserved, the most delicate colours are not injured, and all expense of making up is saved.

CURTAINS, FABRICS, TRIMMINGS, and TASSELS may be cleaned by the dry process, without injury to the most delicate colours, and all made-up.

WOOLLEN DRESSES.—We have recently made important improvements in appliances for **DYEING** and **FINISHING DRESSES** and **COSTUMES.**

Ladies will please observe that generally ALL-WOOL and UNION DRESSES are dyed and finished *made-up;* but in ALL CASES we reserve discretionary power to unseam any portion necessary to obtain a better finish.

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KID GLOVES, BOOTS and SLIPPERS beautifully cleaned and finished, quite free from smell; also dyed Black by an improved process.

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It is not necessary to take down any part of Chair or Sofa Covers, and a very small part even of Curtains.

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SKIN MATS and RUGS cleaned and dyed.

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Your Name Embroidered on our fine Cambric Tape in Turkey Red, which can be sewn on to any Article of Dress requiring to be marked.

ENQUIRE for, and order of your HOSIER or DRAPER.

(J. & J. CASH, COVENTRY.)

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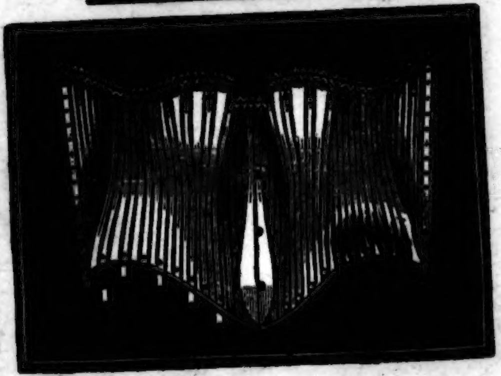

This Corset has (in place of bone) support of the finest material, specially prepared in such a manner that in case of breakage the rib can **instantly be removed** and as readily re-adjusted. This is accomplished by a simple mechanical arrangement (patented), thus saving great annoyance and expense to the wearer. The **support** afforded is all that can be desired, while the durability will be equal to Three ordinary Stays. To be had of all first-class drapers and outfitters in white, drab, brown, black, and cardinal; also in satin. The "E." quality specially adapted for young ladies. Wholesale only, **D. ROSENTHAL & CO., 77, Queen Victoria Street, London, E.C.**

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The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
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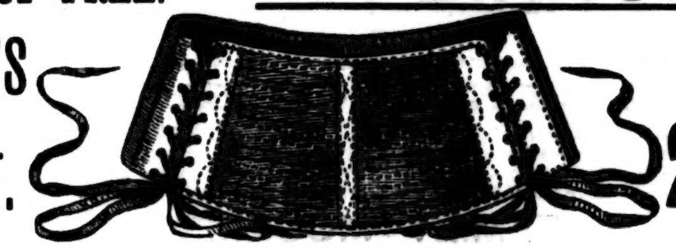

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TESTIMONIAL.

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My dear Sir.—I am glad to tell you that your appliances supplied me about 18 months ago have answered every expectation. DANZY SHEAN.

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For Coughs, Sore Throats, Hoarseness, etc.

Testimonial from the World's Prima Donna.

"I have much pleasure in stating that I consider your HOREHOUND HONEY the most wonderful remedy I have ever tried, possessing properties which are nothing short of marvellous for the cure of affections of the throat and chest.

(Signed) "MARIE ROZE."

Relief Guaranteed. Of Chemists. Price 1s. 1½d. per bottle.

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EVENING DRESSES.

Two Guineas and Two and a Half Guineas each, with sufficient material for bodice included. The newest and most fashionable style, and made of non-crushing silk net. Pencil drawings of the same, postage free, on application.

IMPROVED JANUS CORD

(Registered); BOTH SIDES ALIKE. 1½ guineas the full dress length. Made specially for Messrs. JAY, and recommended by them as the best and the cheapest material at the price ever manufactured for a lady's dress. JANUS CORD makes up remarkably well, and ladies who habitually wear black will find it an excellent wearing dress.

COSTUMES,

Trimmed with Jet, Lace, Crape, and every other fashionable Ornamentation, and in all the latest modes de Paris.

JAY'S,
THE LONDON GENERAL MOURNING WAREHOUSE,
REGENT STREET, W.

"WEAVE TRUTH WITH TRUST."

The term **BEST** Brussels, as generally used, conveys no meaning or guarantee as to quality, but

WILLIS' BEST BRUSSELS

Are of the QUALITY MADE 25 YEARS AGO, with the IMPROVED DESIGN and COLOURING of the PRESENT.

And made exclusively of LONG-STAPLED, HOME-GROWN WOOLS, specially selected for Durability. They are warranted to be absolutely free from any admixture or Cotton, Jute, or Shoddy, and to be FULL 5 frames. **MAY BE OBTAINED OF ALL CARPET DEALERS AND UPHOLSTERERS.**

Every piece has "**H. R. WILLIS & CO., KIDDERMINSTER—BEST**" woven at each end

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Provides Dressmakers and Milliners, at Wholesale Prices, with DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. Parcels Carriage Paid.

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NO MORE TROUBLE IN WINDING.
REGISTERED

WEARS WELL
COON KNIT
WELL SHRUNK

COCOON KNITTING WOOL

Made up in 1 oz. Cocoons in Pound Boxes.

Wholesale of WOOD & BURTT, HOLMFIRTH.

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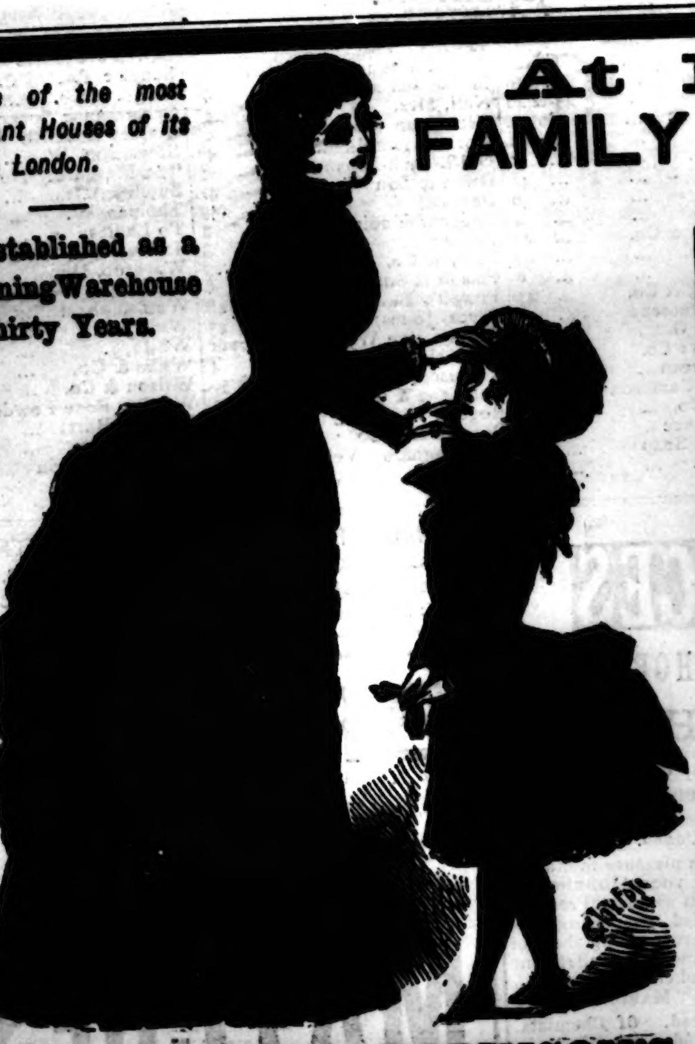
"REGENT STREET"

One of the most important Houses of its kind in London.

Established as a Mourning Warehouse Thirty Years.



The Best English Crapes only are used, which stand the Wet and Damp Weather.

		£	s.	d.
WIDOW'S DRESS,	Beautifully fitted, made complete, from	3	15	6
WIDOW'S BONNET & CAP,	Made by French Milliners, from	1	10	0
WIDOW'S MANTLE OR PALETOT,	Handsomely trimmed, from ...	3	3	0
DRESSES, MADE COMPLETE,	For a Parent, Sister, or Brother, from...	3	10	0
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Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on receipt of Letter or Telegram.

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A large Staff of very competent Dressmakers and ASSISTANTS are kept purposely to TRAVEL to all parts of the country—no matter the distance—(free of any extra charge whatever to the customer) with a full assortment of Made-up Goods of the most fashionable and suitable description.

FOR A FAMILY MOURNING,

And also Mourning for Servants,

Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German or English).

THE BEST CRAPES.

Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

Address—**PETER ROBINSON'S**
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MOURNING WAREHOUSE,
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PATRONIZED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

THE "EXCELSIOR" PATENT SPRING MATTRESS.

AWARDS: NINE PRIZE MEDALS. TEN CERTIFICATES OF MERIT.

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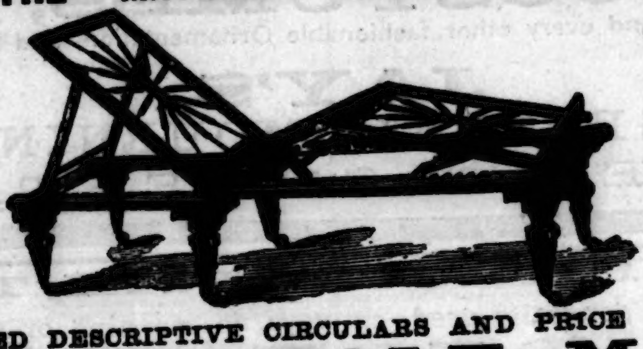
An elegant and useful article of Furniture, made in Mahogany, Oak, Pitch-Pine, and Imitation Ebony. Reducible from 6ft. 9in. to 4ft. 3in. Also made in one length, not reducible.



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With Movable Back, and with or without adjustable leg support.

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With appliance for raising an Invalid to any angles easily, painlessly, and immediately.

THE "MATLOCK" BED-REST,

For supporting an Invalid when in Bed.

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For supporting an Invalid when in Bed.

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CHORLTON & DUGDALE, MANCHESTER.

CATER & COMPANY, Finsbury Square,

Are now prepared with a complete STOCK OF NOVELTIES for the present season.

MANTLES.—Rich Ottoman Silk Paletôts, trimmed Fur or Plush, 5 guineas. Broché Velvet Dolmans, trimmed Fur, 7½ to 20 guineas. Long Cloth Dolmans, Braided, £2 18s. 6d. New Check Ulster Cloaks and Black Cloth Dolmans 1 guinea.

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VELVETS.—Richly brocaded designs, from 3s. 11d. to 21s. per yard.

VELVETEENS.—Perfection of makes in black and all the new colours, every yard warranted durable, from 1s. 6½d. to 4s. 11. per yard.

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MOURNING DRESSES. MANTLES. Bonnets made to order on the premises at short notice.

CATER and COMPANY, Finsbury Square.

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Ask For **WATERMAN'S**

HYGIENIC BOOTS.

As shown at the Dress Exhibition of the National Health Society. They are recommended by the Medical Profession, and are as perfect as Boots can be made.

SOLE MANUFACTURERS,
WATERMAN & CO., BRISTOL.

HALF PRICE.—In consequence of a change of Partnership, the WHOLE of this splendid STOCK perfected with all the improvements of the day, viz., steel frame, overstrung, trichord throughout, check action, &c., is now OFFERED at HALF PRICE by this long-standing firm of 100 years' reputation, and in order to effect a speedy sale the easiest terms arranged, with ten years' warranty. Trichord Cottages from Hire, &c., £10 to £12.—Class 0, £14; Class 1, £17; Class 2, £20; Class 3, £23; Class 4, £26; Class 5, £30; Class 6, £35; Class 7, £40. American Organs, best class, from £5.

Any instrument exchanged and price allowed within three years if one of the higher class be selected. Carriage free and all risks taken, to any station in England.

D'ALMAINE'S PIANOS

T. D'ALMAINE & Co., 91, Finsbury Pavement, Moorgate, E.C.

THE LONDON GLOVE COMPANY'S GLOVES

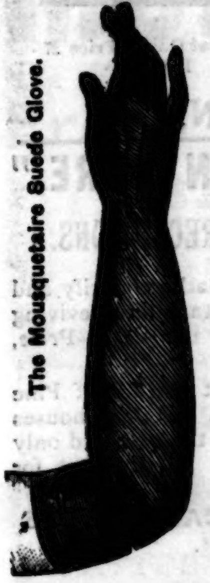
Largest Variety. Best Value. Sample Pairs, Post Free, upon receipt of remittance.

⁂ EXCEPTIONAL.

	Per Half Doz. s. d.	Sample Pair. s. d.
12 Button Length Mousquetaire Suède ...	17 0	2 11
Colours: White, Cream, Straw, Pink, Grey, and Tan Shades.		
20 Button Length Mousquetaire Suède ...	23 0	3 11
Tan Shades only.		

WINTER SUEDE.

A new make of Suède Gloves, much thicker than the ordinary kind. A very suitable Glove for present wear, being warm, durable, and of good appearance. In Tan Shades, Dark Colours and Black. 4 Buttons. 17s. per half dozen; 2s. 11d. per sample pair.


The Mousquetaire Suède Glove.

LIGHT COLOURED SUEDE.

	s. d.	s. d.
4 Buttons	12 0	2 1
6 „	14 6	2 6
8 „ or Mousquetaire	16 6	2 10
10 „ or Mousquetaire	19 0	3 3

Colours: Cream, Straw, Pink, White, Grey, and Tans.

LONG SUEDE GLOVES.

	s. d.	s. d.
12 Button Length Mousquetaire...	23 0	3 11
14 Button Length Mousquetaire...	26 6	4 6
16 Button Length Mousquetaire...	29 0	4 11
18 Button Length Mousquetaire...	32 6	5 6
20 Button Length Mousquetaire...	35 0	5 11

Colours: Tans, White, Cream, Straw, Grey, Pink, and Black.

LADIES' KID GLOVES.

	Per Half Doz. s. d.	Sample Pair. s. d.
The London Glove Co.'s 1st Quality Kid, 2 Buttons	10 6	1 10
The London Glove Co's Medium Quality Kid, 4 Buttons	14 6	2 6
The London Glove Co.'s Best Kid, 2 Buttons	15 6	2 8
The London Glove Co.'s Best Kid, 4 Buttons	17 6	3 0
The London Glove Co.'s Best Kid, 6 Buttons	22 0	3 9
The above in White, Black, Drabs, Darks and Lights.		
The London Glove Co's Best Quality Kid, in Tan Shades, with Black Braid Points, 4 Buttons	20 6	3 6
Ditto, 6 Buttons, or Mousquetaire	23 0	3 11

The London Glove Co.'s Dress Gloves, 4 Buttons	12 0	2 1
The London Glove Co.'s Dress Gloves, 6 Buttons	14 6	2 6
The London Glove Co.'s Dress Gloves, 8 Buttons	16 6	2 10
White, Black, and Light Shades only.		

Ladies' 4 Button Black French Kid, with 4 Gilt Clasp Fasteners, 3s. per pair.

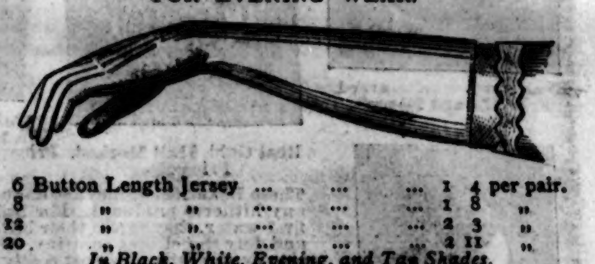
Ladies' Black and Dark Coloured Kid, with Braid Points, Fleecy Lined and rich Fur Gauntlets 6 inches deep, 5s. 6d. per pair.

Gentlemen's Dress Gloves.

1 Button White and Lavender Naples Kid	6 0	1 1
2 Button White and Lavender and Straw Naples Kid	10 0	1 9
2 Button White and Lavender and Straw Paris Kid	14 0	2 5

LADIES' SILK GLOVES.

FOR EVENING WEAR.



6 Button Length Jersey	1 4	per pair.
8 „ „	1 8	„
12 „ „	2 3	„
20 „ „	2 11	„

In Black, White, Evening, and Tan Shades.

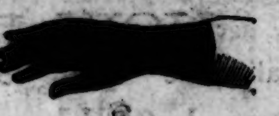
CHILDREN'S.

Jersey Silk ... ... 1 6 per pair

In Black, White, Evening, and Tan Shades.

LADIES' JERSEY CASHMERE.

	Per Half-Doz.	Sample Pair.
No. 1 Quality, 4 Btn. length, Black and Colours	3 0	0 6
„ 6 „ „ „	4 0	0 8
„ 8 „ „ „	5 0	0 10
„ 10 „ „ „	5 9	1 0
Best Quality, 4 „ „ „	4 9	0 10
„ 6 „ „ „	5 9	1 0
Extra Stout 4 „ (Black only)	4 9	0 10



CHILDREN'S JERSEY CASHMERE.

Ribbed Tops, Black and Colours	3 9	0 8
Extra Stout (Black only)	4 3	0 9

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange.
Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

MAGIC LANTERNS,

With all the Latest Improvements essential to increased efficiency.

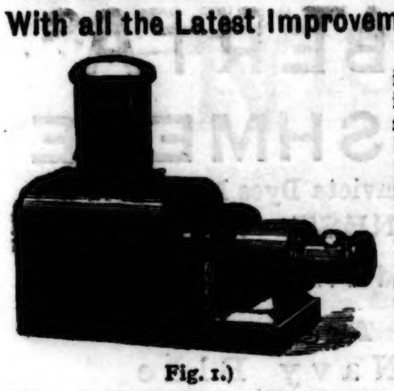


Fig. 1.)

The EDUCATIONAL LANTERN (fig. 1) is a very Superior Instrument, both as regards its Optical and Photogenic qualities. It consists of thoroughly well-finished Russian Iron Body, 4-in. Compound Condenser, Achromatic Front Combination, with Rack Adjustment for focus. Giving clear pictures, with Paraffin Lamp, of 10 to 12 feet diameter; or, with Apparatus for Lime Light, 20 feet upwards. For Educational or Social Reform purposes, one need not have a better Instrument. Price, with Improved Triplex Lamp, in compact Portable Case, £4; or, with Quadruplex Lamp, £4 4s.

The BIJOU LANTERN, with Twelve Slides, 4s. 6d. free by post.

Liberal Allowance to Temperance, Sunday School, and Missionary Societies.

PRICE LISTS ON APPLICATION.

JAS. BROWN, 76, St. Vincent Street, Glasgow.

HINDE'S HAIR CURLING

NO MORE CURL PAPERS!
Simpler, surer, and much more effective than Curling Irons.

PRODUCE CHARMING RINGLETS.

Comfortable and Invisible.
Simplicity itself.

(Careless's Patent).

Mrs. LANGTRY writes: "In ten minutes they make a perfect Frisette."

Sold Everywhere, in 6d. & 1s. boxes. Sample Box Free, for 7 Stamps, from
J. CARELESS, HARBORNE, BIRMINGHAM.
BEWARE OF MISERABLE IMITATIONS.

USEFUL PRESENTS.

GLOVES—KID, SUEDE, CHEVRETTE, &c.

FANS—Charming Novelties with Transparencies. Also the PAINTED FEATHER SCREEN FAN.

FRENCH CAMBRIC HANDKERCHIEFS

Marked with initials to order.

HOUBIGANT'S PERFUMERY,
PERRIER & CIE., 203, REGENT STREET

SULPHOLINE LOTION,

A CURE FOR SKIN DISEASES.

There is scarcely any eruption but will yield to "Sulpholine" in a few days, and commence to fade away, even if seemingly past cure. Ordinary pimples, redness, blotches, scurf, roughness, vanish as if by magic; whilst old enduring skin disorders, eczema, psoriasis, rosea, prurigo, tetter, pityriasis, however deeply rooted, "Sulpholine" successfully attacks. It destroys the animalculæ which mostly cause these unsightly, irritable, painful affections, and always produces a clear, smooth, supple, healthy skin. "Sulpholine" Lotion is sold by most Chemists. **Bottles, 2s. 9d.**

PEPPER'S QUININE & IRON TONIC,

FOR GAINING STRENGTH,

Rouses and developes the nervous energies, enriches the blood, promotes appetite, dispels languor and depression, fortifies the digestive organs. Is a specific remedy for neuralgia, indigestion, fevers, chest affections, and wasting diseases, &c. The whole frame is greatly invigorated by Pepper's Tonic, the mental faculties brightened, and the constitution greatly strengthened. **Bottles, 32 doses, 4s. 6d.** Sold by Chemists everywhere. Insist upon having Pepper's Tonic only, not that of the Chemist's own compounding.

LOCKYER'S SULPHUR HAIR RESTORER,

THE BEST. THE SAFEST. THE CHEAPEST.

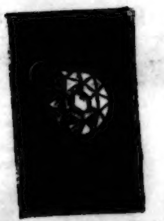
Restores the Colour to Grey Hair. Instantly stops the Hair from Fading. Occasionally used, Greyness is impossible.

LARGE BOTTLES 1s. 6d. SOLD EVERYWHERE.

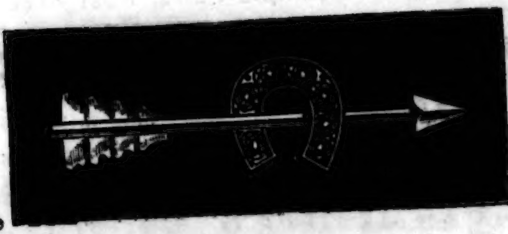
THE NEW ORIENT DIAMONDS, SET IN SOLID GOLD.

Real Gold, Hall Marked. Price 17/6 and 20/- each.

Real Gold. Hall Marked. Price 25/-.



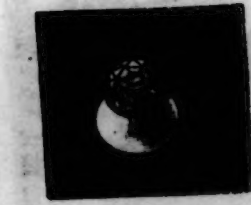
9 carat Gold. Price 17/6, 15 carat Gold. Price 21/-, and 26/- each.



Silver Gilt. Price 21/- each.

Real Gold, Hall Marked, with One Stone and Two Pearls, 18/6 each; with Three Stones, 20/- each; with Five Stones, 24/- each.

Real Gold, Hall Marked. Price 20/- each.



15 carat Gold. Price 40/- Set of 3.

15 carat Gold. Price 27/- per pair.

These Beautiful Stones are unquestionably the most perfect, and far superior in every respect to any hitherto produced. For brilliancy and lustre they are identical with real diamonds of the first water, they retain their brilliancy and fire without limit of time, and can be worn at all times and defy the closest scrutiny. They are so perfect in every particular that they may be placed side by side with the most costly of diamonds, and we defy the best experts or judges to distinguish them therefrom. In fact, these magnificent stones are a surprising wonder to everyone. They are set in solid gold or silver, embrace the latest designs, and excel as to ornamentation, beauty, exquisite finish, style, &c. Inspection invited. A large variety of patterns always in stock. We are the sole proprietors of these stones, hence they cannot possibly be obtained elsewhere. Any article sent free per Registered post in a handsome velvet-lined morocco-case on receipt of remittance. P.O. Orders payable at Piccadilly Circus. Money refunded or article exchanged if not approved of. Send size of finger by cutting hole in a piece of card. Illustrated Catalogue post free.

M. KING AND CO., JEWELLERS, 135, REGENT STREET, LONDON, W.

WAUKENPHAST'S

FINE STOCK OF

BOOTS & SHOES FOR WINTER WEAR

NOW READY.

Speciality, the "TOUR" BOOT, at 26s., always ready.

Ladies' and Children's Boots and Shoes

For every purpose, in all the most Fashionable Styles.

BY PARCELS POST TO ANY ADDRESS IN THE UNITED KINGDOM.

HAYMARKET, LONDON, S.W.

HOPGOOD & Co.'s

NUTRITIVE AND SEDATIVE

HAIR CREAM,

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

Luxuriant Head of Hair.

JOHN A. WALCOTT, M.D., M.R.C.S., says, "I feel much pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandriff, and loss of hair, in each of which I have freely used it, and with **unfailing** success."

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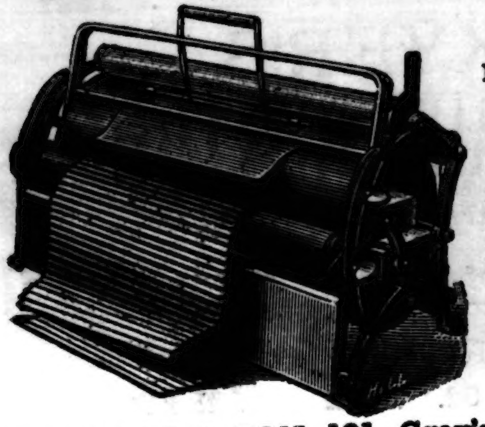
To be had of al. Chemists and Perfumers at 1/6, 2/-, 2/6, 3/6 and 5/-., or CARRIAGE PAID from

HOPGOOD & Co., 42, Union St., Ryde.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1¼ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Prospectus sent free.

J. S. FOOT & SON, 101, Gray's Inn Road, London, W.C.

"PREVENTION IS BETTER THAN CURE."

SIMPLE AND EFFICACIOUS HEALTH-PRESERVING PRECAUTIONS.

USE RIMMEL'S TOILET VINEGAR for the Toilet or Bath, to purify and refresh the skin and tonify the nerves, also as a sanitary and reviving scent when travelling, attending crowded places, or visiting the sick.—Price, 1s., 2s. 6d., and 5s. By Inland Parcel Post, 3d. extra.

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EUGENE RIMMEL,

Perfumer to H.R.H. the Princess of Wales.

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THE CELEBRATED BLACK

ALBERTA CASHMERE

Patent Invicta Dyes Made from the FINEST WOOLS.

Patterns and Price List POST FREE.

DIRECT From THE FACTORY IN ANY LENGTH. CARRIAGE PAID.

The Celebrated Navy Blue

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XMAS AND NEW YEAR'S PRESENTS.

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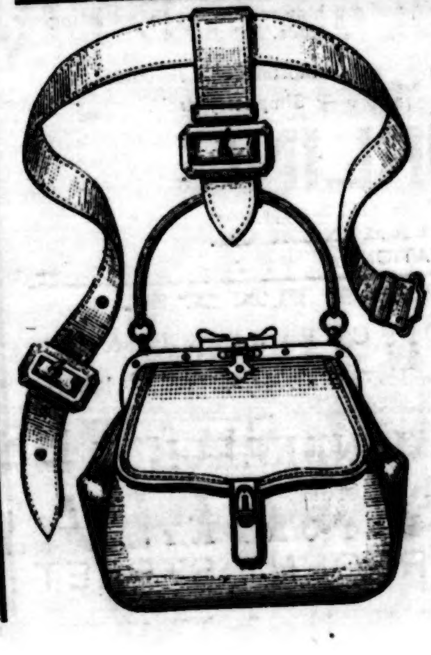

For the Purse, Railway Ticket, and Handkerchief, Is a perfectly secure and convenient travelling bag, useful alike for long and short journeys. Made in Plush, Satin Velvet, Morocco, French Roan, and Russia Leather, in great variety of colour and shades, 9/- to 13/6.—*Myra* says: "The Duchess Travelling Bag is a charming little bag, and a very useful appendage to a Lady's Home or Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9½ inch 17/6, 11½ inch 21/- "These Boxes are most convenient and form a very handsome Xmas Box."—*Myra.*

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 6/-, 6/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-

Letter Cases, Card Cases, Writing Cases, Music Cases.

Hand Painted Birthday, Wedding, Xmas, and New Year Cards, on Paper, Card, Ivorine, and Satin, from 6d. to 2/-

JOHN C. WEIL,
Hand Bag and Fancy Leather Goods Manufacturer
90, High Street, CLAPHAM, S.W.
PRICE LIST POST FREE.
All Goods sent carefully packed, Post Free.

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THE OLDEST ADVERTISER.

PATRONISED BY ROYALTY.

MONSTER CLEARANCE SALE

FOR TWO MONTHS,

From December 17th, 1883, to February 16th, 1884.

STOCK WORTH **£100,000** TO BE SOLD REGARDLESS OF COST.

WOOLLEN DRESSES, 12 Yards for 5/11, Reduced from 9/11.
SILKS, Plain Ottoman, all colours, 2/11¾, usual price 4/11.
SCOTCH PLAID GINGHAMS in large variety, 4¾d. per Yard.

Ladies should at once take advantage of this unusual opportunity, which will enable them to select from the best-assorted Stock, at the Lowest Prices ever offered to the Public.

PATTERNS, FULL DESCRIPTIVE CATALOGUE, PRICE LISTS, ILLUSTRATIONS, ALL POST FREE.

LADIES ARE EARNESTLY REQUESTED TO EXPLAIN, AS FULLY AS POSSIBLE, THEIR REQUIREMENTS WHEN SENDING FOR PATTERNS

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MATHER'S NIGRINE

It is a **JET BLACK FLUID** for permanently marking Linens, Cottons, &c. A much needed want. Entirely superseding the clumsy old Marking Ink. Simple and easy to use. Harmless, and absolutely indelible. Every Bottle Guaranteed. Has obtained Exhibition Honors for its superiority.

Sold in bottles at 6d., 1s., and 2s. 6d. each, by all Chemists and Stationers. Sample Bottles free for 13 stamps, from the Proprietor,

ADVANTAGES.

No Warm Iron or Heating required.
No Preparation.
No fear of Scorching or Burning the Cloth.
Can be used with a Steel or Quill Pen, Blocks of Stencil Plate for Monograms.
The Bottles contain Double the Quantity of Ordinary Marking Inks.
Becomes when washed a Jet Black, which gets darker with repeated washing and age.
Cannot be removed by any Chemical Means.
Will not injure the most delicate Fabric.
Flows readily from the Pen.
Does not evaporate or dry up in the bottle.

☞ TEST IT.

WILLIAM MATHER, Dyer St., Hulme, MANCHESTER.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—MYRA'S JOURNAL.

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

IRISH DAMASK TABLE LINEN: Fish Napkins, 2s. 11d. per doz. Dinner Napkins, 5s. 6d. per doz. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each; Strong Huckaback Towels, 4s. 6d. per doz. Monograms, Crests, Coats of Arms, Initials, &c., woven and embroidered.

IRISH MADE SHIRTS: Best Quality Longcloth Bodies, with 4-fold all-linen fronts and cuffs, 35s. 6d. the half doz. (to measure, 2s. extra). New designs in our special Unshrinkable Flannels, for the Season.

IRISH LACE: Collars, Sets, and Trimming Laces, in Crochet, Guipure, Appliqué, Point, and Limerick, at lowest wholesale prices.

IRISH EMBROIDERY: Ladies should write or our New Illustrated Sheets. Rea Irish and Madeira Embroidery; also Machine Work. All buttoned edges, on best cloth, from 2½d. per yard.

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SHETLAND WOOL SHAWLS: "THE MARVEL," White, 2 yards square, post free, 1s. 8d. Pale Blue, Black, Cardinal Pink, or Grey, 1s. 10d. Write for Illustrated Sheet.

ROBINSON & CLEAVER,

BELFAST,

Send Samples and Price Lists
OF ANY OF THE ABOVE
Post Free to any part of the World.

BROWN'S SATIN POLISH.

Put on by Sponge attached to Wire and Cork in each Bottle.

No Polishing Brush required. Dries in a few minutes. Can be used by any lady *without soiling her fingers.*

The "Satin Polish" is the most elegant Article of the kind ever produced.

LADIES' SHOES, which have become Red and Rough by wearing, are restored to their ORIGINAL COLOUR and LUSTRE, and *will not soil the skirts when wet* TARNISHED PATENT LEATHER is improved by it.

Highest Award, Philadelphia, 1876.
Gold Medal, Berlin, 1877.
Highest Award and only Medal, Paris Exhibition, 1878.
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Highest Award and only Medal, Frankfort, 1881.

For Travelling Bags, Trunks, Harness, Carriage Tops, &c., it is unequalled. It will not harden the Leather nor crack. It is not a spirit varnish.

AMERICAN MAGIC BRONZE

Is the best in the Market, and it can be used with good effect on Ornaments, Picture Frames, Iron and Fancy Work generally, as well as for Boots and Shoes

Kept by all Wholesale Houses and all First-class Boot and Shoe Stores and Chemists IN THE UNITED KINGDOM.

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Novelty—CRYSTAL SILK WOOL

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For CROCHETING, EMBROIDERY, KNITTING, PLAIN AND FANCY HOSIERY, and FANCY DRESS GOODS, &c.

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FANCY DRESS BALLS.

GOLD AND SILVER LACES,

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SPANGLED ORNAMENTS IN GREAT VARIETY,

Viz., Stars, Crescents, Comets, Suns, Hieroglyphics, Snakes, Butterflies, Harps, Anchors, Lions, &c. Spangled Coronets for Costume of "Night." Sequins, Armlets, Zones, &c.; Frosting, Icicles, Cockle Shells, and Bells.

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"The most perfect Toilet requisite for Winter and Summer use ever introduced."

SOFT HANDS LETHEAN ROSY LIPS

For producing Soft Hands and Rosy Lips. It renders the *Skin delightfully soft* and *delicate*
in colour, at once doing away with the *Roughness* produced by extreme cold or other causes.
One application of **LETHEAN** on *Chapped Hands* will have the most gratifying effects,
and when applied to the *Lips* and *Face* it produces a *freshness* which is very delightful.
CRACKED NIPPLES—LETHEAN used on *Cracked Nipples* gives immediate relief,
and its emollient and healing properties soon bring back the natural softness of the Nipple.
Testimonials from the highest Medical Authorities have been received, recommending
LETHEAN in the above cases, all of which testify to its marvellously emollient effects
when applied for softening and beautifying the skin.
Sold by all Chemists and Patent Medicine Vendors, in Bottles 1s., 2s. 6d., 5s. each, or Post
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Wholesale Agents—BARCLAY & SON, and W. EDWARDS & SON, LONDON.

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ESTABLISHED 70 YEARS.

A SINGLE PAIR.
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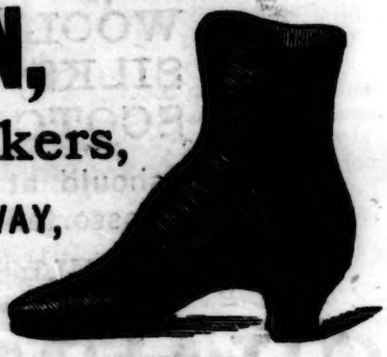
WHOLESALE PRICE

WILSON & SON,

Ladies' Boot Makers,



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PATENT LEATHER QUEEN ANNE SHOES, SILK LINED, FRENCH HEELS,
3d. Extra **3/6** by Post.

KID DOUBLE SOLE WINTER BOOTS
USUAL PRICE, 14/6.

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"The Perfection of Nursery Powders."

An Antiseptic Dusting Powder, for TOILET and CHILDREN'S USE.

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PENELOPE

"PENELOPE."

This Trade Mark upon Berlin Wool, Fleecy, Knitting Yarns, Crewels; Knitting, Embroidery, and other Silks, &c., is a guarantee that the Article so marked is FULL WEIGHT, and THE BEST THAT CAN BE PRODUCED.

Ask for the "PENELOPE" make, and see the Trade Mark.

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Christmas Presents! **Real Irish Poplins.**—Dress Lengths for Presentation, in Black and a great variety of new colours, from 3 to 6 guineas, very handsome and acceptable gifts; also Black Silk Irish Poplin, Terry Cords, Broché, and Moire Poplins. Patterns Post Free. Dresses Carriage Paid.

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Christmas Presents! **Cheap Pocket Handkerchiefs.**—Ladies' 4/6 per doz.; Fine Hemstitched ditto, 7/6 to 40/ per doz. Gentlemen's (Hemmed ready for use) 6/6 per doz.; Hemstitched ditto 10/- to 80/- per dozen; Fancy Handkerchiefs for Presents in great variety. Samples Post Free.

INGLIS & TINCKLER, 147, REGENT STREET, LONDON, W.

ITALIAN SILK COVERLETS AND DRAPERIES.

A New Handwoven Article in Algerian and Oriental Colourings.—Charming for Portieres, Curtains, and all decorative purposes.

Sizes, 75 inches by 59 inches - - - - 12/6 each.
„ 82 „ by 76 „ - - - - 18/6 „

DEBENHAM & FREEBODY,
WIGMORE STREET & WELBECK ST., LONDON, W.

THE MOST NOVEL AND ELEGANT FABRIC
OF HOME PRODUCTION, FOR EVENING WEAR, IS THE

ANGORA ✝ BROCADE,

In **DESIGNS** of newest Fashion, and **SHADES** suited to all complexions, either in gas or electric light. This material is made from Mohair, specially-selected—of great brightness—and the texture is so surpassingly light, soft, and silky, that a dress-length may be drawn through a wedding-ring without being crushed in the least; also the

BURANO LACE-CLOTH,

In **BROCADES** of a similarly new and approved character; in **FAST BLACK** and **COLOURS**, suitable for wearing on almost any occasion.

The Genuine Goods are stamped with the accompanying Trade Mark, and Ladies finding a difficulty in procuring them from Local Drapers, may, at once, be supplied from London by Messrs. Jas. Shoolbred & Co.; Wm. Tarn & Co.; Gainsford & Co.; Jas. Spence & Co.; Peter Robinson; James Chapman, and other well-known firms.

BEWARE OF COUNTERFEITS!

THE CELEBRATED

SINGER'S SEWING MACHINES

Are manufactured only by **THE SINGER MANUFACTURING COMPANY** (Formerly I. M. SINGER & Co.)

To prevent Deception, see that the Company's Trade Name "SINGER" is upon the arm of the Machine,

As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

603,292 SINGER'S SEWING MACHINES were sold during last year.

The Public verdict is that they are the **Simplest, Cheapest, and Best** for every description of sewing.

Price from £4 4s. 10 per cent. discount for Cash. On Hire at 2/6 per week, with option of purchase.

Instruction free to all. Price Lists gratis by post. All kinds of Sewing Machines repaired or exchanged.

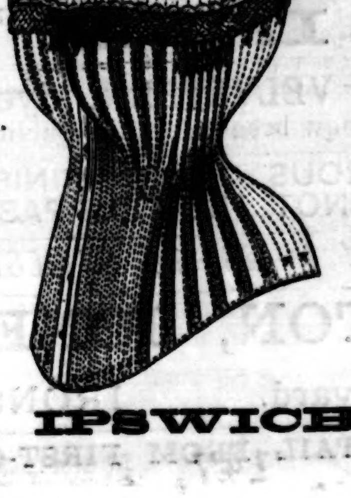
SINGER'S SEWING MACHINES can be had only at the offices of

THE SINGER MANUFACTURING COMPANY.

Chief Office in the United Kingdom, 39, Foster Lane, London, E.C., and 394 Branches in all the principal towns of Great Britain and Ireland.

SEWELL'S "RIVAL" CORSET.

TRADE MARK REGISTERED.



IT is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the corset most generally worn, most conducive to health, and alone adapted to give that graceful "tout ensemble" so much desired. Those requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents*.

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

MATERIALS UNEXCEPTIONABLE IN QUALITY.

The many THOUSANDS I have manufactured of my **REGISTERED "RIVAL" CORSET** would alone demonstrate this to be the Corset of the day, and the CONSTANTLY-INCREASING DEMAND proves the fact beyond the shadow of a doubt.

Prices—4th Quality, **4/11**; 3rd Quality, **6/11**; 2nd Quality, **8/11**; 1st Quality, **10/6**.

In White, Drab, Black, and Cardinal.

May be purchased of Drapers, Ladies' Outfitters, and through the principal Wholesale Houses.

Factories—LONDON, IPSWICH, and LANDPORT.

HE WON'T HURT, YOU MAY GO IN TOO
IT'S EGERTON BURNETT'S NAVY SERGE
COME OUT YOU BAD BOY
SPOIL YOUR CLOTHES

NEW PATTERNS, POST FREE, FOR 1883.

EGERTON BURNETT'S SERGES

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm, heavy makes, capable of resisting an intense degree of cold.

REPEATEDLY SUPPLIED TO THE ROYAL FAMILY.

Prices for Ladies', 1s. 2½d. to 4s. 6d. per yard.

E. B.'s Black Serge,
AS SUPPLIED FOR COURT MOURNING.

SPECIAL JET DYE SERGES FOR COMMUNITIES, &c.

Extra Strong Make for Gentlemen's and Boys' Wear, 54in. wide, from 2s. 11d. per yard. Any length cut. Carriage paid to any Railway Station in England or Scotland and to Dublin via Cork or Belfast.

CAUTION.—E. B. has NO AGENTS, and no connection with any London or Provincial Firms.

ADDRESS:—
EGERTON BURNETT, No. 14, Wellington, Somerset.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY

"THE ETHIOPIAN"
BLACK HOSIERY,
IN LADIES' & CHILDREN'S,
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MYRA'S JOURNAL OF DRESS AND FASHION

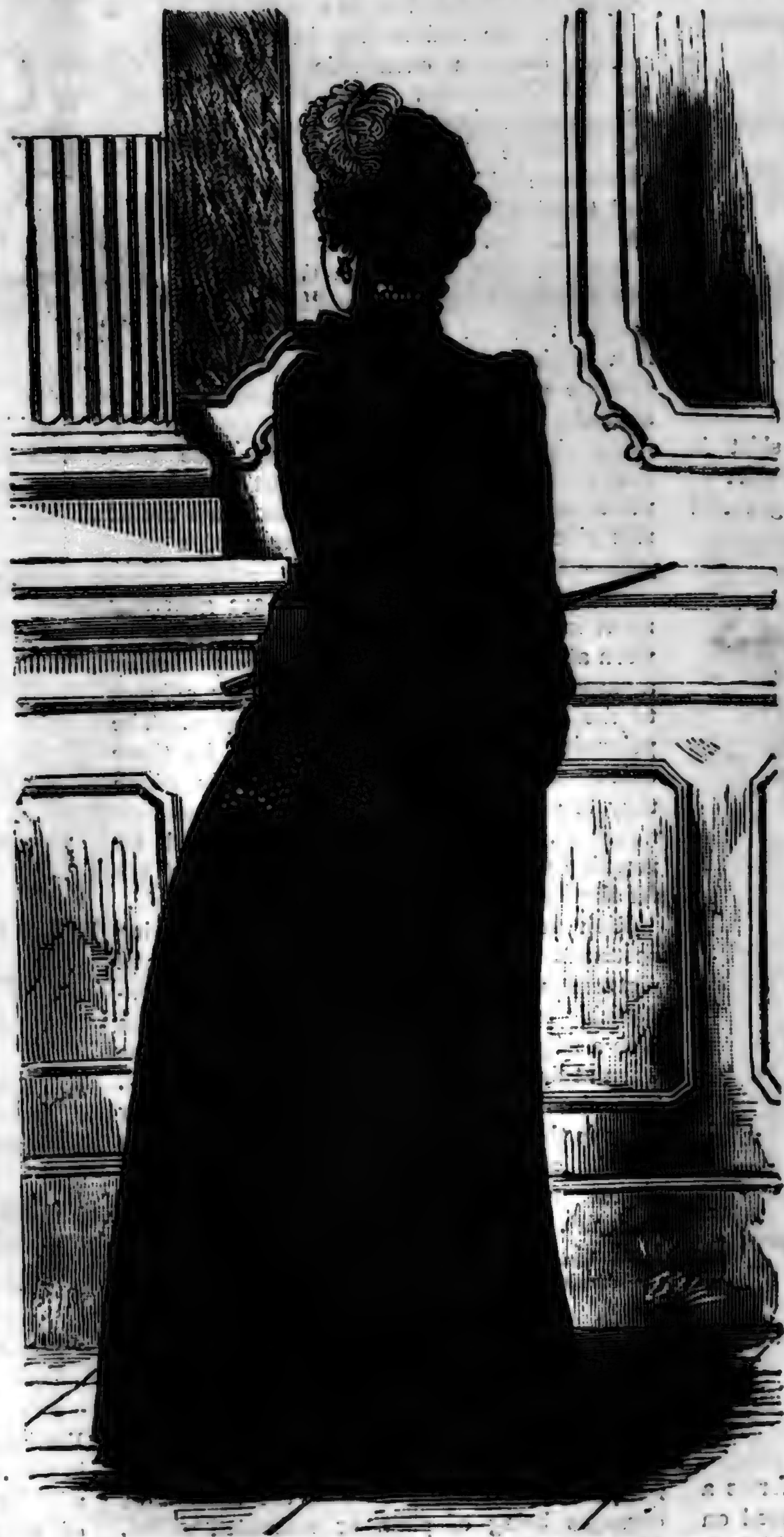
VOL. X.—NO. I.] [JANUARY 1, 1884.

CONTENTS.

COLOURED FASHION PLATE. Full-sized PAPER PATTERN of a Sleeping Dress for a Child. DIAGRAM SHEET: Containing Patterns of 1. The Mornington Dressing Gown; 2. The Lavoisier Corsage; 3. The Castagnary Fichu; Numerous Illustrations of Fashionable Chapeaux and Costumes. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Floral Decorations, Modes for Ladies, Costumes and Chapeaux for Children. Costumes for Girls, Suits for Boys, Mantles and Pelisses, Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Needlework, Etiquette, Books, Music, Miscellaneous, etc. NEEDLEWORK: Designs for an Embroidered Houswife and Ring Stand; Band and Border for Table Cloth in Cross-stitch Embroidery; Work Basket; Insertions in Guipure d'Art, Point Lace, Silk Embroidery, etc.

DRESS AND FASHION IN PARIS.

AN essential point in the present modes that should always be kept in mind is, that elegance does not in all cases depend upon abundance of draperies, but rather on the fashion in which they are disposed, and the material used, for simple styles, which always possess the most artistic lines of the two, are necessary for rich materials whose texture is incompatible with elaborate draperies. Thus skirts of brocade, of velvet, of satin embroidered with beads, are always made in the *fourreau* style, as this cut permits no item of the rich pattern and artistic embroidery to be lost. Rich materials without pattern, that is those which owe all their richness to texture and material, are more draped, but only as peplum tabliers or long paniers, arranged in as plain a style as possible, while, if a train is added, it falls straight from the waist, with no pleats or drapery.



No. 1. THE HONORINE MANTLE.

An exquisite bridal toilette, in the style of the middle ages, illustrates exactly the above remarks; the whole toilette is artistic and picturesque, and in perfect taste and elegance. The under corsage and skirt are in one, the corsage buttoning behind and moulding the figure like a glove; they are of pure white satin, the skirt and bodice embroidered in one splendid design, worked with glittering white beads, consisting of the leaves and buds of orange blossom arranged with great taste. Round the neck is a collarette of orange blossom, and the skirt is edged with a thick garland of the same supported by a satin ruche. The over corsage, with long sleeves and a long point behind, is of figured white velvet, open in front to show the satin under-corsage, and forming two small square basques at the sides. The train, like a long court train, is of figured velvet, falling in rich folds, but without puff or drapery, straight from beneath the point of the corsage. Silver lace trims the velvet corsage, falling softly over the satin slip beneath which glitters with beads; silver lace also edges the basques, the sleeves, and borders the velvet train from the waist. A small bouquet of orange blossom is placed on the corsage, and the long veil of tulle illusion falls softly from beneath a wreath of orange blossom.

In spite of extreme richness there is an air of great simplicity in this really lovely toilette, due to the straightness of the satin slip, and the simple elegance of the flowing velvet train, which allow none of the graceful undulating lines of the figure to be disguised or deformed. There is a regal, but at the same time a youthful air about the whole, which would render it a suitable bridal garb for a young queen.

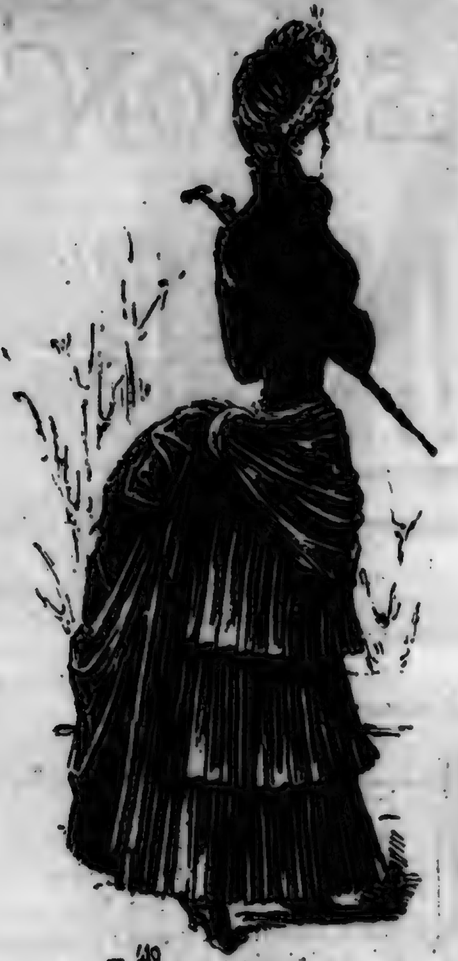
The inclination towards figured and embroidered materials, especially velvets and satins, is becoming more pronounced every day. Applications of velvet or plush are also seen on many materials. Many ladies embroider their own dresses with applications, for it is artistic fancy work which no lady objects to do, while it has a distinctly useful end, saving a very large expense. A skilled worker can soon embroider the front of a dress, performing at the same time a piece of fancy work as a pastime, and achieving a notable reduction in the couturière's account.

Velvet cut into leaves, flowers, or whole sprays is applied on satin or ottoman; the edges of the applications are concealed beneath a line of small, sparkling beads, which also mark the veinings of the leaves and the hearts and petals of the flowers. Applications are in a darker or lighter shade of the satin ground, or in a totally distinct and contrasting shade—dead leaf or beetle brown on mastic, grenat on pink or moss green is a very favourite combination, grey velvet on pink satin, brown on old gold, black on violet, violet on mauve, etc.

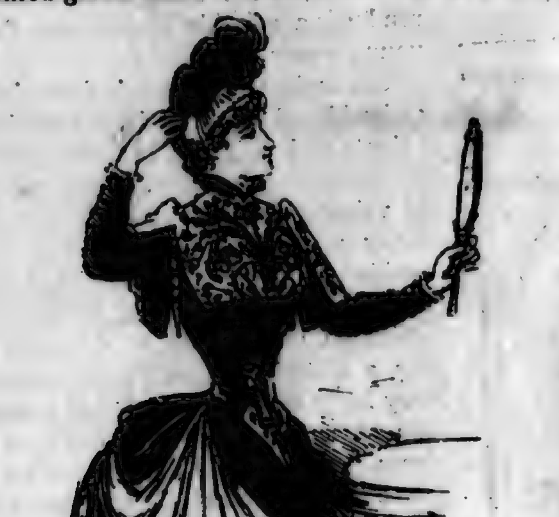
The skirt of the following stylish

BRITISH MUSEUM

toilette, worn at a fashionable wedding in Paris, consists of salmon velvet, covered with applications of moss green satin, two colours which



combine beautifully together. The skirt is deeply crenelated, to show an under-skirt of pleated green satin. A small but very graceful



satin drapery encircles the hips and forms a full puff and drapery behind; it is gathered on to the short pointed corsage of satin, which is open from neck to edge, with salmon velvet revers embroidered with satin applications, to show a full plastron of white lace, drawn into a blouse at the waist with green ribbon, and then forming a graceful white drapery. The upright satin collar is lined with white plain velvet, but the velvet parements are embroidered like the skirt. The chapeau is a Henri II. hat of green velvet, simply trimmed with a plume of shaded salmon and yellow feathers.

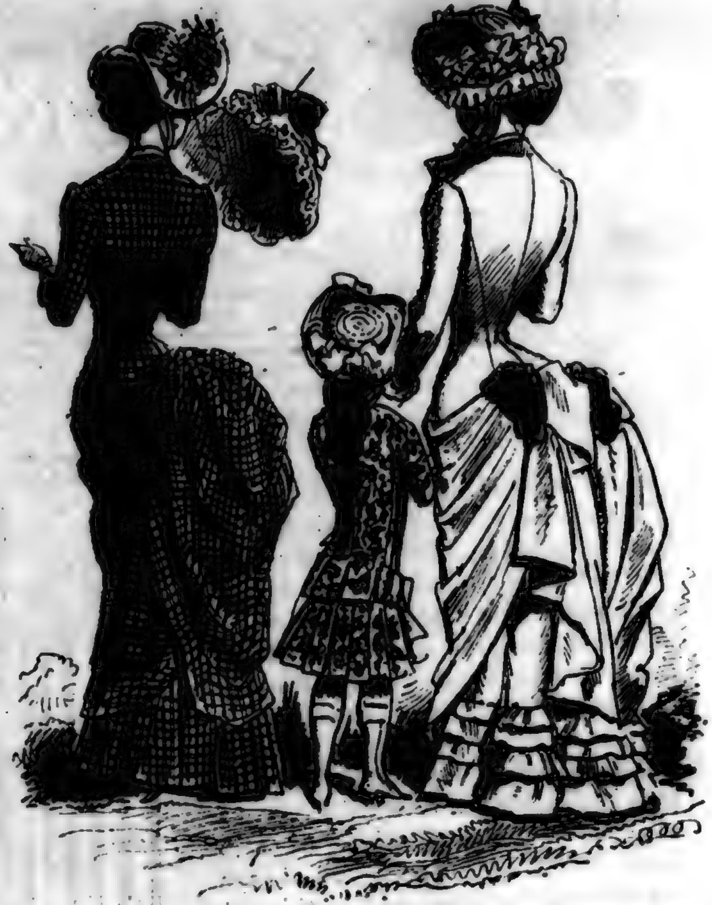
Velveteen is perhaps the most fashionable of all materials for walking costumes, and is made up in many ways. A very ladylike dress is of brown velveteen with three pleated flounces on the skirt, a short draped tablier caught up with silver crescents on the left side, and at the back on the right side and falling thence in pleated ends on each side of the puffed back drapery. A draped fichu of velveteen crosses the front of the corsage beneath the puffed chemisette of brown surah, the right end terminating under the crescent on the left hip.

Another style is to have the skirt and corsage of velveteen, and the long draped tunic of light cloth, with a rich border of velvet application or chenille embroidery at the edge, and a plastron to correspond on the corsage. In one model made in this way, short loose wing sleeves, of embroidered cloth partly cover the velveteen sleeves, and when the arms are at rest give in front the appearance of a cape joining the plastron.

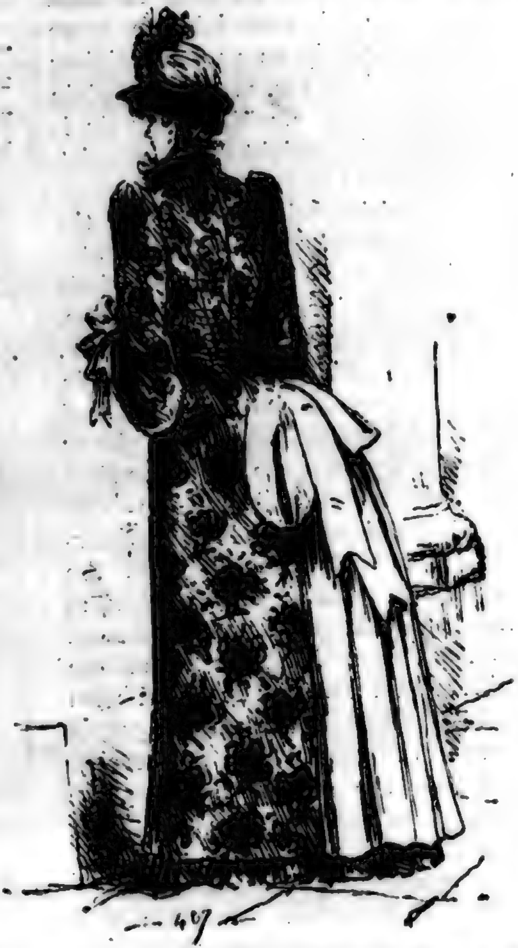
Promenade toilettes for Nice are generally made in much the same styles as those to be worn at Paris, and are usually accompanied by a parasol to match—a very necessary adjunct to the toilette in this favoured region. The polonaise is a style much adopted for these costumes, but except in the manner in which they are draped they offer no very striking novelties. The costumes are intended for morning walks or country excursions, and not for the lounge on the Promenade des Anglais.

Rich and elegant as outdoor and visiting costumes may be, the most coquettish and picturesque ideas of the couturière are undeniably reserved for the indoor toilette, which is in a négligé style, but sufficiently rich to be worn at day receptions and even quiet dinners. The dominant characteristic of the indoor dress is the Russian or Fédora blouse, which is usually of lace or soft satin; this is never absent, and the skirt is generally of the same material. The rest of the dress consists of a kind of short redingote or trained princess dress, either of brocade, or of plain velvet or plush. If plain, the satin plastron and skirt are of pompadour satin or embroidered silk.

Embroidered materials, whether beads or applications, are just as much used for evening toilettes as for rich reception and visiting dresses. They are employed in the same way, for plain skirts and plastrons, the trains and corsages being of plain or embossed velvet. Most evening dresses for middle-aged ladies have velvet trains, grenat, and old gold, grenat and salmon, brown and salmon, and pansy and mauve or heliotrope, being very fashionable



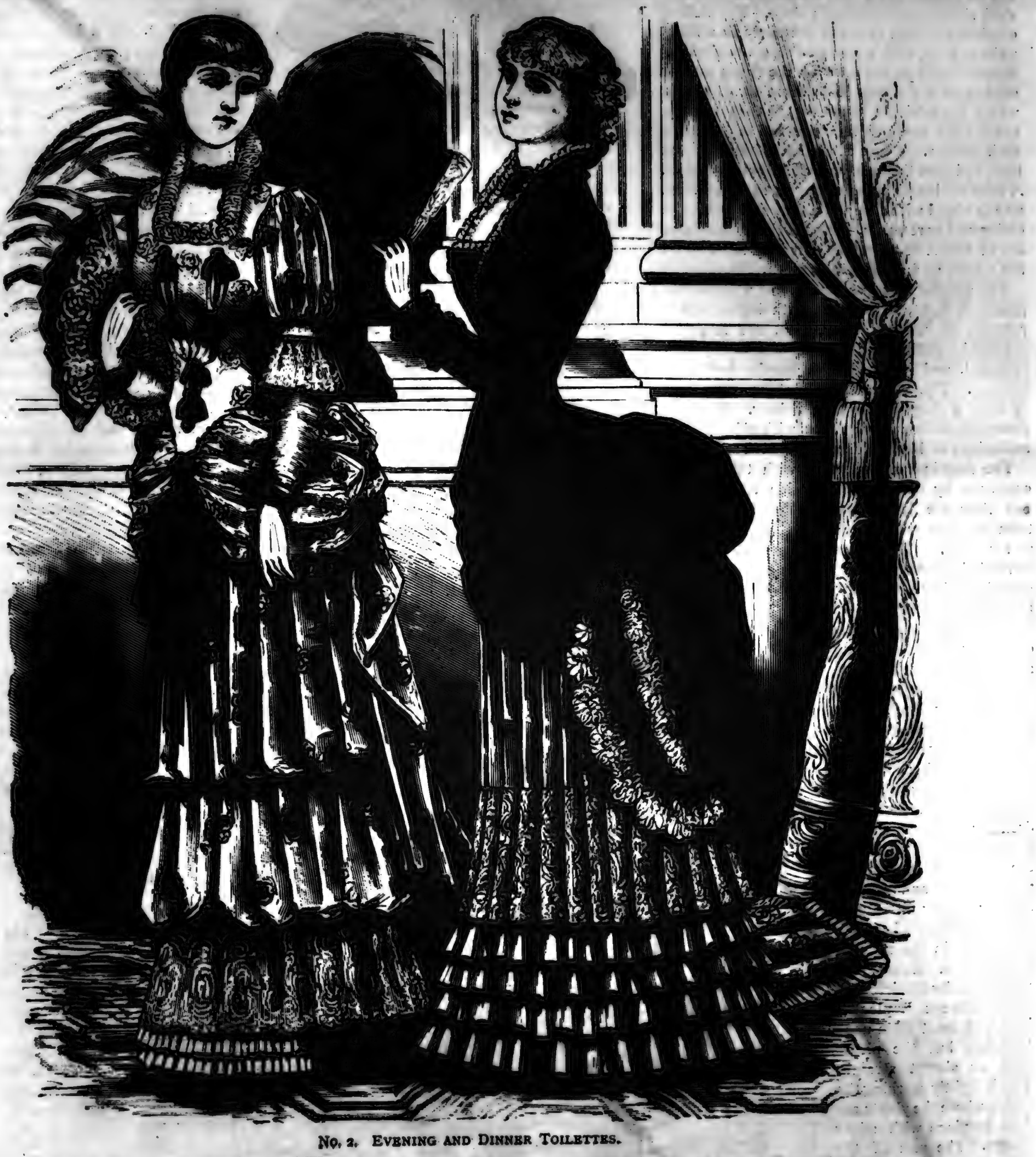
combinations for velvet with satin or faille. The tabliers for many evening dresses are of silk, embroidered by hand in satin stitch.



For instance, a satin skirt of a soft mastic tint is embroidered with graceful sprays of fuchsia, with buds and leaves in all the correct shades of silk; but what is called high-art work is now seldom seen on dresses.

All embroideries in relief are fashionable for robings, tabliers, and plastrons, especially if worked entirely or partly with beads, which have a very brilliant effect in a ball room. Many toilettes are trimmed with lace to match which sparkles with beads. Velvet, satin, ottoman, pekins with velvet and satin stripes, broché, damask, brocades, all are used for evening wear, combined one with another or very stylish toilettes.

Trimmings for all purposes keep pace with the richness of embroideries. Fringes and passementeries, whether for dresses or mantles, of chenille or beads, or both together, have attained an unusual height of luxury this winter.



NO. 2. EVENING AND DINNER TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Handsome trimmings are required for mantles, but jackets and redingotes are much more simple, and are either bordered with bands of fur, or simply ornamented with brandenburghs and cords. The favourite vêtement, at any rate among younger ladies, is decidedly the redingote, which is more in favour this winter than ever. A tall, elegant figure, never looks so well as when thus attired, for the redingote moulds the figure, showing the graceful lines of bust and shoulder better than any other vêtement. While the weather is not severe ladies wear a long redingote of stamped velvet, the shoulders protected by a fur pèlerine. A handsome skirt to harmonise well with the redingote is worn beneath, but no corsage is needed.

COMTESSE DE B.

MODES FOR CHILDREN.

THE majority of children's winter toilettes and pardessus are trimmed with fur this season, especially chinchilla fur, which, it cannot be denied, has a very handsome effect upon dark rich coloured velvet or cloth. The childish confections most in vogue are those in straight paletot form, with a group of pleats behind. A narrow band of fur runs up the front, and on each side the fronts form three small pleats, which are solely for ornament, as the fur on the lower edge confines them instead of following their outline. Those at the back, however, are free, and give the necessary fulness to the skirt. A medium length pèlerine covers the shoulders, and is edged with fur, and a fur band forms the collar and parements. Some of these pardessus are of velvet or velveteen, but they are not, on the whole, so fashionable as cloth.

The same style of vêtement, but without the pleats in front, is trimmed with bands and a pèlerine of velvet. They, also, are made of coloured cloth, and are generally double-breasted, and fastened with handsome metal buttons. The velvet either matches the cloth, or is of a deep contrasting colour. For half mourning an iron grey paletot, with pèlerine and trimmings of black plush, is very effective.

The four-in-hand mantles, with the draped cape, are by no means set aside this winter, but they are less dressy than paletots with velvet pèlerines. They are, nevertheless, extremely comfortable, and with tight-fitting coat sleeves beneath the cape are exceedingly warm. Being all cloth, but for the velvet collar and parements, they are also very durable, and serve as waterproofs for school wear in dull, showery weather.

Metal clasps are almost as much used for children's pardessus as for those of ladies, to fasten the neck or to support pleats behind and in front. A very pretty little pardessus is made of velvet, something in the style of the Parisian blouse, but without sash or waistband. The vêtement is pleated back and front from neck to edge, but the pleats form an almost straight panel, slightly marking the waist, where the pleats are held in place with silver clasps. The rest of the vêtement is quite plain, simply hemmed at the edge. The collar and parements are of velvet, finished off with a narrow frill of white crêpe lisse.

Plain cloth is preferred to chequered or plaid varieties, and certainly the rich coloured cloth pardessus of this winter, the colour thrown up with velvet or fur, are much handsomer and more stylish than the chequered mantles of past seasons. The cloth principally used is rather thick and of superfine quality.

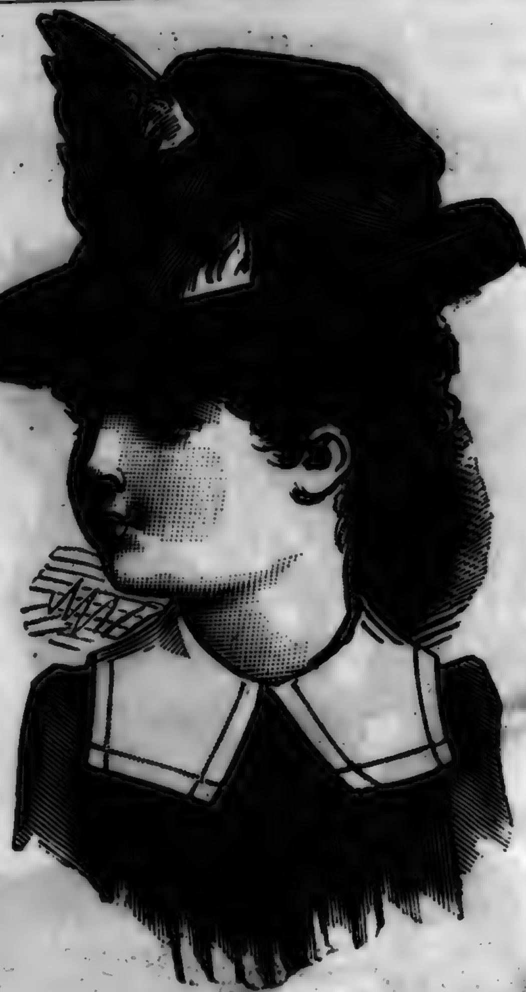
For very little children, under four years of age, a pleated pelisse or blouse is in great favour, made of white gros grain or white ribbed velvet. If a lady considers white too cold for winter, than a very pale shade of colour must be chosen, but white is more correct. These exquisite little vêtements are trimmed with bands of white or coloured plush, and a pèlerine and parements of the same.

The model is so exceedingly pretty that it has been copied in woollens of all kinds, lined with bright coloured silk or flannel; the pelisses are trimmed with rows of velvet ribbon, with embroidery, or with braiding. A large bonnet is always worn with the vêtement, and it is always in two shades, one dark, one light, such as grenat lined with pink, white, or blue, and very much gauged and bouillonné.

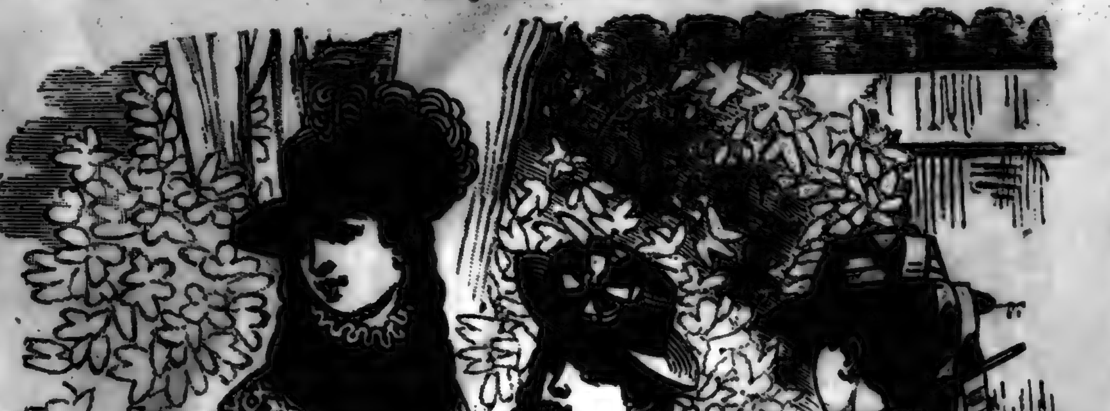
Velveteen is in immense request for little girls' dresses, and many are made in a very pretty style, either quite plain, edged with thick cord, and merely held in by a cord girdle at the waist, or pleated from neck to edge, with a surah or ribbon sash below the waist, and tied in front. The lower edge is trimmed with a band of white embroidery, placed en revers, and an enormous collar, almost a pèlerine, of white batiste, edged with lace, covers the shoulders. Richelieu shoes, with large rosettes, are the proper *chaussure* for such a toilette, which, it is needless to say, is very picturesque and becoming.

Next to velveteen, ribbed velvet is perhaps the favourite material for stylish dresses, and these costumes are trimmed almost exclusively with Irish crochet, lace, or écru embroidery, in bands, and as collar, parements, and pockets. Pardessus are also made of ribbed velvet, and they are usually trimmed with loops of chenille and a satin ribbon sash.

In Paris many ladies pride themselves on dressing their children in an original manner, and in some cases there is excuse for the feeling, the result being very effective. If, however, perfect taste and a sense of the fitness of things does not rule the mother's ideas, the children become thorough little caricatures. Some poor little lassies are put into strange dresses, copied perhaps from an old print, no thought having been previously given to the child's comfort or her health. Except for fancy dress balls, it is never



No. 3. BOLERO HAT.



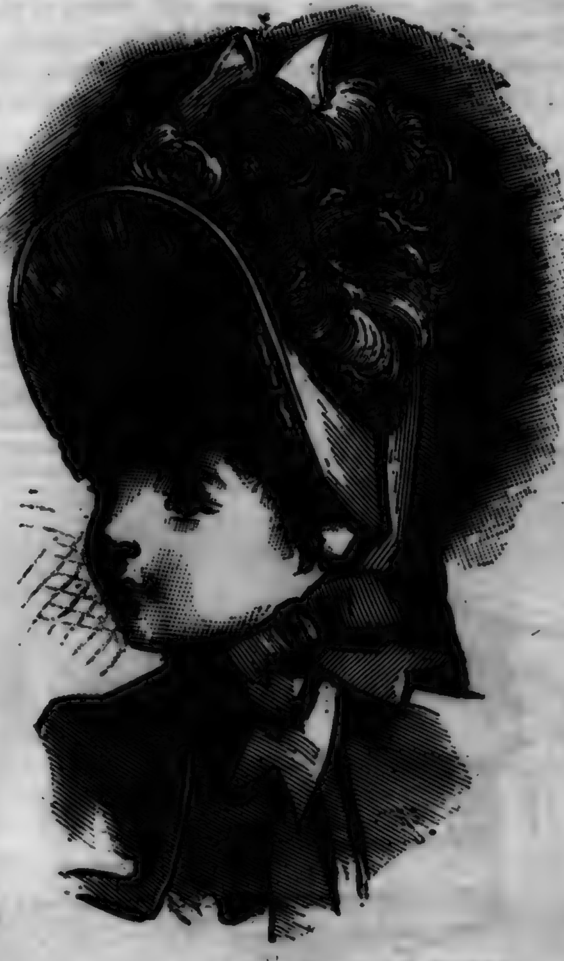
No. 4. COSTUMES FOR LITTLE GIRLS.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

advisable to copy a bye-gone fashion too exactly, though excellent ideas can often be worked out by a skilled couturière after examining a series of old prints. After eight years of age girls' dresses become more like the toilettes of grown ladies, though the draperies and paniers should be small and simple. The long casaque, which has so long been in vogue, gives more scope however for picturesque toilettes, as it lends itself readily to modified forms of the dress worn in France in the seventeenth and eighteenth centuries. Another detail of dress which is never laid aside is the pleated Molière or Fédora plastron, which, it must be confessed, is more suited to a child's straight figure than to a well-developed form.

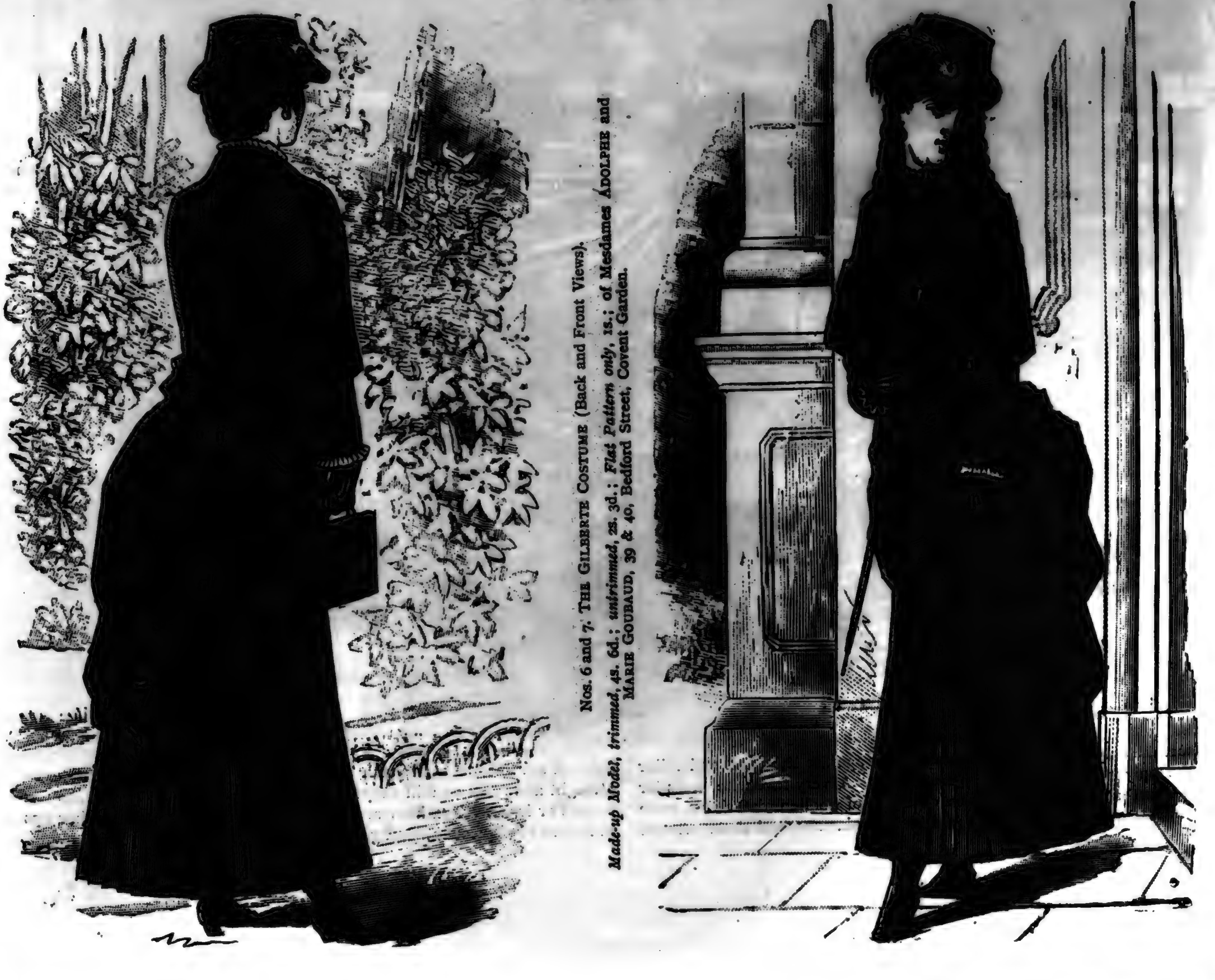
A charming dress for a girl of nine is made entirely of dark grenat satin. Back and front are pointed, pleated panels, with a satin sash tied beneath the points with a bow in front. A plain pèlerine covers the shoulders, finished off with a small turned-down collar. The sleeves, collar, and pèlerine are edged with narrow chenille fringe, and a row of white lace edges the pleated skirt.

Stockings are always of wool, thread, or silk, according to the purpose for which they are required, but they always match in colour either the dress or its trimming material. Pretty Louis XV. shoes are worn even out of doors in dry weather, but high kid buttoned boots replace them on less pleasant days. For evening wear Louis XV. shoes are almost exclusively worn.



No. 5. "OUR DARLING" BONNET.

The styles for growing girls are very similar to those for ladies, but they are simpler, and perhaps more picturesque, as some thought is necessary to devise a suitable toilette for a girl who is in the often awkward, lanky stage of early girlhood. Corsages should not be too tight-fitting, draperies should not be too voluminous, and skirts should be carefully cut. A remarkably picturesque evening toilette is made of electric-blue plush and cream satin and lace. The skirt is of cream satin, with alternate flounces of satin and lace. The tunic is of plush, draped *à la Grecque*, high on the left but low on the right, edged with a thick chenille fringe. The plush bodice ends at the waist with a blue plush belt, which confines a puffed Fédora plastron of cream satin, continued to form a small draped panier on the right, finishing under the plush drapery behind. A large loose frill of wide lace ornaments the high neck, and lace forms long sabots to the elbow sleeves, which are slashed with cream satin at the shoulder. The style suits a slender figure, and the contrasts of colour is becoming to any complexion.

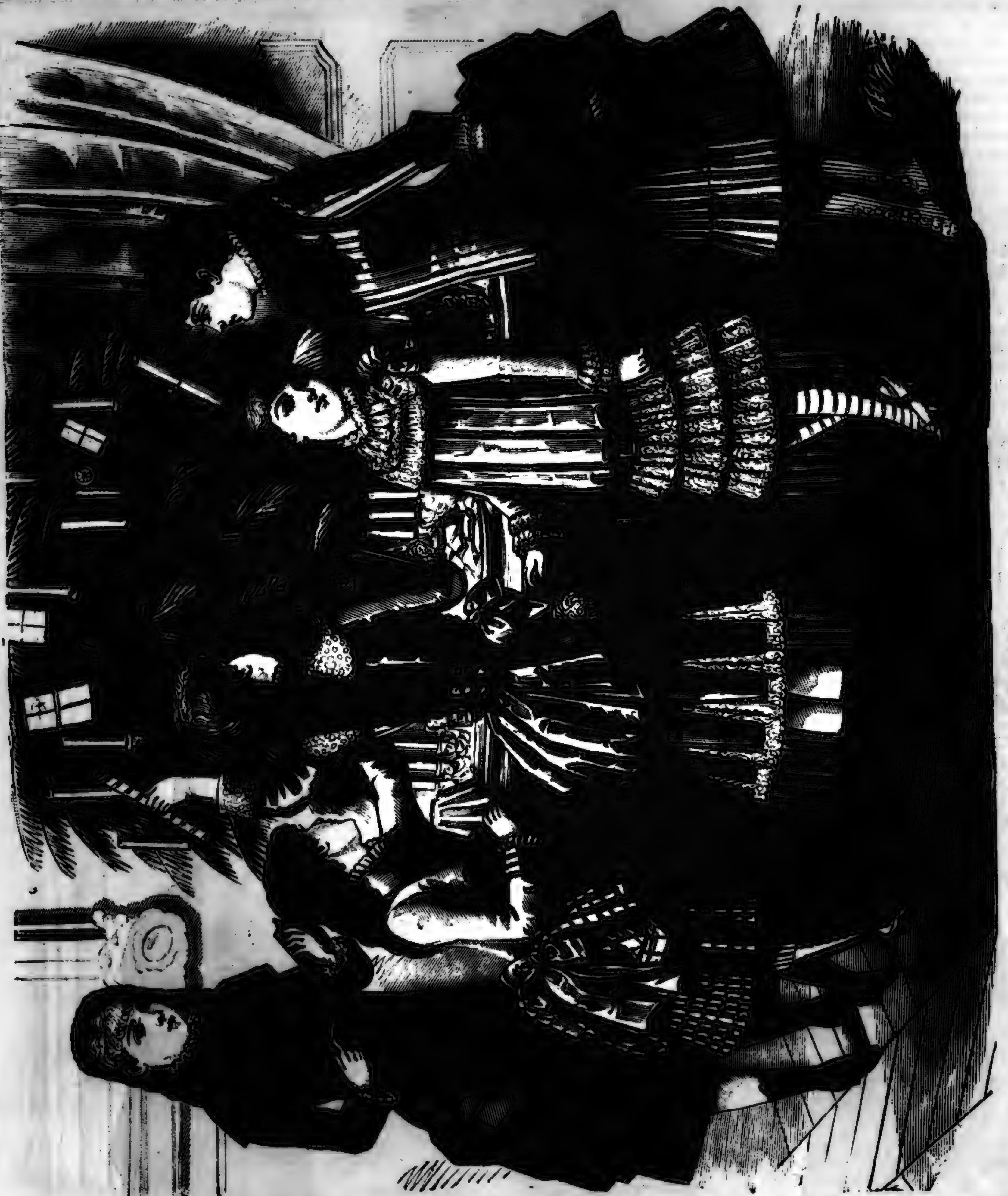


Nos. 6 and 7. THE GILBERTE COSTUME (Back and Front Views).

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

There is little to say about boys' costumes, which closely resemble their sisters' when very young, and are very little varied when once short trousers are worn. The pleated, belted Russian blouse and the long jacket with knickerbockers or short trousers of the same cloth are almost the only styles used, while at a later age the Eton suit and collar is the only "dress" costume permissible. A very favourite dress for boys between three and five years of age is of woollen material in some bright colour, with pleated skirt and Molière plastron, and short casaque open with revers of plush or silk, and cuffs to correspond.

Children's chapeaux are very varied, many different materials and shapes being seen. The crowns of most hats are large, fitting the head well, and the brims are either wide and straight, or there is scarcely any brim at all. Velvet and plush are in great request, mostly placed quite straight and plain on stiff shapes, or very much fluted and puffed, as soft toques or *berets*. Feathers are worn, but birds' wings and feather tips are more in request than long ostrich feathers.

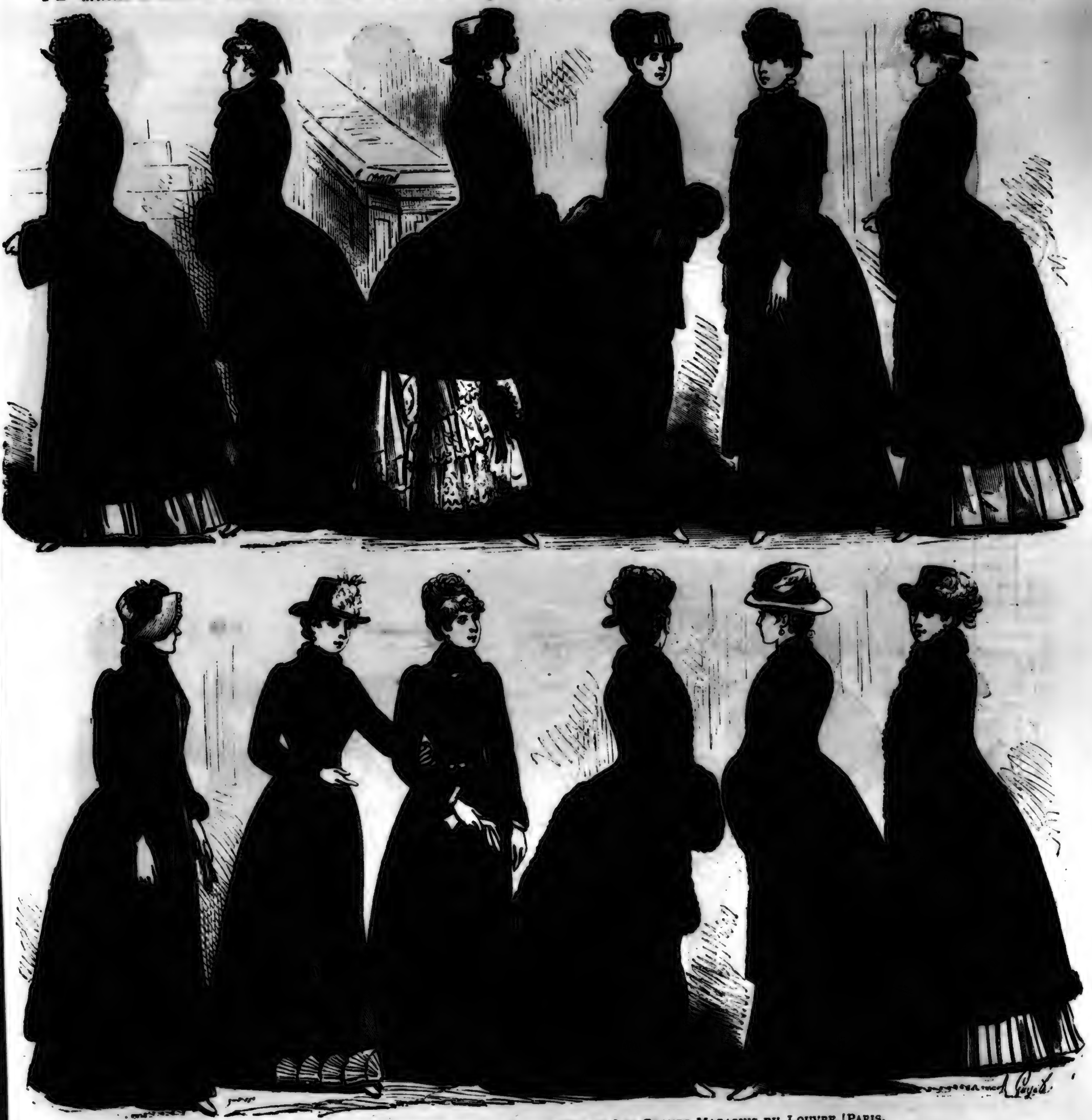


No. 8. EVENING TOILETTES FOR LITTLE GIRLS.

Made-up Models, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; *under ten years of age, Made-up Models, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

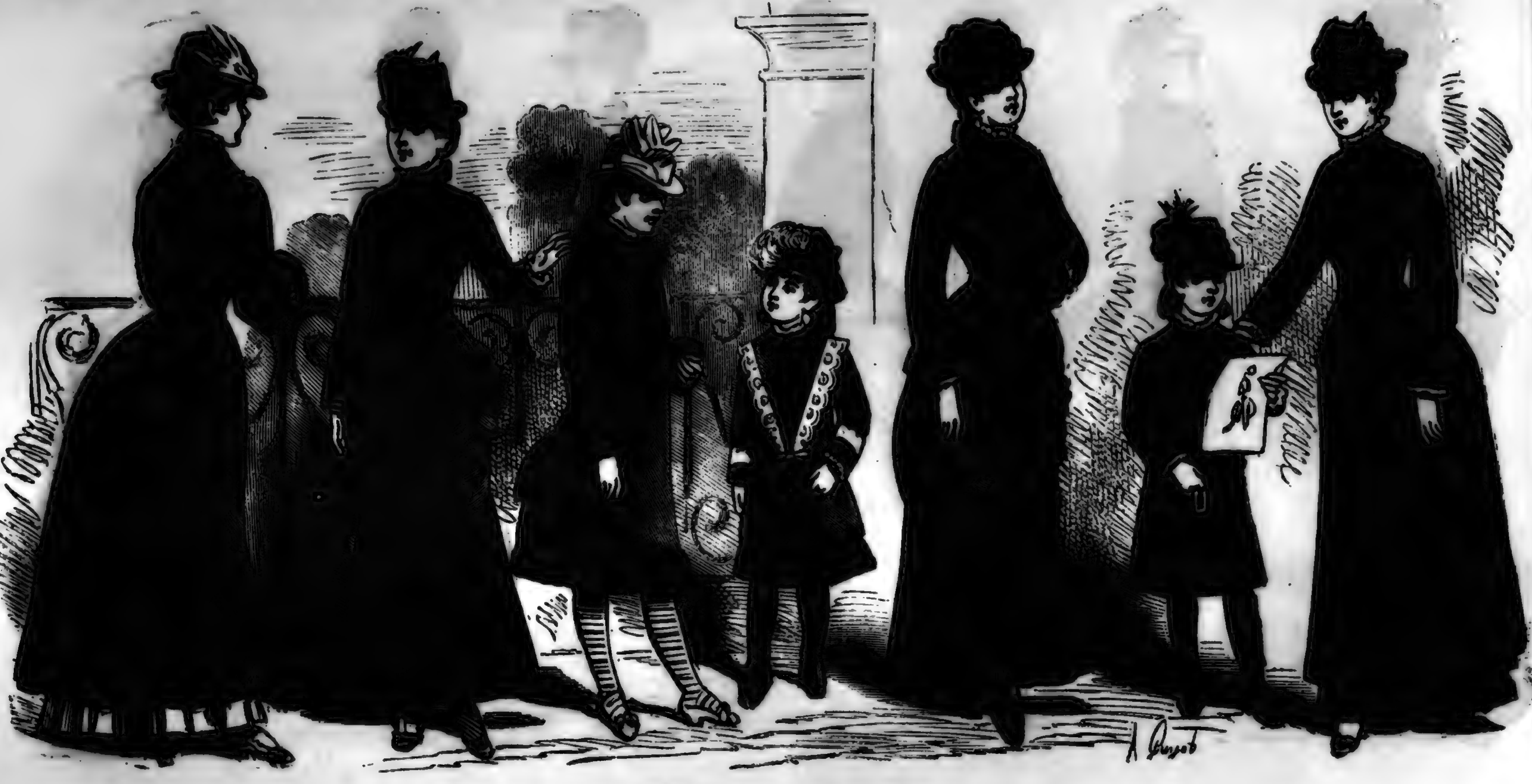
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

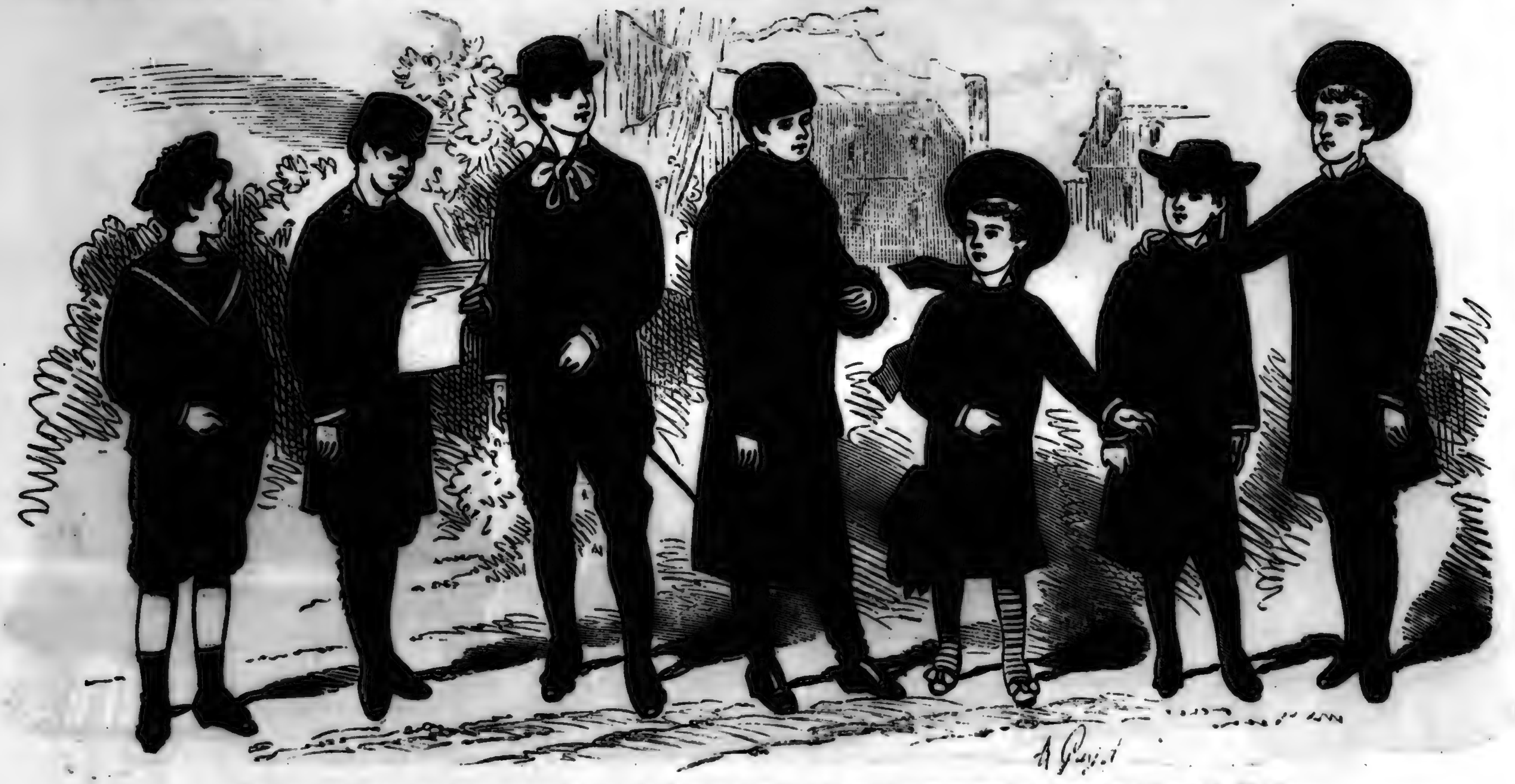
At this vast emporium of fashion not only are the most luxurious articles of feminine attire to be found, but also the simple but necessary underclothing, and this at the most moderate prices. The department devoted to tournures and corsets is at this moment hardly less crowded than are the *Museés des joujoux*, for if children must have toys their mothers and friends must equally equip themselves with the all-necessary tournure. We will endeavour to give a faint idea of the style and prices of this indispensable article of dress, but the quality of even the cheaper tournures is marvellous, and should be seen.



NOS. 9 and 10. MANTLES, CONFECTIONS, AND REDINGOTES AT LES GRANDS MAGASINS DU LOUVRE, [PARIS.

The cheapest tournure is a small shape made of six rouleaux of real crinoline with steels; it costs 1s. 6d. Another is longer, and is of steel, covered with red or white leather, at 4s. 2d. or 4s. 6d.; between these prices come several models at 2s. 6d. and 3s. 6d.; still longer tournures at 5s. 6d., 6s. 6d., 7s. 6d., and 8s. 6d., till we come to the *tournure-jupon* or petticoat-bustle at 10s. 6d. These petticoats are made with a plain front, edged by a flounce, while the back forms a perfect tournure, as the jupon forms part and parcel of the wearer, the dress does not sway but "follows" properly. These tournures are made in red Turkey twill, in cotton backed satin, with red flannel lining; in reps, in poplin, and in moreen; the trimmings are flounces, bands of black velvet, and pleatings, according to the different class of material. The petticoat tournure varies in price from 8s. 6d. to 21s.



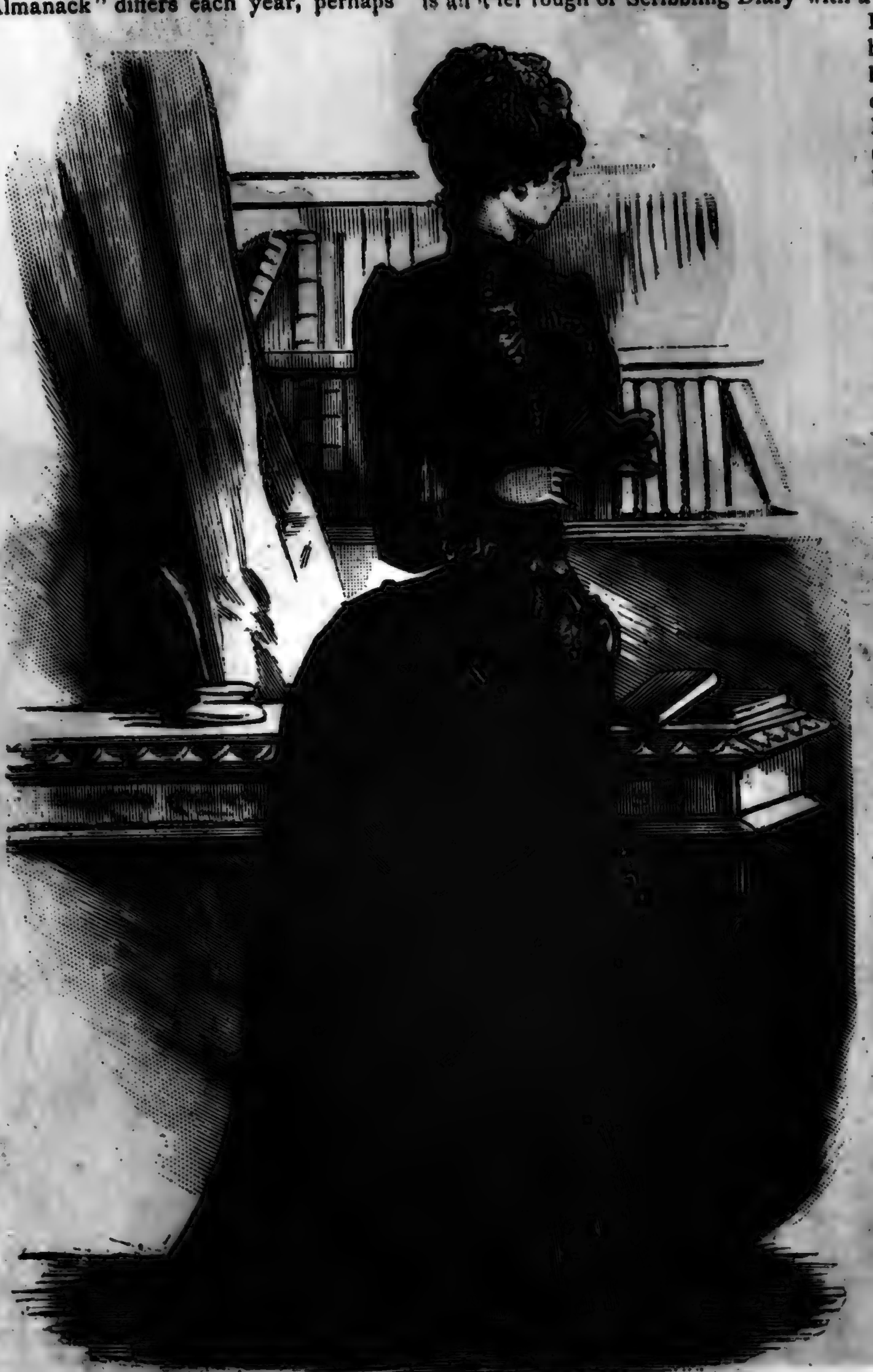


NOS. 11 and 12. NEW TOILETTES AND SUITS FOR CHILDREN; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

SPINNINGS IN TOWN.

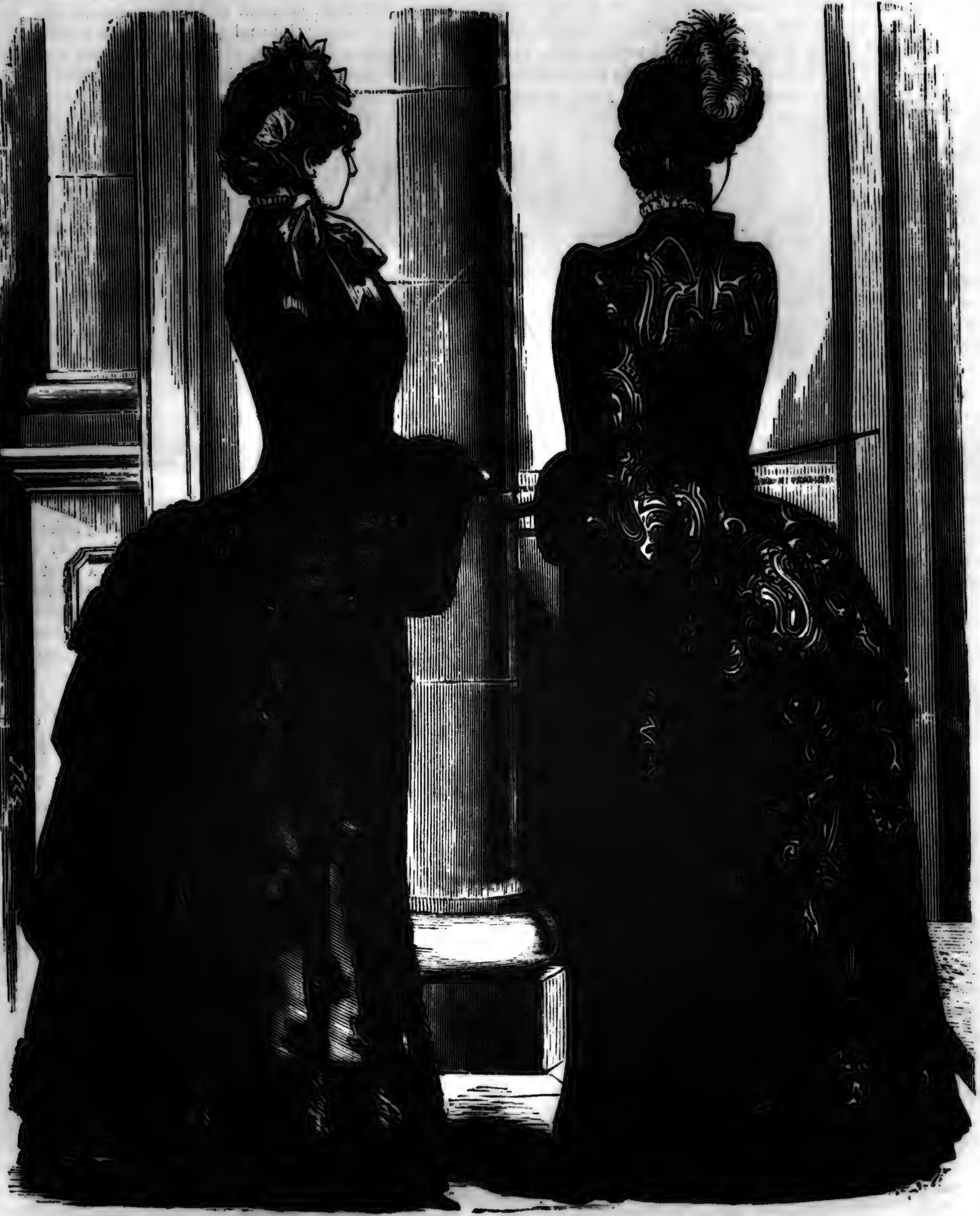
The etymology has been differently given; some have derived it from the Arabic particle *al* and *manack* to count; others from *al* and *μανακος* the course of the months. Golius is of another opinion, he says that, "throughout the East, it is the custom for subjects at the beginning of the year to make presents to their princes, and among the rest the Astronomers presented him with the Ephemerides for the ensuing year—whence these Ephemerides were called al*manka*, viz., handsels, or New Year's Gifts."—*Encyclopædia Metropolitana.*

THERE is perhaps little need to discuss the origin of the word "Almanack," but a deeply felt necessity for its possession, and one becomes so habituated to the special almanack used year by year that we feel almost illused if we have not a new copy of our old favourite; and yet our favourite "Rimmel Almanack" differs each year, perhaps is prettier as the years roll on, at any rate both the comical and the floral of this year of grace, 1884, are replete with attractive colours and artistic forms. The subject of the comical almanack is "Little Pickles," and it is admirably illustrated by Fundvogel. Oriental flowers—the name of the second almanack—may be read in two ways, the Oriental flowers framing a typical Oriental beauty. The almanack proper of both these bijoux is very clearly printed, and contains much information. The price of each almanack is sixpence. If the use of a special almanack becomes a habit how much more dear to one does the diary become! When we once accustom ourselves to the use of Letts' Diaries we are, to say the truth, a good deal spoilt for more ordinary makes. Letts' Diaries suit all persons and all classes. They comprise an immense amount of information, and are sent out in so many and such varied forms that every taste can be suited. The Diary for the pocket, the "very thin Diary," and the "Appointment Diary," are all in Pocket Book form, extremely convenient and portable. The Appointment Diary has an hourly arrangement for the punctual keeping of engagements. And, now we come to the Diary which will please those who do not hesitate to confide their thoughts and ideas to the pages of a Diary. This Diary (No. 8), price 6s. 6d., has a page to each day, allowing ample scope for observations and reflections, to say nothing of more prosaic matters. This Diary can be had in a loose Perpetual cover with spring and key. These covers are made in strong leather which will protect the Diary for many years, and are by no means expensive. No. 13 and 17 D are small but most useful Diaries, from these the sizes increase, No. 11 being a practical size with a week on two pages, and No. 3 (10 by 8 inches) is a most pleasant size or business people. No. 43 is a rough Diary or Scribbling Journal giving an entire page to a day; this Diary can be had in a large size, and also interleaved with blotting paper and a loose cover with lock and key can be obtained for this Diary. No. 47 is another rough or Scribbling Diary with a week in an opening. This Diary is interleaved with blotting paper, and is a handy and cheap Diary, costing only one shilling. Messrs. Letts' Office Diary (51) has a day to a page, but other editions are arranged in different styles, some being plain, others with debtor and creditor account, in fact Messrs. Letts will specially make or rule to order in any style preferred. The useful Letts' Housekeeper is invaluable, and is now published with the Tradesmen's Summary at 3s., or the two books, the Housekeeper and the Summary may be had separately. Letts' Monthly Diary is contained in a neat box and provides an entire page for each day, although taking up the least possible space in the pocket; each month is separate and complete in itself, and can be returned to the book-shaped diary box, or be thrown into the waste basket at will. In ordering this form of Diary No. 23 M must be asked for. Messrs. Letts, Son, and Co., London Bridge, is a sufficient address, but the Diaries are sold by all booksellers throughout the world.



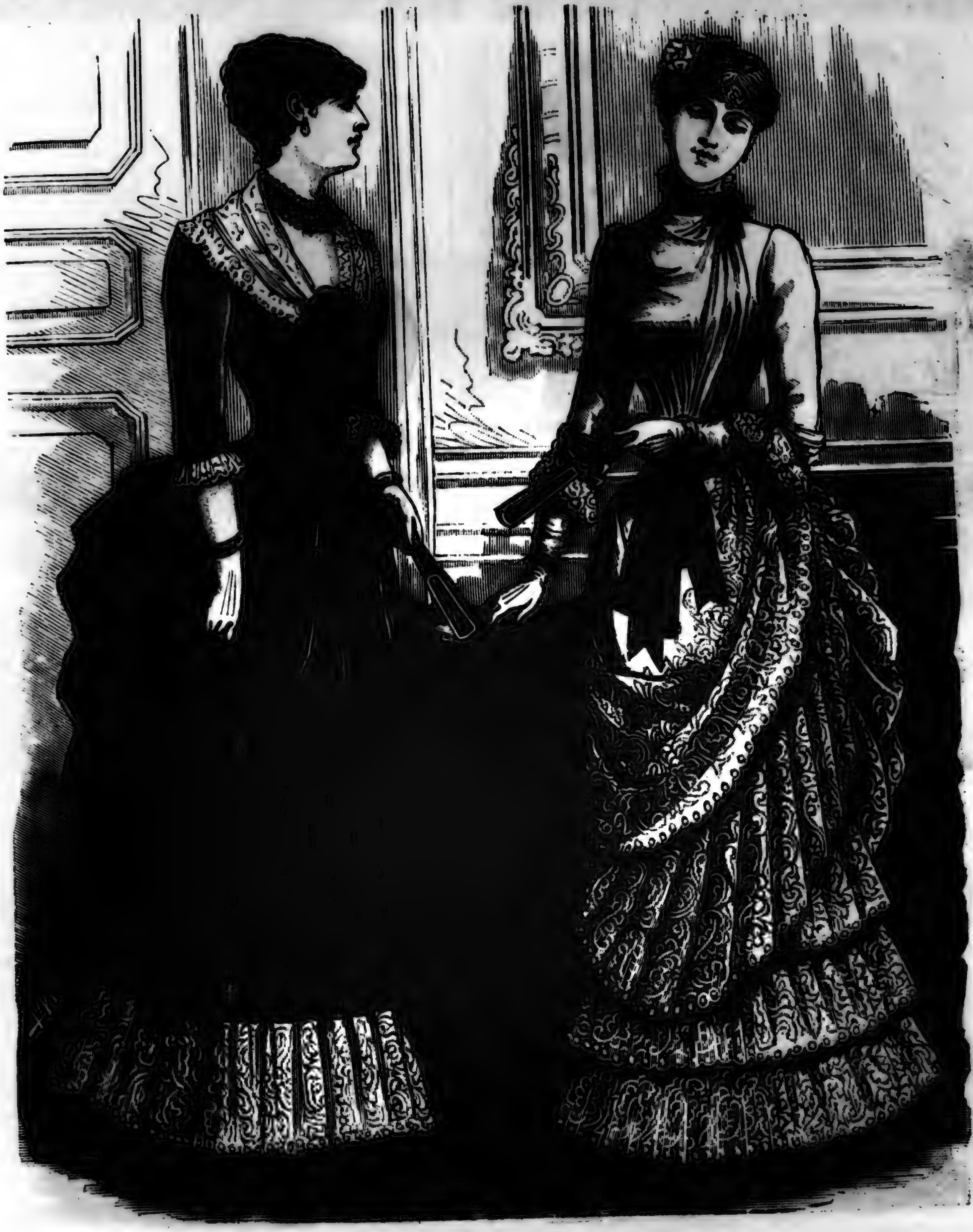
No. 13. THE ADELON INDOOR COSTUME.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The exquisite fit, neatness, and stylish simplicity of the Jersey commend it to everyone, and contribute to its already attained and fast growing popularity. Jersey material is now used for ladies' jackets and corsages, trimmed in various ways, and complete dresses for little girls and suits for boys have been for some time past in great favour. A well-built little fellow never looks so well as when his supple robust figure is outlined beneath a well-fitting Jersey suit, of suitable shape and colour, and I have never been better pleased than I am with the stylish suits, costumes, and corsages, manufactured by Messrs. Corah, Sons, and Cooper, at the St. Margaret's Works, Leicester, and which are to be obtained at all first-class West-end houses such as Messrs. Debenham & Freebody's, Peter Robinson's, Hilder & Godbold's, etc. The suits can be obtained in every colour and size, and are sufficiently dressy for evening wear, or simple and durable enough for the school-room. As an example of the first, the stylish "Court" Jersey suit can be taken, with well fitting short trousers fastened on the knee with gold buttons, and trimmed up the leg with satin bands teminating in a satin bow; the jacket is fastened with similar buttons, and is lined with satin and has a satin collar, pockets, and parements. It is most becoming in cardinal or electric blue. The little girls' dresses are stylishly braided, and have pleated skirts and draped belts or bands; one costume can be recommended as a charming little dress, in grenat or any other colour, the draped belt fastened with a metal buckle; it has a little pèlerine added for outdoor wear. The "Gem" is a lovely little white or coloured Jersey dress, trimmed with rows of gold, silver, or coloured braid.



NO. 14. BROCHÉ VELVET MANTLE AND INDIAN SHAWL CONFECTION.
Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Ladies' Jerseys are equally elegant and stylish; they are of excellent shape, and have either plain basques or pleats behind. The "Mary Anderson" and "Pauline" Jerseys are specially pretty with straight plastrons in ront edged with buttons, and pleated basques at the back with small panels, which, like the plastrons and parements are beautifully embroidered with beads or diagonal lines of gold or silver braid. They can be obtained in all colours. The "Ingomar" Jersey jacket also must be specially mentioned for outdoor wear; it has short close fitting basques with a deep point behind, and is edged with handsome marabout which is continued up the fronts and round the neck. This pretty, ladylike jacket is made in black and colours, and the same shape edged with rows of gold or silver braid, but in finer material, is made for indoor wear.



No 15. The Gabrielle and Andersen Toilettes.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only* 1s.; of Mesdames Adolphe and Marie Goubaud, 39 and 40, Bedford Street, Covent Garden.

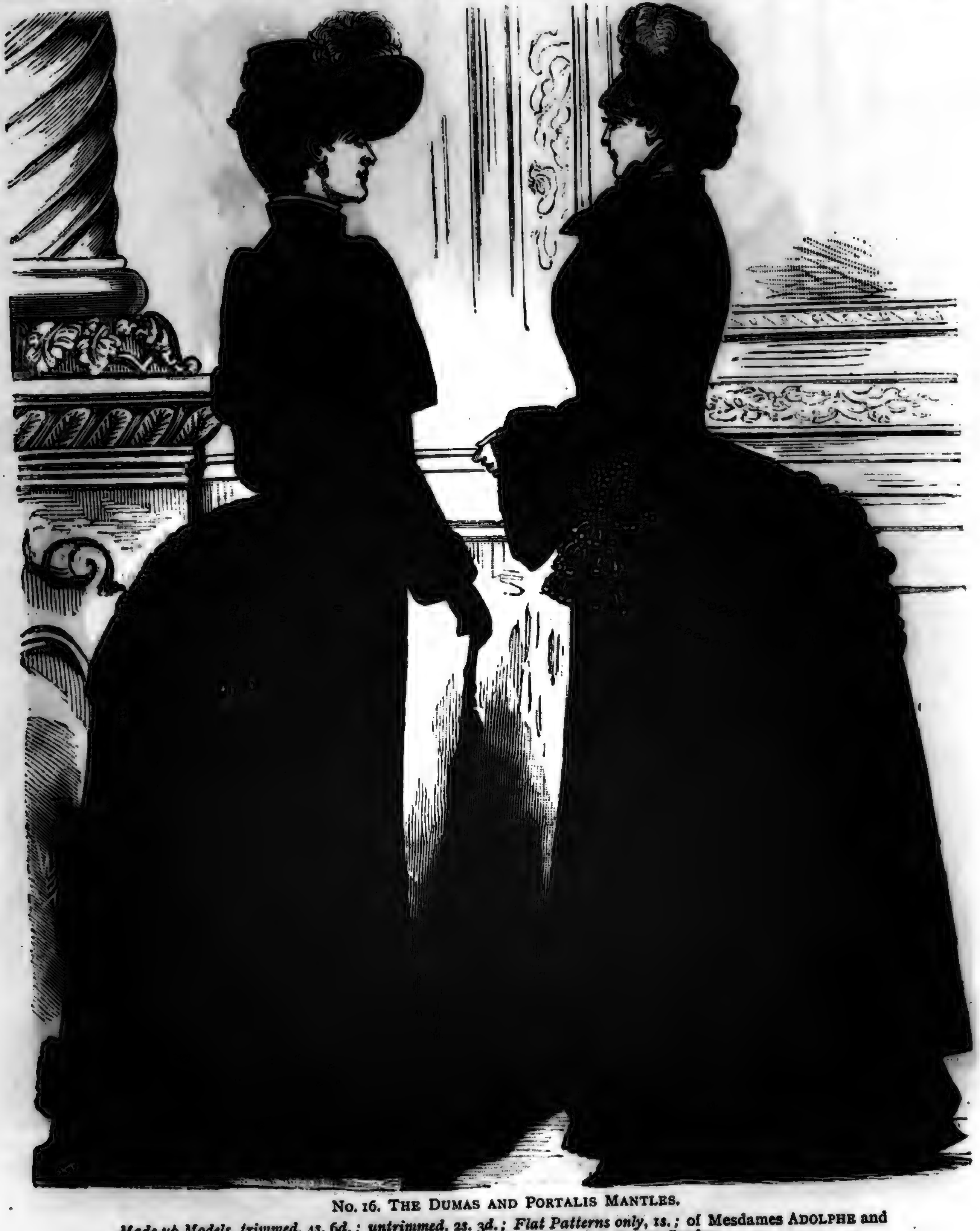
It is needless to point out the utility of a Jersey corsage, ladies know it for themselves. The prices are moderate, and the articles can be obtained without any trouble from the West-end houses.

Every child who enjoys toasting—and what child does not—should be made happy by the gift of one of the Magic Toasting Forks that are now sold by nearly all ironmongers. This capital reversible fork removes the necessity for touching the toast with the fingers until it is browned on both sides, for by pressing a spring in the handle the prongs can be made to turn round, bringing either side of the bread to the fire, as the operation of toasting may require. Misfortunes in toasting are so frequent, and the taste of cinders is so objectionable, that all who are called upon to eat the toast, when made, may well rejoice at an invention that secures it from accidents.

But, however much children may like toasting, my experience is that they like toys even better, especially toys that do something of them selves, such as those I am now about to speak of, and which can all be had, besides an immense number which I cannot name, of Mr. E. Smith, 3, Cheapside. The pretty Choral Singing Top, which changes its hormonies as it spins, is, I think, the only noisy or musical toy that makes a thoroughly pleasant noise, and its chords and harmonies certainly deserve that epithet. Boys, and girls too, will be delighted with the road-rollers, steam-engines, and other clockwork toys, which cost from 1s. upwards: they are really excellent. A gem of a toy is a manual fire-engine, with hose attached, at similar prices, which works in first-rate style. A horse with jointed limbs, with a lady rider and clown who can be placed in all kinds of attitudes on its back, is a pleasant reminiscence of the circus; and the boxes of magnetic swimming toys would prove a charm to tempt to the bath, the most reluctant child ever sent off to bed.

Mr. E. Smith also has dolls of all kinds and sizes, and, what is often very difficult to procure, hats, shoes, stockings, gloves, etc., to fit them all. The dolls' houses and dolls' house furniture are quite up to the artistic demands of the day, and exceedingly pretty; but whether costly or inexpensive toys are required, Mr. Smith will provide them in any number.

Special arrangements are made for Christmas or juvenile parties; gifts, toys, and ornaments for Christmas trees are sent to any amount desired for young people of all ages, and entertainments of many kinds are provided, such as magic lanterns, dissolving views, and, best of all,



No. 16. THE DUMAS AND PORTALIS MANTLES.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

a conjuror who winds up his performance by dispensing gifts from an enormous cracker.

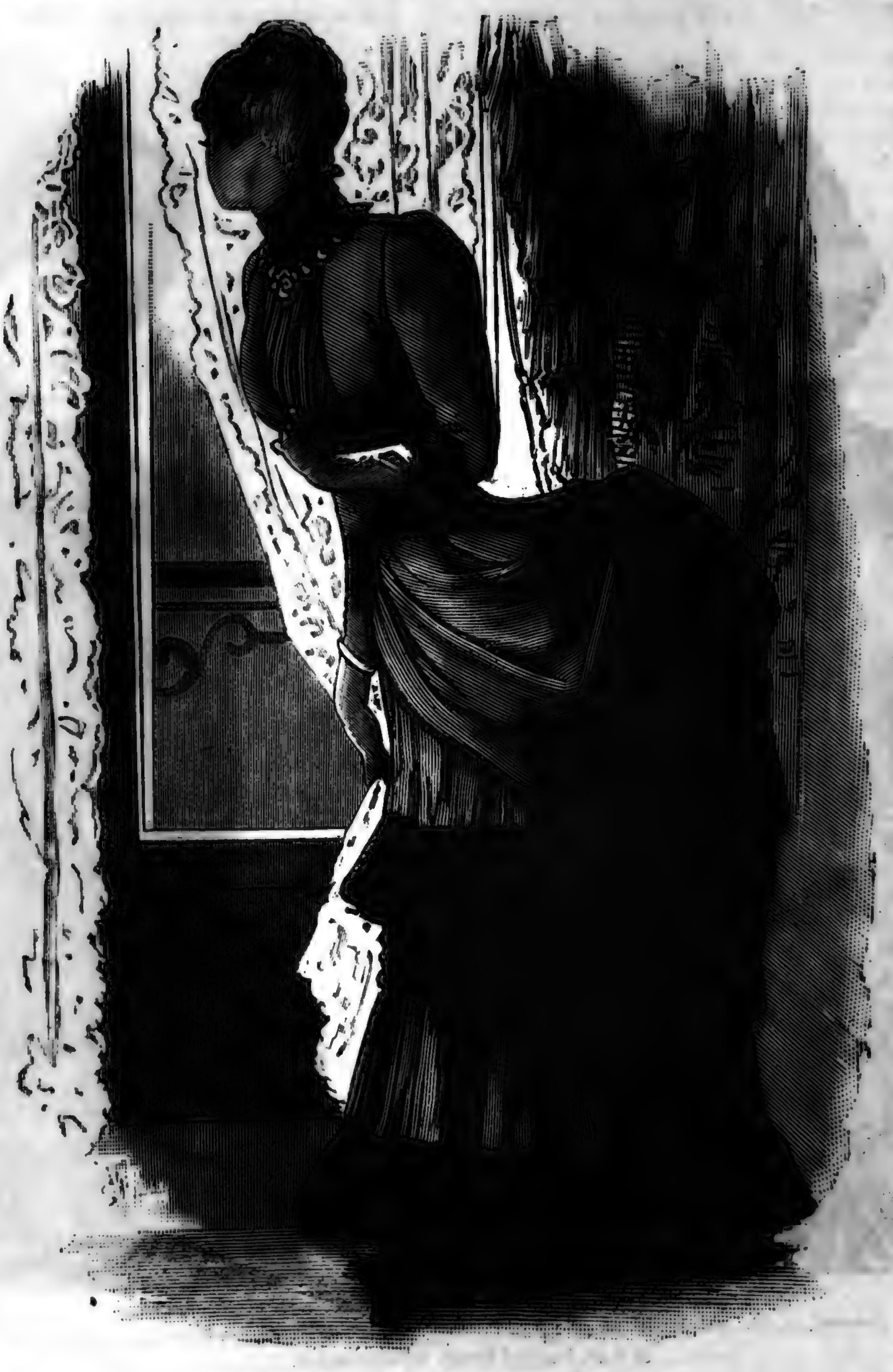
Having so lately mentioned the delightful little scent bottles of Messrs. J. Grossmith & Sons, I should not again introduce the subject but for a fresh novelty introduced by this firm, in the shape of a cut glass scent bottle with screw top and flat shape, most handy to hold and use, filled with various perfumes or with Eau de Cologne. The price is only one shilling, and it would not be easy to find a prettier or more useful flacon than this. The screw top is plated, and acts as efficiently as the pocket flask I mentioned, and which so delighted a dear and old friend that I gave it away, and shall replace it in the Christmas holidays, when I shall have time to look to Number One's little requirements, for I cannot possibly do without this indispensable pocket flask of Eau de Cologne. Little girls dearly love perfumes, and a sixpenny or shilling pocket flask of Mr. Grossmith's Eau de Cologne is not too great an outlay to make a little maiden wildly happy. Sweets to the sweet: few presents for the New Year will be found more acceptable than Messrs. J. Grossmith & Son's perfumery.

Another acceptable New Year's gift of a practical character is one of Elderkin's Bassinette Perambulators, for in these the dear baby is perfectly safe and secure from harm, whether asleep or awake. The body of the perambulator being of wicker, the little carriage is very light, but it is mounted on the best steel springs, and has bicycle rubber-tyred wheels, two seats, hood, apron, and a bed back rest, so that a child can lie down or two children can sit up in this charming little vehicle, which is beautifully finished.

Too much cannot be said upon the superiority of the rubber-tyred wheels over the ordinary wheel; all jar to the infant is avoided, and the complete absence of noise is a great boon to the inmate, as to the propeller of the perambulator. The depôt for Elderkin's bassinettes, perambulators, bicycles, and tricycles is 371, Oxford Street, Manchester.

Furs being so exceedingly fashionable this winter, it is natural that all should wish to follow so reasonable a mode, and that most should be anxious to do so at as small a cost as may be. This laudable ambition to economise may be gratified by purchasing the furs required of the Anglo-Russian Fur Company, 110, Kingsland High Street—Messrs. M. B. Ladler & Co.

The prices charged here for capes, muffs, and trimmings and borders are exceptionally moderate in such furs as black fox, lynx, opossum, bear, and skunk, that is the furs most generally used.



No. 17. The Lesbia Reception Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Sealskin jackets are reasonable in price this season, but there is reason to believe that they will be far more costly next winter; intending purchasers should therefore make up their minds and buy the wished-for jacket or mantle before a rise in price creates an obstacle that may not perhaps be easily overcome.

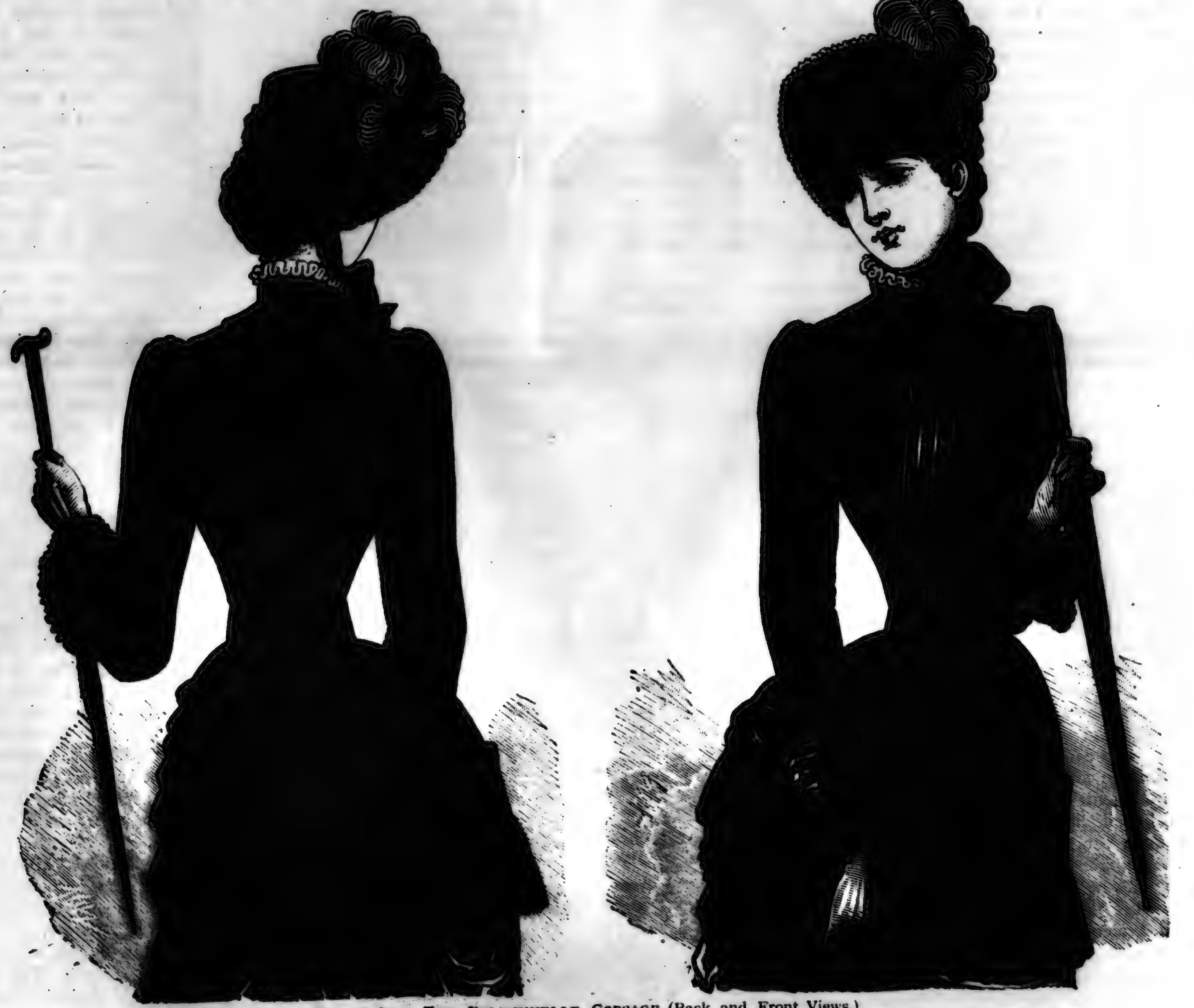
Messrs. Ladler & Co. are offering their sealskin vêtements at very moderate prices; jackets cost from £8 to £20, and visites or mantles are a trifle more expensive. A sealskin cape and muff to match will greatly please those who cannot afford the more costly paletot, and they form a very pretty and ladylike finish to a young lady's costume.

I wonder if many ladies are hoping to find a few quiet days, after all the Christmas festivities, in which to work their will upon their old dresses, or to make up new gowns. In the lull which follows the gay time, we have time to do many little alterations which would be far more costly if put out; and, indeed, there are some delicate touches which can only be given by the designer of the vêtement. How invaluable, then, do we find one of Messrs. Grabham's Dressmaking Stands, although No. 3 is, to my mind, far preferable to Nos. 1 and 2, yet the very low prices of these may tempt those who cannot afford the more expensive but more useful stand. No. 1 is composed of strong wire, No. 2 is padded with a wire skirt, and No. 3 has a padded body and deeply padded skirt with wire edge, enabling the worker to arrange any drapery, flounces, or basques. The help this is to amateurs is invaluable, and now Messrs. Grabham make the bodices to measure or to fit a dress bodice, dressmaking is indeed made easy to us all.

Messrs. Faudel Phillips & Sons, of Newgate Street, have introduced a small article of jewellery, for a special purpose, that will be much appreciated. This is the "Floral" Brooch, made in silver in a variety of fanciful shapes, with a patent flower-holding attachment at the back, which constitutes its chief novelty. Most flower-holding brooches are rather heavy and clumsy, but the attachment in this new floral brooch is light, simple, and yet secure and perfectly invisible, so that the brooch can be worn with or without flowers. It is an inexpensive ornament, costing from about 2s., and can be obtained at most fancy shops in silver, or mounted as a bird with real plumage, and in many other shapes.

There is a large and varied assortment of woollen dress materials at Messrs. D. Nicholson & Co.'s, 50 to 53, St. Paul's Churchyard. The new Ottoman cloths, in various colours, cost 2s. 6d. the yard, and make very elegant walking costumes. The Velours cloths are very pretty, and are made plain and checked to match, so that they can be made up together. They cost 1s. 9½d. the yard, but plain Velours cloth can also be obtained at 1s. 3½d. per yard. Messrs. Nicholson & Co. also have very stylish ready-made costumes of these materials, fully braided, at two guineas; those in ottoman cloth are a little dearer.

All cashmeres, merinos, crape, cloths, and other mourning fabrics are very inexpensive here, and cashmeres and merinos can also be obtained in all colours. Patterns are sent post free, as are the pattern books of the velvet-velveteen of this firm, which are of excellent quality, free from the whitish shade which disfigures so many varieties of that material. The prices vary from 1s. 11½d. to 3s. 9½d. the yard, and there is a large range of colours, including the new and delicate tints.



Nos. 18 & 19. THE POLICHINELLE CORSAGE (Back and Front Views.)
Made-up Model, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD,
39 & 40, Bedford Street, Covent Garden.

One of Messrs. Nicholson & Co.'s prettiest braided costumes is the Carnarvon which is made of foulé cloth in any shade at two guineas. The skirt is pleated, with braided panels at intervals, the tunic is handsomely braided at the points on each side, and the long coat-tails and sleeves of the bodice are also braided. The foulé cloth employed for these costumes is of excellent quality, light, soft and warm. The Grantully is another pretty costume made of cashmere and broché velvet at the very low price of three guineas. This costume has a pleated skirt bordered with broché, a draped tablier edged in the same way, and a redingote bodice with broché collar and cuffs. Many others of these ready made costumes are in very ladylike styles, of which our readers can judge by sending or the illustrations.

Our Colonial correspondents will find this a most useful house, Messrs. Nicholson undertaking to purchase any, and every, requirement on receipt of remittance, to pack, insure, and carefully forward the same to any country and to any distance. Ladies may with confidence entrust their purchases to this firm.

The time of year is again come round when we find a difficulty in providing employment and amusement for "our boys;" they cannot be always out of doors as in the summer holidays and time hangs heavy on their hands in doors. A neat little case now lying before me suggests some ideas for the useful employment of spare hours. The case contains a bottle of Walton's Gilding Paint, with the fluid for mixing it or for preparing the surface, and a brush to apply it with. This gilding paint can be employed for touching up picture frames, for gilding basket work, and for all kinds of decoration. A tarnished picture frame, revived by a coat of the paint, forms a charming setting for the picture of "A Day Dream," presented with our Christmas number; the picture should be mounted without any white margin showing, and framed in this way like an oil painting, it has precisely the appearance of one, and makes a charming wall decoration. Baskets gilded and fitted up with a bright coloured lining are capital things for bazaars; small deal tables, and damaged bed-room chairs, painted black, and then decorated with a little judicious gilding provide employment with a useful aim, and the gold paint is of the greatest service in the preparations for private theatricals. The paint is supplied by Mr. T. Walton, Haverstock Hill, London, at 1s., 2s. 6d., and 5s. per case.

When letters arrive which extol Mr. Mason's preparations in too ecstatic terms I do not send them on to him, while I gladly forward any moderate praises, any hints or suggestions. Thus, although I *know* the Cream of Stephanotis to prevent flushing, to remove brownness of the neck and arms, yet to call the preparation "angelic" appears like exaggeration. It is one of the best cosmetics known, but there is nothing celestial in it, although its effect is certainly charming. Still it is very pleasant to have one's experiences corroborated by the endless stream of praise and thanks which are daily received, and it is also very pleasant to be able to point out innocent and efficacious remedies for the minor ills which afflict us at all ages, and which appear especially hard to the young. For example, the Gants Gras Pomade (at 1s. 6d. per jar) has rendered many a rough hand smooth, many a red hand white, and in consequence many a young heart light, for the extreme sensitiveness (I will not call it vanity) of young persons makes them over susceptible to little failings, and they fancy that everyone must see their defects as clearly as they do themselves. To these, and to many others, Mr. Mason is a benefactor, and notably is his name blessed by those who have experienced the relief of reduced obesity, by the use of his well known Sea Wrack, which can be taken in pills, or as an extract at 3s. 3d. per case, or a half dozen case of either extract or pills for 16s. 6d.; this being a remedy requiring perseverance.

Stooping shoulders and round backs are such a disfigurement that I do not wonder that so many anxious mothers write to me, asking if I can recommend anything that will cure their daughters of these defects. The Acme Chest Expander and Back Supporter is made especially for cases of this kind; the spine is thoroughly well supported, and there is nothing to prevent the full expansion and development of the chest; this is in fact aided by wearing this appliance, which is especially to be recommended for growing girls who are obliged by the necessities of their education to stoop for several consecutive hours over their writing or other work. The Acme Chest Expander is supplied by Mr. C. S. Drewry, 184, Walworth Road, who will send price lists on application.

The highly drawn up hair now worn, obliges those whose hair does not curl naturally to look untidy or to curl the short hairs which *will* fall over the neck in spite of all our efforts. The simplest curling pins are *Hinde's* (Careless Patent) which can be worn without feeling them during sleep. A smooth hook fastens a dividing bar, in which the ends of the hair are placed, the bar is closed and the curls twisted up to the roots, the hooked bar then swings over the other bar, and the hook drops into the eye; the curl is perfect, and the curling pin applies to the front fringe or to any kind of curl ladies or children wear. The price of Hinde's Curling Pins is 6d. the box.

Very striking and effective are the Christmas and New Year Cards sent by Messrs. M. Samuel & Co., 31, Houndsditch, E.C. These cards are very novel; they are thick, with gold bevelled edges, a cross of mother-o'-pearl is inlaid in the card, while hand-painted flowers surround the shining cross. The motto on each is one applicable to all recipients, and is therefore a very useful card, for one does not always desire to send "sincere affection" or "fond love" to friends and acquaintances.

Germany has long competed with English and American colour printers, and this year Meissner and Büch of Leipsic, chromo-lithographic printers, are sending out fac-simile water-colour Christmas, New Year, Birthday, and Easter Cards, which certainly equal, if they do not surpass, their rivals. The subjects vary, comprising all Christmas subjects, as well as those appropriate for birthday and New Year. The execution and finish are beyond praise.

The Dress Fabric Manufacturing Co., Manchester, send a specimen of a new Black Brocade of novel appearance, at the very low price of one shilling per yard, the width being that of satteen. The brocade, although of cotton, has a very silky appearance, and will be a valuable dress material made up with lace for economical evening wear, or, in warmer weather, as a black summer material for demi-deuil. The black brocade is very soft, drapes easily, and will make up in all the new styles. All goods sent out by the Dress Fabric Manufacturing Co. are carriage paid—a remittance is required with the order. Payment of sums under 5s. may be made in stamps.

The great beauty and lustre of the diamond renders it the best jewel to wear as an evening ornament; but, alas! the enormous value of real diamonds puts them out of the reach of all but the wealthy—at any rate in any quantities, such as a necklace, bracelets, ear-rings, brooch en suite, and therefore most ladies have to sigh in vain for a "set" of diamonds. Ordinary paste imitations are easily detected, and are so false in appearance that many ladies refuse to wear them. The diamonds manufactured by Mr. A. O. Faulkner from pure Spanish crystals can be mounted with real diamonds, and it is impossible to detect any difference between them. These crystals are cut and set by diamond setters, and the workmanship is of the highest class. Mr. Faulkner has lately opened Show Rooms in Regent Street, as his original address, 174, High Street, Notting Hill Gate, is hardly central enough, and any lady who views his beautiful collection will be dazzled with the gleam and lustre of the countless sprays, stars, rings, butterflies, brooches, etc., which are thrown up by their velvet-lined cases. These diamonds have the quality of the genuine stones, so far that they resist equally well all the alkaline and acid tests employed by experts, who, experienced as they are, find detection impossible by sight only. In some articles the diamonds are mixed with "doublets," which are slices of precious stones, like rubies and emeralds, placed with crystal backings, and therefore appearing like whole stones: they are very brilliant, and, mounted in gold, have the appearance of very high-class jewels. These doublets are therefore no imitation, but are merely small slices used instead of whole stones, thus affecting *quantity* but not *quality*.

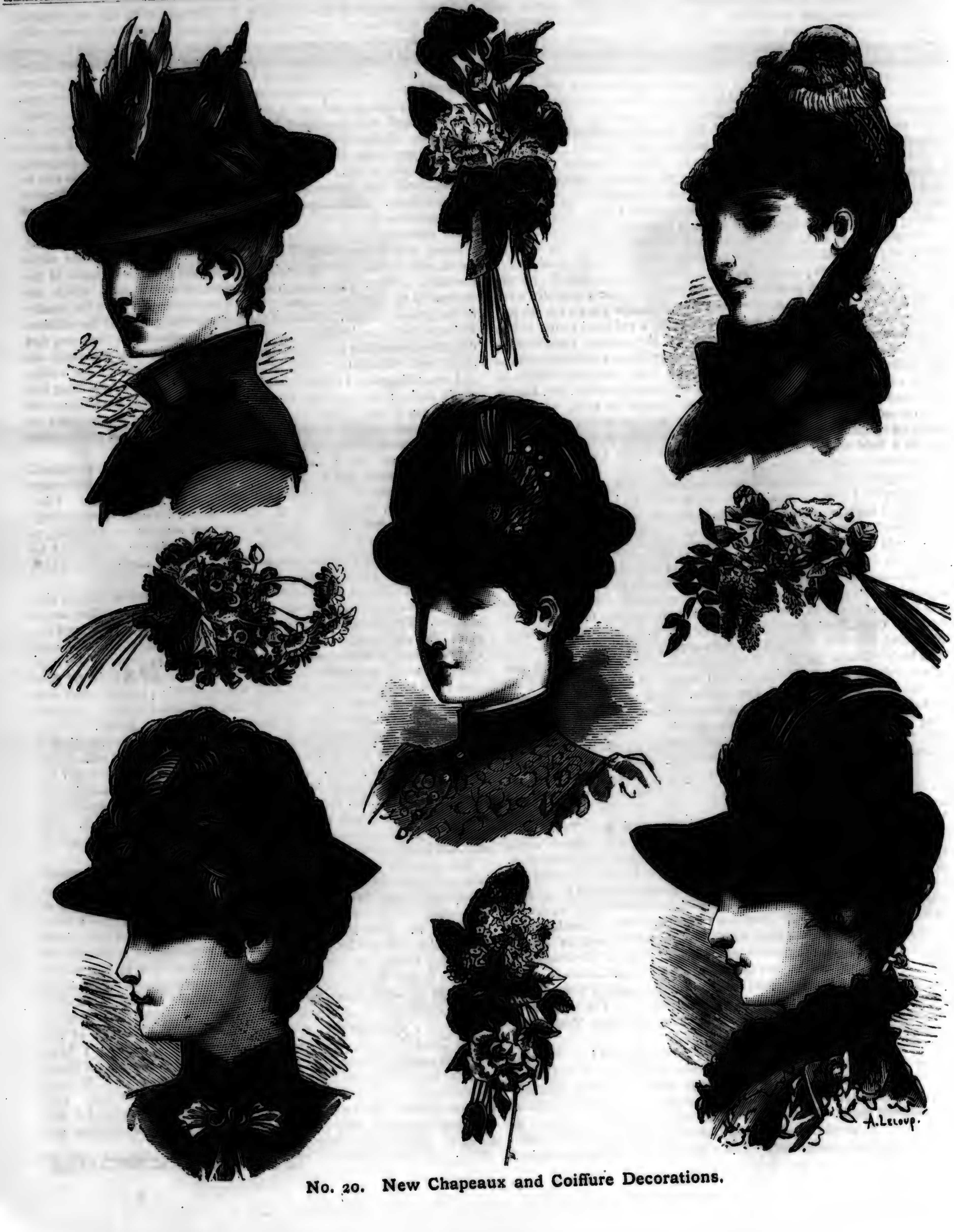
Mr. Faulkner has a large selection of articles in chased, burnished, and plated silver; the floral designs are exquisite, and he has many "Sporting" brooches, ear-rings, and bracelets in the best taste. I forgot to mention that some of his lovely diamond sprays can have the brooch pin beneath removed, and a long pin screwed in its place, to enable them to be worn in the hair. The diamonds are much used by ladies for Court purposes, to eke out their own real stones, with which they can be worn side by side.

Norina's Emollient is one of many excellent preparations for the skin which are as necessary, for different reasons, in winter as they are in summer. The Emollient is a colourless liquid, very refreshing and fragrant, that can be applied to the face and hands at any time, and if used every evening, or in the morning after the bath, will prevent the skin from becoming rough and painful in cold weather. Prevention is better than cure in all ways, in these cases, and the use of this pleasant wash will keep off the ordinary ill effects of cold and bitter winds. Norina's Emollient can be obtained of all chemists at 6s. 6d. per bottle.

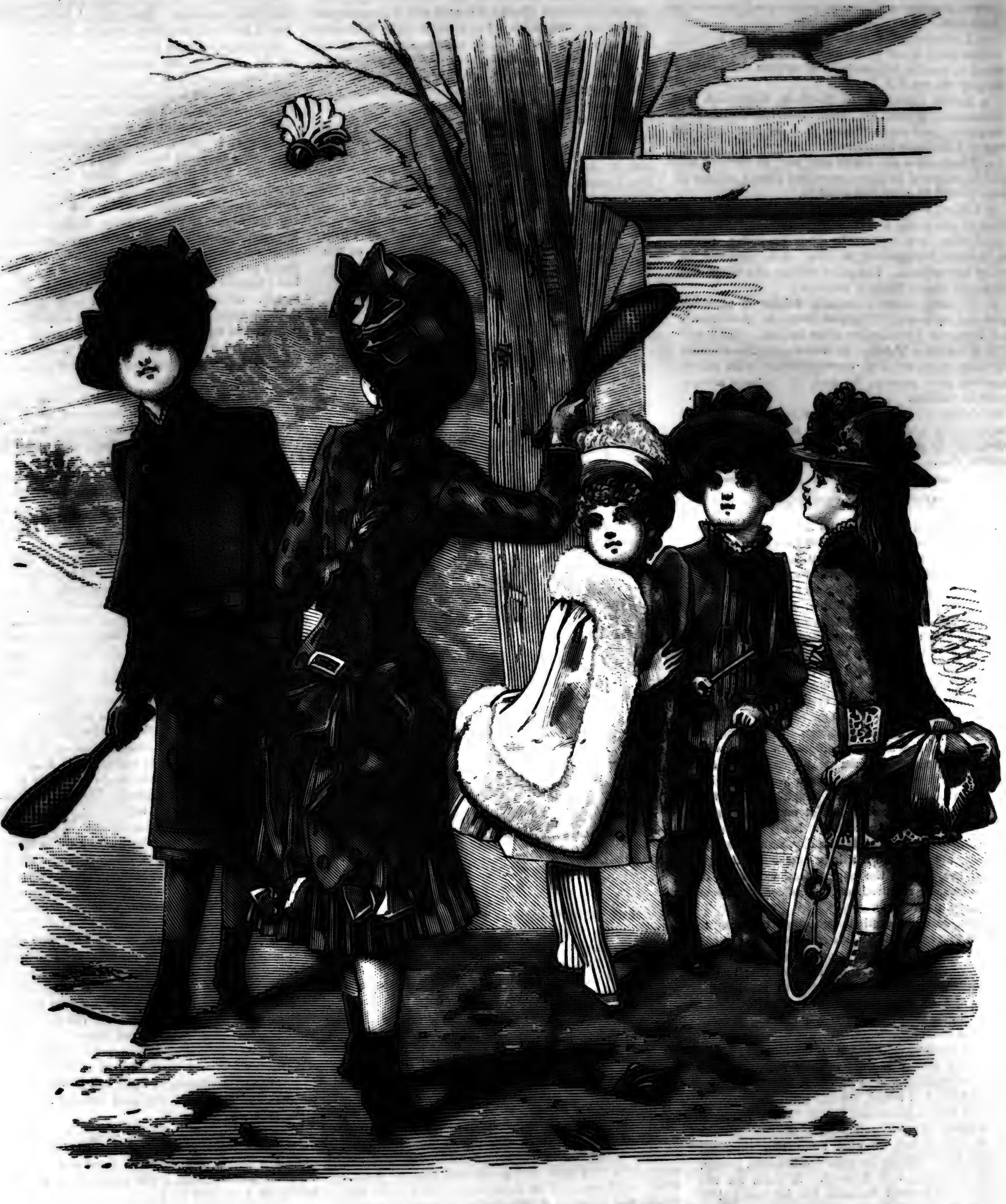
White teeth have always been appreciated but never more so than in this age when the use of coloured powders, and lip salves makes even white teeth appear yellow. An Antiseptic Dental Scaling Powder has been highly recommended to me as a method of quickly whitening the teeth. It costs 2s. 6d. per box. It can be forwarded by post by addressing Mr. Stephen Ward, The Laboratory, Haymarket, Leicester. This powder is the invention of Messrs. Copp, Son, & Co., and it is sold in neat and handy boxes, on which the directions for use appear.

The system of parcels containing various lengths of different materials is one that has attractions for many people, and when there is a large family to be clothed these short lengths often come in most usefully in renovating dresses that are wearable after this process, but were scarcely so before it. The Midland Drapery Stores, of Birmingham, have adopted this system with great success, and send out very useful parcels containing lengths of material, sufficient for the whole or the greater part of a dress, with suitable trimming fabric to correspond. Parcels are also made up of curtains, quilts, and other useful household articles, such as table and house linen, or of jackets, or materials for making them. The specimens of the Royal Court black silks and of the Royal Court fast pile velveteens supplied by this firm, that I have seen, are certainly exceedingly moderate at the prices charged for them, and the materials generally supplied by Messrs. Newbury & Wilson, are thoroughly good and serviceable and most moderate in cost. The parcels are of the most varied description, but the articles provided are all useful, and where they contain two materials for a costume these are carefully selected to match in colour and style.

THE SILKWORM



No. 20. New Chapeaux and Coiffure Decorations.



No. 21. Costumes and Mantles for Children.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied bv a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

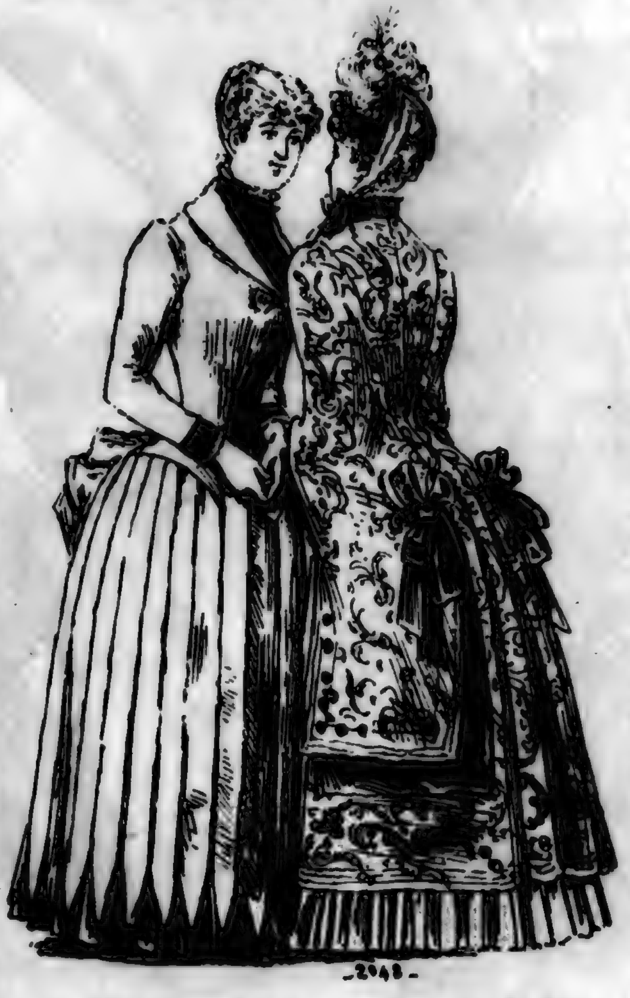
All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE beginning of the new year is to many the period at which pecuniary affairs are examined and the year's expenses decided. The budget, in fact, has to be determined on, and the sum destined for each outlay to be fixed. Nothing more clearly shows a disorderly mind than a "haphazard" expenditure; a margin should always be allowed for unforeseen expenses, and this may be done by all if we only follow the old proverb and "cut the coat according to the cloth." One of the greatest economies we women can practise is the fabrication of our own garments. It is a generally accepted fact that, when ladies do turn their attention to any dressmaking, millinery or mantle-making, they generally succeed in giving a stylish appearance to the simplest materials. There is a certain amount of actual work in dressmaking which requires great perseverance and a certain resolution to finish within a given time, but if one would avoid a dress being long about, it is well to employ a second hand to assist one, and to get through the worst of the sewing. Many very good dressmakers go out to work by the day, as can be seen by our monthly lists, and if a lady cuts out, arranges and machines, leaving the experienced worker to do all the hand sewing required, an outfit of costumes need not take long to complete.

Dress alteration is another important economy to which the present fashion lends material aid. In fact the modes for the new year appear designed to help economical women to rearrange their toilette; two or more dresses can be transformed into fashionable costumes, and if a small quantity of new material has to be purchased, the price is relatively nothing as compared to the cost of a new toilette.

The first thing to be done is to unpick, clean, and freshen every part of the old material. Dresses are made of two materials, both of which may be plain, if the colours differ in shade, but the most stylish combination is that of plain and broché fabrics mingled. Woollen broché is used with plain cashmere as much as it is with velvet or with silk. The principal trimmings are bands (see the Gabrielle toilette), panels, flounces, pleatings, and drapery. A skirt, far too narrow for the present fashions, can be enlarged by panels or by pleated bands alternating with another material, or the entire foundation of the skirt can be of another material, preferably of silk, for which foundation purposes old silk can be dyed to any shade of colour. Upon this foundation we can place any material, whether we arrange it in pleatings, in panels, or in flounces. The edge of the skirt is stoutly lined and bound with braid, and the hem edged with two or three little pleated flounces which are renewed when worn, and which act as a bayaleuse. Skirts can also be lengthened by adding narrow flounces, and no one need fail to find among the double skirts, tunics, scarfs, draperies, paniers, and poufs, a pretty and effective combination. A bodice made of plain cashmere can be modernized by velvet basques and velvet turned down collar. A soft silk plastron, gathered at the neck, will refresh the front of the bodice, which is often a little shabby. Velvet cuffs and a little velvet cape, if liked, will completely transform the corsage. The bodice being of different material to the skirt allows of many an arrangement which would otherwise be impossible. For example, let us suppose a mouse grey cashmere dress as one material to which were added three yards of chequered tissue of the same colour making the front of our dress, the lower edge of which cut in scallops falls over three flounces edging the foundation skirt. The plain cashmere we use for the back and tunic-paniers. The pleated waistcoat is of grey silk brocaded with bright red flowers, and we replace the chequered grey front with the same gay and pretty silk. The jacket has a collar and parements of the new silk, and buttons over the waistcoat with fancy buttons.



No. 22.—BACK VIEW OF THE COLOURED FASHION PLATE.

Old jacket bodices can be refreshed with the new tinted braids in rows, or placed in groups of graduated length perpendicularly on the basques, sleeves, and collar.

Old gold braid is particularly stylish thus arranged. The dressing-gown, of which we give a pattern on our diagram sheet, is braided with one of these new thick braids. Old gold and brown on a seal brown dressing-gown look very well, and green and gold on a dark green cashmere. The little cape given with this model will serve as a pattern for the small additional capes which are so comfortable in very cold weather.

On the same sheet will be found the pattern of a useful fichu to be worn either open or closed, with a jewelled pin or brooch; and this brings me to our third pattern—the pointed evening bodice with floral epaulettes and plastron. This mode is the rage for evening dress, and is certainly most becoming. The flowers outline the open bodice, forming epaulettes over the shoulders. The pointed bodice can be cut low at the back and front, or at the front only.

Our coloured plate illustrates the fashionable mantle of the day, but the mantles shown on No. 1 and following pages, Nos. 14, 16 and 25, are even more general. No. 25 is a model which can be made from a long polonaise, with the addition of some new plush or freshened up velvet, or new velveteen. Jackets are much worn by young ladies, but nearly all the models have the additional Polichinelle plastron which we see No. 18. Very handsome velvet jackets have this plastron of surah silk of the new red, so the comic journals will, doubtless, not lose a chance of mentioning the new "robins." Some of the velvet paletots have very pretty waistcoats of the new brocaded velvets upon coloured, plaid, and chequered satin grounds. Some perfectly tight fitting jackets have no ornament but a band of fur and fur collar, with hat and muff to match. Others are adorned by a wide ruche of very thick chenille at all the outlines, the chenille matching the velvet of which the vêtement is composed. One sees many mantles made of plain and brocaded velvets mingled, but the newest mantles are of plain rich silk velvet.

Capes, though universal, are too comfortable to go out of fashion. This mode has passed into the condition of a *wrap*, and is no longer dressy, unless of the fine dark fashionable *sable*, which can never be vulgarised on account of its expense.

Fur boas are much worn; they are very soft and comfortable, and far more becoming than the capes. Muffs are worn rather larger, unless by very young girls who study appearance more than comfort, and who use the milliner's not the furrier's muff.

The American sleeping dress for boys or girls is the model we have chosen for our cut-out paper pattern. It is thoroughly comfortable and practical, and excellent from a sanitary point of view, as well as from that of comfort and warmth. Restless children should be made to adopt this sleeping dress as they are completely covered even if they throw off all their bed-clothing. The little ones rejoice in the comfortable warmth of this garment when made in flannel, but in a good thick and soft twill it is very acceptable.

Evening dresses, which require such frequent renovation in comparison to the number of times they are worn, are some of the easiest and least expensive toilettes to remodel. Silk especially is a serviceable material that can be made to do duty over and over again, whether plain or figured. Two silk dresses, one blue the other pink, or any other well contrasting colours, can be prettily remodelled in the following manner. The skirt is covered with a series of folds or bands in alternate colours, one above the other, and cut on the straight or bias as may be most convenient. The edge is finished off with two or three narrow gathered or pleated flounces in the two colours. The corsage is made very tight-fitting, with a full chemisette of silk muslin and short basques, the back ones separate and loose. On each side of the front a breadth of silk, closely gathered in, is joined to the edge of the corsage, then drawn back and tied together high on the tournure to form the back drapery. The corsage and panier drapery can be in either colour, but the silk that is in the best condition or the most becoming colour, will naturally be reserved for this part of the toilette. Plain and figured silk can be combined in this way, or silk and velvet or velveteen, or satin and velvet, in fact the combination may be of any kind that is pretty and in good taste.

Black and coloured velvets mingle very well with light silks, especially when arranged as braces carried round the points of the corsage, front and back. This simple alteration, with a full plastron of some gauzy fabric, or a coquillé of lace between the bretelles in front, is often all that is required to renovate a corsage. Sometimes a pretty draped fichu, starting from the shoulders and meeting at the waist, to end in a little puff below, answers the purpose better, as it entirely conceals the front pleats, which frequently show signs of wear and straining before any other portion of the bodice.

Lace can of course always be used; white lace flounces, on a light coloured silk skirt, are charming when caught up here and there, but not in a regular fashion, with bows of ribbon or sprays of small flowers. Black lace flounces are draped in the same way on a black foundation, and with this skirt a suitable corsage is a coat bodice of brocade, with an Indian pattern on a dark ground. This forms a capital toilette for family dinners or small evening parties. The flounces can be caught up with the chenille or jet pendants taken from the fringe of a discarded mantle.

Lace half shawls are converted into pointed tabliers, not draped, but put flat on the skirt, the point almost reaching the edge. The skirt may be either black or coloured, and the uncovered part at the sides is filled in with small bouillonnés of the silk or satin, whichever is the material used, or with alternate flounces or bouillonnés of the material and lace flounces. The ends of the shawl are raised on the hips and form paniers combined with silk, but not too full. The skirt must be made rather wider than usual and well thrown back, and the basques of the corsage are fluted over the tournure.

A square shawl can be arranged as a plain skirt on a silk or satin foundation skirt edged with narrow pleatings. The paniers are of the same material as the skirt and the corsage of lace over satin or silk. The back drapery is partly of lace and partly of material, the two being arranged in the most graceful manner possible. This dress looks very well in black lace with lemon coloured satin.

Lessons in Dressmaking.

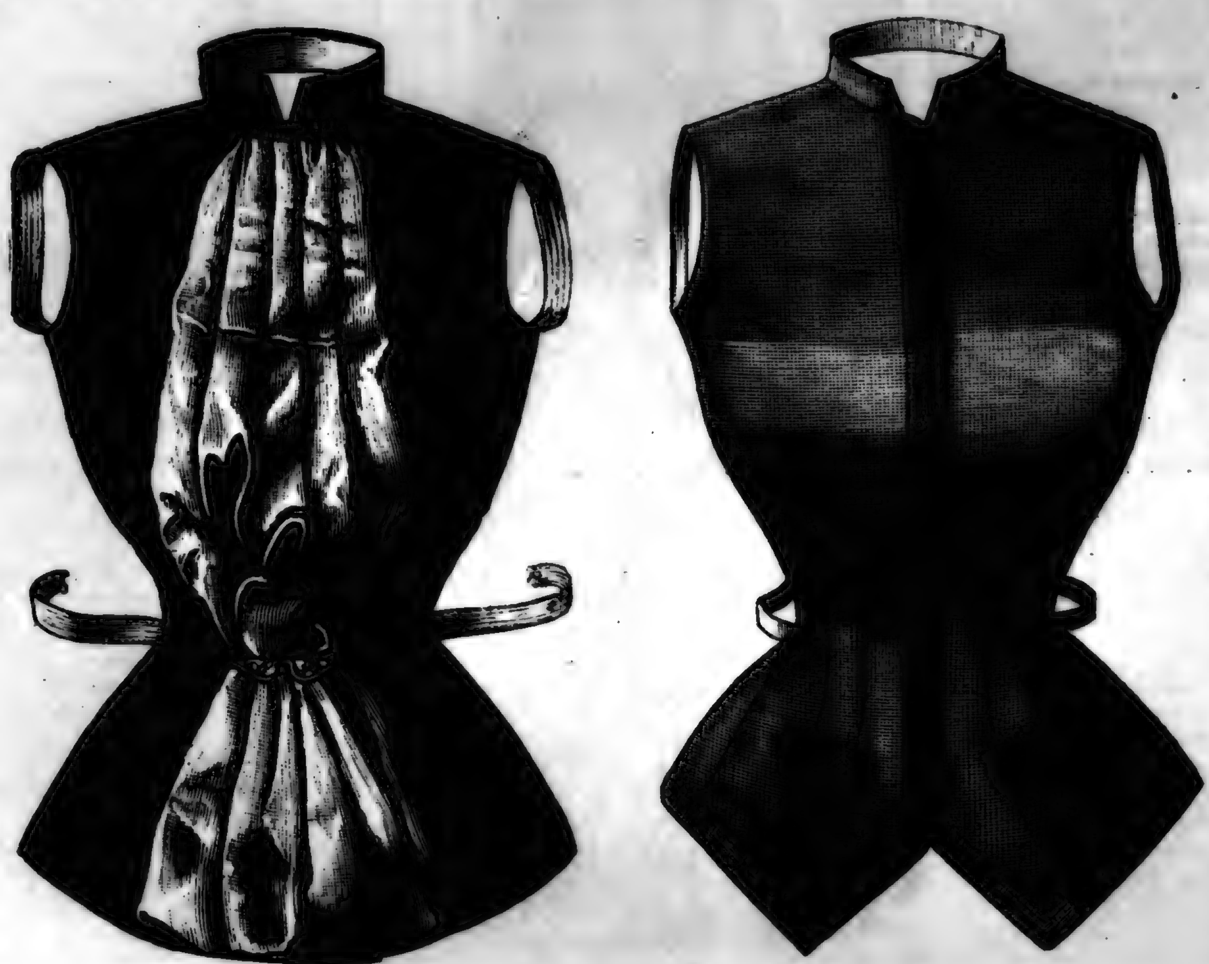
In our last lesson we described the manner of pinning the lining or hem in place at the edge of the skirt. When the two materials are arranged in place, seam to seam, the skirt is turned over, and any parts of the lining showing below the edge are cut off, and the whole neatly trimmed.

The other side of the skirt is then turned up again, and a chalk line is drawn all round it eight inches from the edge, and the lining trimmed and cut, where necessary, to this depth. The chalk line is marked on the other side, the bands are removed and joined together at the seams, corresponding with those of the skirt, and the seams of the skirt and hem are opened and ironed flat. The additional band for the edge of the hem is cut in the same way, but only half the depth of the first, and is tacked on at the edge and hemmed on at the top.

The hem and the skirt are next pinned together face to face, with the seams meeting exactly, and are run together about half an inch from the edge; the top of the hem is turned under, tacked in place on the inside of the skirt, and very neatly hemmed on with fine silk. The woollen or silk braid bordering the skirt may be either sewn on flat inside, or put on as a binding or rouleau. Woollen braid, whether black or coloured, should be dipped in cold water and dried before it is used, otherwise it is liable to shrink the first time it gets wet.

The hem of a trained skirt is much deeper than that of a short skirt, but it must be fitted with the same care and cut exactly like the skirt.

The skirt is mounted at the top on to a band of the same fabric as the dress, lined with an ordinary silk webbing waistband. This band is allowed nearly two inches longer than the size of the waist. The opening is on the left side of the back breadth, and about twelve inches long. A straight band, one inch and a half wide, is put on to the side of the gore, which will lie under the back breadth when the band is fastened. The front and side gores are fitted to the figure by pleats inside, reaching about six inches below the waist, and ironed down to lie as flat as possible. There are usually two pleats in the front breadth, one on each side of the centre, one in the centre of each gore, and probably another at the seam joining the gore to the back breadth. The back breadth is gathered up with large stitches until it is reduced to a width of four or four and a half inches. The skirt is then pinned in place to the band, and the two are firmly sewn together. The opening on the left side must be neatly finished off so that the back breadth laps a little over the gore.



Nos. 23 & 24.—The Carnat and Valérie Waistcoats.
Made-up Models, trimmed, 2s. 6d.; *Flat Patterns only*, 6d.; of Mesdames **Adolphe** and **Marie Goubaud**, 39 & 40, Bedford Street, Covent Garden.

The hooks and eyes are sewn on to the band, allowing this also to cross a little at the ends. The pocket is on the right side; its position in trimmed skirts must of necessity depend upon the trimmings, but it should never be too far back, nor the top more than four inches below the waist. Flat pockets are the best, and are made of a piece of lining or silk twenty-eight to thirty inches long, and nine inches wide. This is doubled, reducing the length to fourteen or fifteen inches. The folded part is the bottom of the pocket. At the top pieces are sloped off at the sides to half way down, so that the width at the top is reduced to two and a half or three inches. The sides are then stitched, and the edges turned in and sewn over. The opening for the hand is a straight cut down the centre of one-half from the top, leaving six and a half inches uncut. The pocket is stitched in on each side of this opening, the top is pleated and sewn to the skirt, or joined to the waistband by tapes, and on the right side, at the upper and lower ends of the opening, a loop is worked across from side to side in buttonhole stitch. This is done to strengthen the seams.

To complete the skirt the steels must now be placed in the back breadth. The first steel is put in ten inches below the waist, the casing for it is twenty-one inches long, and the steel is thirteen and a half inches long. The next casing is ten inches below the first, and the second steel is eleven inches long. The ends must be well covered, not to make holes in the dress material, and firmly fastened in. A piece of wide elastic, two inches long, is sewn to the ends of each steel, the other ends are furnished with safety hooks and eyes, and these are fastened when the dress is put on to throw out the steels, but unhooked when it is taken off, to preserve the dress. Short walking skirts worn without a tournure, are often made with three steels, the first one seven inches from the waist, and the other two also seven inches apart. The first is ten and a half inches long, the second eleven and a half inches, and the third twelve and a half inches. The casings for these are about twenty-four inches in length.

The train, which is the indispensable complement of all elaborate evening toilettes, is easy to carry out with a few plain directions and a good pattern, as individual fit is only necessary to a certain extent with regard to heighth, and a train does not need the exact fit of a corsage or sleeve. It is usually made with two or three breadths of material if of single width. The length for persons of medium size varies from sixty to seventy inches. The breadths are seamed together, and if the train is to be square, the ends are left as they are, but if it is to be rounded the train must be doubled over in half, from the centre, pinned in place, and the two corners rounded off together according to the shape required.

The foundation must then be prepared. This consists of a breadth of muslin or lining, the ordinary width of a back breadth; the upper edge is gathered to reduce it to a width of from five to seven inches. The train must be gathered or pleated into the same space, and then both train and foundation are mounted on the same band. The train is pleated on the foundation and fastened in place with pins, and after trying it on, to judge of the effect the pleats must be sewn in place and the pins removed. Any trimming required at the edge is put on before the train is mounted on the foundation.

If the train be either of velvet or satin it must be slightly *wadded*, for it will fall more gracefully, and will better follow the movements of the wearer. The wadding must be placed before mounting the train; it should be sewn upon fine silk with cross rows o machine stitching, and fastened with rows of tacking to the back of the train material. The wadding should be thin.

If the train is to have draperies and puffs instead of pleats the material must be cut much longer than the lining, to allow for the draperies. The draperies are, of course, secured to the foundation, and no wadding is needed except to line the edge, where the material is plain, to support the trimming. When the train is finished it is buttoned, pinned, or sewn on to the waistband of the whole skirt.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Mdme. Marguerite, 19 Richmond Road, Bayswater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyal Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwell Rd., Notting Hill.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell, Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington. Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton: Miss Gregory, 101, Delaford Road, South Bermondsey.

DRESS.

CHOW-CHOW.—The style of embroidery you name is unfortunately quite out of fashion, still if it is very fine and good you might retain it; if not we should advise you to sacrifice it, and re-model and re-trim your polonaise with blue velvet and white lace.

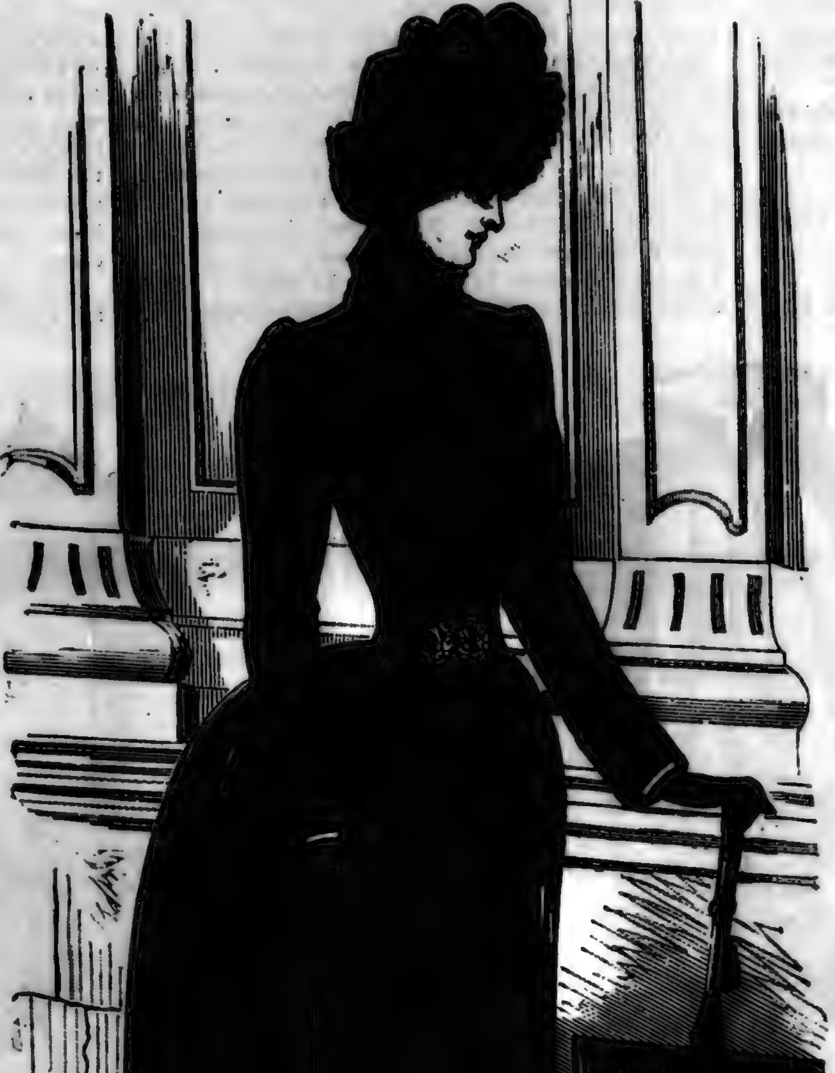
AN ANXIOUS ONE.—Your material will make up very well indeed, and be quite as serviceable as silk. You could make it up very stylishly like Fig. 1 of the coloured fashion plate in this number, with velvet to match, or like the Gabrielle costume, No. 15. In this case trim the dress with velvet, and edge the skirt with fringe in place of the lace, and make the bodice high and open over a velvet waistcoat. Velvet collar and parements. Velvet cape with raised shoulders, and velvet capote trimmed with blush or tea roses. Your costume, made like this, will be very ladylike and serviceable.

NO NAME.—Make the dress as you propose, the skirt covered with flounces of lace and satin pleatings, and the long tunic of satin covered with the chenille network, or, make panels of the satin and chenille, divided by small pointed panels of satin covered with lace flounces, and satin paniers, and back drapery. There is a ball toilette in the December number, Fig. 1 of No. 595, which may be of assistance to you in making up your dress. Gloves, stockings, and shoes as you suggest. The drapery or panels must be lined with satin, the chenille alone would not keep in place. If you have panels, line them with muslin and turn back the edges at least three inches deep with silk or satin to match. It is a pity to use the lace you send for so good a dress, it is quite inappropriate, and the toilette will be worth the slight additional expense of better and more suitable lace.

M. E. H.—Cover your hat with velvet, black or coloured, as may be most suitable and convenient. The brim should be covered quite flat, but the piece covering the crown may be arranged in a few regular pleats at the foot of the crown. Cut out all the pieces in lining, and fit them on your hat before cutting the velvet. If you cannot manage the edge of the brim, finish this off with a gold or steel cord, a row of beads, or some similar ornament. Line the brim with velvet or bouillonné satin; you must be guided by the shape for this, and trim the hat with velvet and a fancy bird. See the hats No. 20 in this journal.

PANSY.—1. Do not trim your black satin dress with the coffee coloured lace you suggest, but with black and jet, black and steel, or black and gold lace. Make the waistcoat of red satin, covered with lace to match, and the collar and parements in the same way. The last figure of No. 26 is a good model for a satin dress. 2. The veils you refer to are made of a special kind of gauze, and can be procured of Messrs. Hilder and Godbold, Sidney Place, Leicester Square. 3. The choice of a bath is quite a matter of individual taste; a hip bath requires most water.

A LOVER OF NOVELTY.—Here is an entirely original manner of using narrow ribbon velvet that will exactly suit your purpose. Choose as your material a light cloth matching the velvet in colour, and make the short skirt with fluted box-pleats. Long tunic of cloth studded with rosettes of the ribbon velvet appliquéd on the cloth, and a band of similar rosettes all round the edge. Drape the tunic high and far back with chenille and passementerie cords, the ends falling on the skirt and tipped with velvet rosettes. Plain back drapery in the style of No. 15 or No. 17. Cloth jacket with a row of rosettes up each side of the front and round the edge. Military collar covered with a row of rosettes and fastened by a metal clasp. Felt hat trimmed with velvet and a bird.



No. 25.—THE GUIBERT REDINGOTE.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

SANGRE-AZUR.—Make a three-fold cape of steel-grey plush, piped and lined with satin, to wear with your dress. The under capes are, of course, joined on under the edge of those above them, so as to make but one really, and the one lining must be cut to fit the three, The real and simulated capes are lined with muslin, and a narrow border of satin at the loose edge where it is visible. Fasten the pèlerine with a grey silk cord beaded with steel. Grey felt hat with grey feathers and steel buckle.

BIRDIE.—The stain on the front of your dress can be easily concealed by a short rounded tablier covered with lace flounces, or, what would be still prettier and newer, fringes of any small kind of flower. See the third figure of No. 26 for a model of one of these tabliers. Make yours of net in this shape; sew the flower fringes on it, and drape it at the sides with bouquets of some larger flower with trailing sprays depending from it. A fringe of daisies and grass, and bouquets of wild roses would be suitable, and look very well with your dress, and make it look new and different.

LENORE.—Your velveteen is of very good quality and quite worthy of being trimmed with the astrakan fur. Make a plain skirt of velveteen with a band of astrakan at the edge, four inches wide. Short draped tablier, edged with fur, and full pleated end falling at the back. Short, tight fitting jacket of velveteen, with a fur border round the neck, front, edge, and sleeves, and a metal clasp at the neck. Toque of astrakan with a coloured bird or wing as an ornament.

PRINCESS OF THULE.—Make your ball dress of white or pale pink net, the skirt short and exceedingly full and edged with five or seven rows of quarter of an inch wide satin ribbon to match; the skirt gathered in to a shaped band all round and falling in a waterfall at the back. On the right hip fasten one end of a wide satin ribbon under a spray of flowers; bring this across the skirt low down in front where it meets a second end starting from the left hip. Tie the two ends in a handsome bow under another spray of flowers Full net bodice gauged from the shoulders, and Swiss belt of satin; sleeves forming one puff to the elbow. See No. 2, Fig. 1. Flowers on the corsage and in the hair; the bouquet for the corsage in the shape of a very long spray carried over the shoulder. The best foundation for this dress would be satin, but a cheap one would answer the purpose, as it must be well veiled by tulle skirts, one or more being placed beneath the top one trimmed with ribbon.

BEATA.—The style you suggest for your black velvet dress is rather out of date; we should recommend the following in preference:—A wide box pleat down the centre of the skirt in front, forming the whole of the front breadth; puff and medium length train of velvet at the back, and at the sides wide straight panels of black satin covered with flounces of lace, or piece lace draped in bouillonnés on the satin foundation and caught down with chenille and jet drops. A pleating of satin round the edge of the skirt, and a coquillé of lace dividing the box pleated front from the panel on each side. Pointed bodice of velvet, cut square front and back, and draped with lace and chenille and jet drops; elbow sleeves trimmed to correspond. Black silk figured gauze or any light fabric could be used for the panels, which might indeed be trimmed in any manner you liked. There are no paniers or draperies on this dress, and it will therefore please you in that respect, but a lace flounce round the edge of the bodice would be a pretty and suitable finish to it.

POMONA.—Make the velveteen dress for your little girl like the Nellie toilette, Fig, 2 of No. 568 in the journal for December. The blouse bodice, ending in a flounce of black velveteen, or prune, the flounce

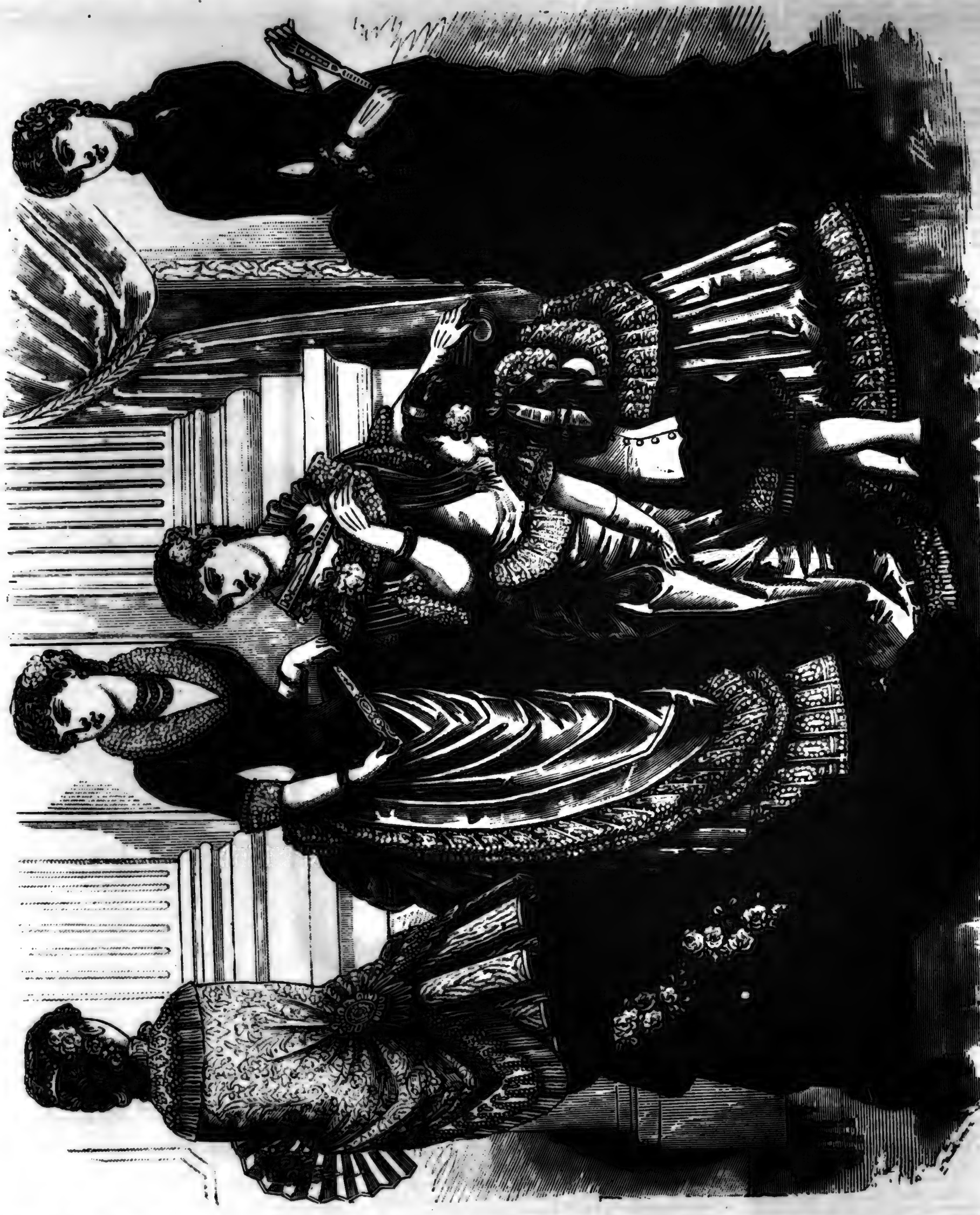
AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depôt, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.

AUTUMNAL AND WINTER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms from 25s. weekly.

covered with deep écru embroidery; the ribbon sash coloured, if the dress is black; in any other case matching the velveteen. In place of the velvet collar have one of écru embroidery matching the flounce; écru embroidery cuffs to match. Stockings to correspond with the dress or sash, and black kid shoes with ribbon rosettes; silk mittens also to match.

MRS. DE T.—Utilize the gold coloured satin as the foundation of an evening toilette, and cover this skirt with narrow box-pleated flounces of black net. Over each pleat put a loop of the narrowest gold-coloured satin ribbon, or gold braid, so that these loops are everywhere not more than two or three inches apart. Your black lace flounce will make a very nice puffed tunic reaching to the flounces or paniers, and a co-



No. 26. TOILETTES FOR DINNERS AND EVENING RECEPTIONS.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MDME. MARGUERITE, 19, Richmond Road, Bayswater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed.

TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

CHEAP CLOTH, Double Width, for Ladies' Ulsters, Boys' Suits, Cloth Dresses from 1s. per yard. Carriage paid. Patterns free. Also Superior Worsteds for Ladies' Jackets, Suits, &c. CHAS HEWITT, 27D, Winfield Mount, Leeds.

quillé drapery behind. Corsage of lace over satin, trimmed with lace and satin ribbon or gold braid. Long black silk gloves and gold ornaments.

COUNTRY MOUSE.—1. You will be disappointed to hear that your lace is machine-made, and of no value whatever. Its great age does not add to its value, indeed it detracts from it, as it has made the lace such a bad colour. 2. Please send more particulars about the chains; we cannot trace any reference to them. In what article and in which number are they mentioned?

A POOR WIFE.—See the list of dressmakers published in each number after "Myra's Answers," and write to any of them for their terms.

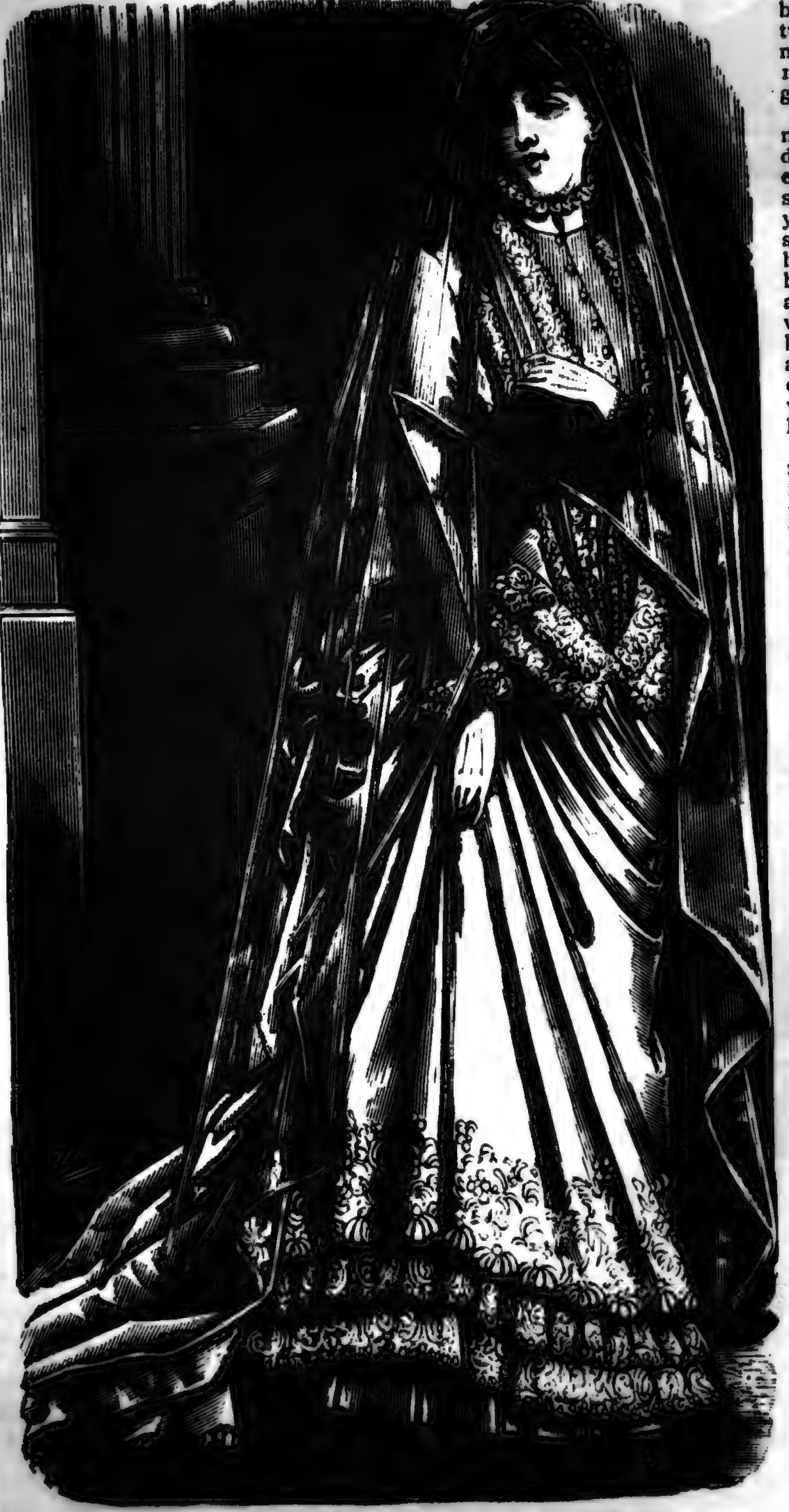
ASMODŒA.—It is always possible to make up dresses of a preceding year for the present season, even if they are somewhat worn, by a little judicious management and taste. Your brown velvet skirt, if you no longer desire it as such, can be utilised in the following manner:—Part of the velvet can be cut into bands about four inches wide at the lower edge, but diminishing to about two and a half inches at the upper edge. Unpick your beige woollen dress, and use part of it to form separate box pleats as wide as the velvet bands. Sew alternately on the beige foundation the velvet panels and woollen pleats; then iron out the beige panier and back drapery, and replace them on the new skirt. According to what material you have, make the bodice of the woollen or velvet; velvet would of course be handsomer, but if woollen is used the plastron should be of velvet. A small velvet pèlerine would also be an advantage. This toilette would be perfectly *à la mode*, although made up of old materials.

CHRISTABEL.—1. The most suitable fur for your purpose will be chinchilla, which looks specially well on dark prune cloth. The style you suggest is less good, however, than the intended materials. Make a pleated skirt and long polonaise of the cloth, draped up at the sides to form a pointed tablier, and long back drapery edged with chinchilla. Then have a semi-long paletot of the cloth, pleated behind; the fronts and edge trimmed with fur. A wide collar and parements of fur should be added. A suitable chapeau would be a Henri II. hat of prune velvet or felt, trimmed with prune velvet and a plume of grey feathers, or grey wings and an aigrette. A chinchilla muff will complete the costume. 2. Pink would possibly suit you, but do not choose too dark a shade, as dark pink is trying to the skin and needs a very good complexion. The paler shades of mastic and yellow would no doubt suit you well.

FLORENCE C.—So long as mixed or combined toilettes last in fashion, such transformations as you mention are easy and successful; sometimes all the requisite materials are at hand, and sometimes a yard or two of material has to be bought, but by means of added panels to the skirt or wide robings, or by the use of scarfs and draperies and additional trimmings, all of which our illustrations greatly assist in carrying out, a dress can soon be transformed, and become hardly recognisable. For instance, the front of the corsage can be opened to receive a gauged or puffed chemisette of silk or wool, while the edge of the skirt and corsage can be trimmed with macaroons or circles of bright or dull silk cord, made one by one, and applied in a manner that will form a handsome border, or else they can be sprinkled on the material to produce a brocaded or embroidered effect. On military blue, dark blue, green and grey such ornaments should be in chestnut, seal brown, or black.

AMATEUR.—Braiding is very fashionable, but it is more fantastically worked than last winter. By means of braiding dresses can be considerably altered, for a silk or woollen corsage can be braided all over in a vermicelli pattern, the sleeves being left plain; or the corsage can be plain and the sleeves braided; or again, the plastron, collar, and the *upper* part of the sleeves can be braided, leaving the corsage and under part of the sleeves plain; or the sleeves can be braided Figaro fashion, that is from the elbow to the shoulder only, the lower part of the sleeve being left unbraided. In skilful hands more artistic results are often obtained in altered modernised dresses than in a quite new toilette fresh from the conturière.

CHILDIE.—You could have a redingote of grey cloth, double breasted, and fastened invisibly with hooks and eyes. Two silver clasps, one at the throat, the other at the waist, connected by a small silver chain and padlock, would be a novel fastening.



No. 27. BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MRS. W. A.—The objectionable buttons and worn button-holes can be easily dispensed with. Cut off the front edges of the bodice on both sides to make room for a full plastron of old gold silk gauze, ending in a puff at the edge. Sew it inside the bodice on the right side, and make it fasten on the left side. At the waist put three fancy clasps of silver, joining the edges of the bodice over the plastron, something like No. 580 in the journal for December.

DELFINA.—The velvet corsage is quite permissible; it should be either the same colour as your dress, or in a shade of dark red that harmonises with it. Make it pointed back and front, and cut square or low. We give a good pattern on the Diagram Sheet.

MRS. G.—We will remember your wishes, but there are several suitable models of costumes and mantles for elderly ladies in this number. See, for instance, Nos. 9, 10, 13, 14, &c. At any time we shall be pleased to give you what help we can.

BOURGEOISE.—You have not enough satin merveilleux to make the whole of your dress, but you could eke it out by buying enough dark brown plush to make a plain skirt. Edge this with a narrow pleating of your satin, and use the remainder of the satin for a shawl pointed tablier, draped far back, and a full plain pleated end at the back, joined on over the point of the corsage, and kept out by a short, full tournure, or a well arranged puff of stiff muslin. The bodice must also be of satin, pointed back and front, and the tablier draped over the edge; cut the front square. Elbow sleeves, with lace on the corsage and sleeves. Small lace coiffure to match.

MDME R. DE P.—We give two excellent models of tea gowns in this number, Nos. 29, fig. 1, and No. 44. The first-named will probably suit you best, and you can make this of white or cream Umritzur cashmere and trim it with black lace and black velvet. One piece of material will suffice if you make the flounces of surah, or edge the skirt with a wide band of black velvet. Make pockets on each side where the lace trimming ends, so that they will not be visible outside.

AMATEUR DRESSMAKER.—The fault in your skirts is that you cut the gores too narrow and slope them too much at the top; this causes the back breadth to occupy too much space on the band and, consequently, widens it all the way down and the drapery with it. Cut your front breadth as you describe, but slope the gores very little indeed, fit and take them in at the top where necessary with pleats inside, and when the back breadth is gathered up see that it does not occupy more than four inches of the waist band. This will make the sides of your dress fall straighter and throw the plain breadth well back. Arrange your drapery on this to look as narrow as you can. A wide back drapery is ugly and it is no longer fashionable.

M. E.—A fur border would be more appropriate on your sealskin cape than feather trimming; either skunk or raccoon would look well, with a band of the same fur round the neck.

MARY STEWART.—A travelling dress of grey ottoman and velvet, with a velvet cape and velvet capote to match, would be a pretty and suitable costume for the bride. The white chip bonnet and tulle veil are quite démodé now. The bride is either attired in full bridal array or she wears a genuine travelling costume, in which she can start after the ceremony. The dress might be trimmed with a little steel to brighten it; no other colour would be needed. Your two younger daughters might have dresses of grey velveteen, with grey felt hats to match. White serge or cashmere dresses trimmed with black velvet would also be appropriate; the hats to correspond of white felt, with black velvet and feathers. These costumes could be made somewhat in the style of No. 17.

GLASGOW.—Your scarlet and gold Indian shawl would make an excellent opera-cloak, the style in which it is made must depend on the size of the shawl and the arrangement of the embroidery. Both large and small shapes, such as visites and mantelets, are fashionable.

REAL SCOTCH TWEEDS FOR COSTUMES, &c.—The patterns of Messrs. PATRICK WATSON & SON, Woollen Manufacturers, Aberdeen, for this Season, contain a large and beautiful selection of all the newest styles, in plain colours and mixtures, and large and small checks. The advantage in purchasing the Aberdeen Tweeds is the certainty of procuring a Tweed perfectly reliable in quality and colour, manufactured from the finest wools, and free from the impurities so often introduced by unscrupulous makers. As Messrs. WATSON cut any length, and pay the carriage of all parcels, their patterns should be seen by all who intend to buy a tweed gown.

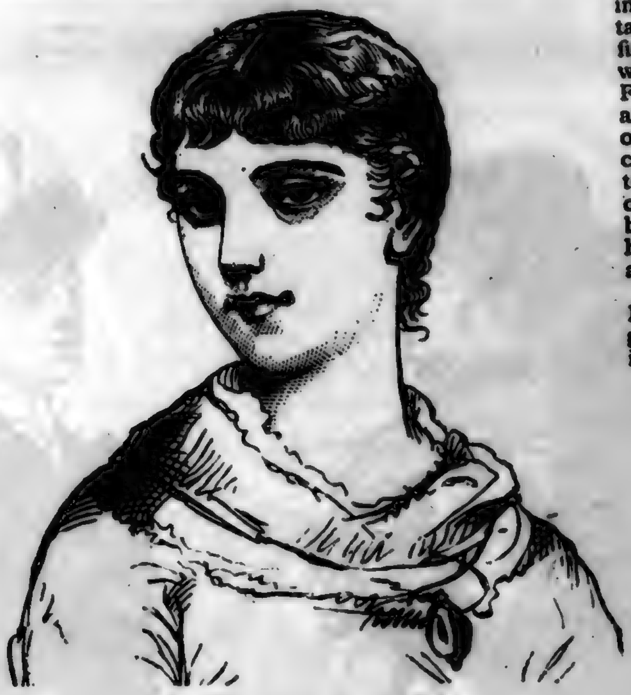
BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140,005, MYRA'S JOURNAL Office, 40 Bedford Street, Strand.

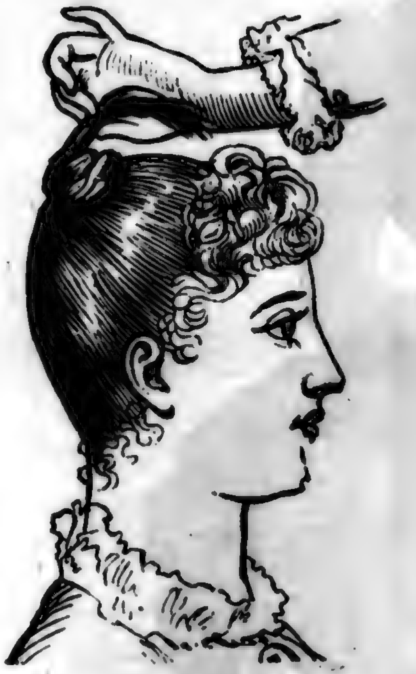
ROWLAND'S MACASSAR OIL is in high repute for its success during 80 years in promoting the growth and beautifying the hair. It prevents hair falling off or turning grey, cleanses it from scurf and dandriff, and makes it beautifully soft, pliable, and glossy. It contains no lead, mineral poisons, or spirituous ingredients, and can also be had in a GOLDEN COLOUR, especially suited for fair-haired children or persons whose hair has become grey. Sizes, 3s. 6d., 7s.; 10s. 6d. family bottles. Avoid imitations. Sold by chemists. It can be sent by post for 3d. extra in stamps to A. ROWLAND & SONS, 20, Hatton Garden London.

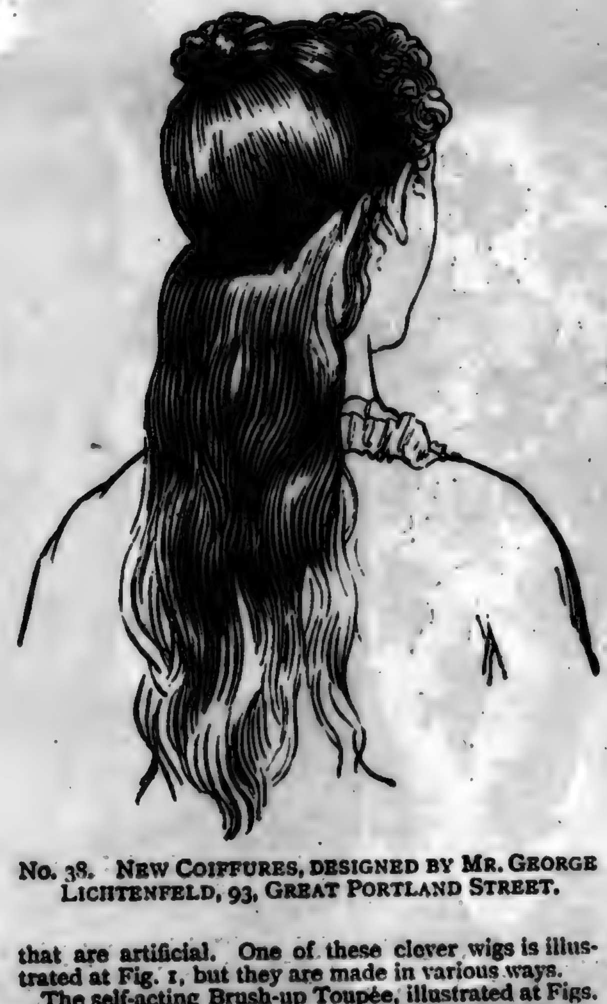
NOVELTIES IN COIFFURES.

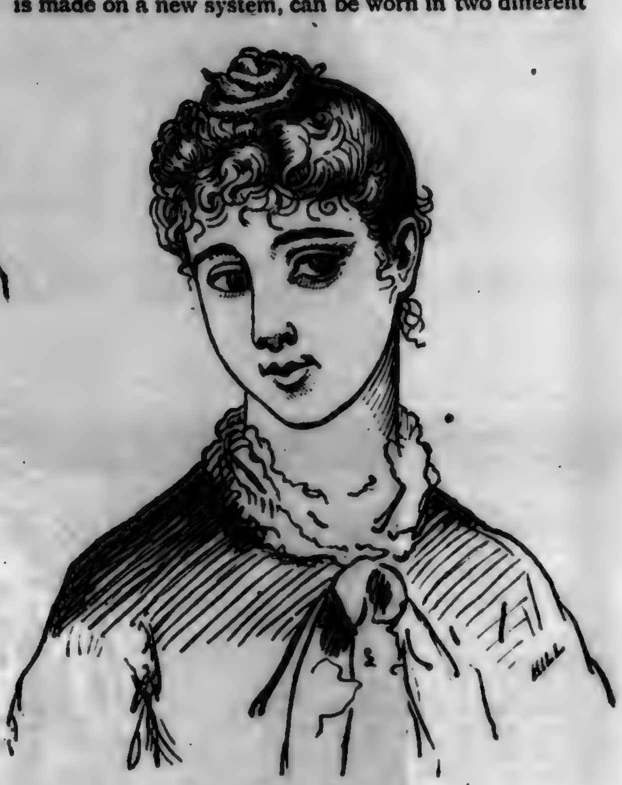
Many attempts have been made to imitate in wigs the natural growth of the hair, and thanks to the improvements introduced of late, these imitations have in the main been fairly successful, and it has been difficult, almost impossible, indeed, to detect the presence of art, or to perceive any difference between the natural hair and the artificial covering. But still the experienced eye was conscious of a weak point, and one thing was wanted to make the similarity with nature complete; this was the imitation of the human skin, a difficult task even for an artist who has his paints and brushes at command.

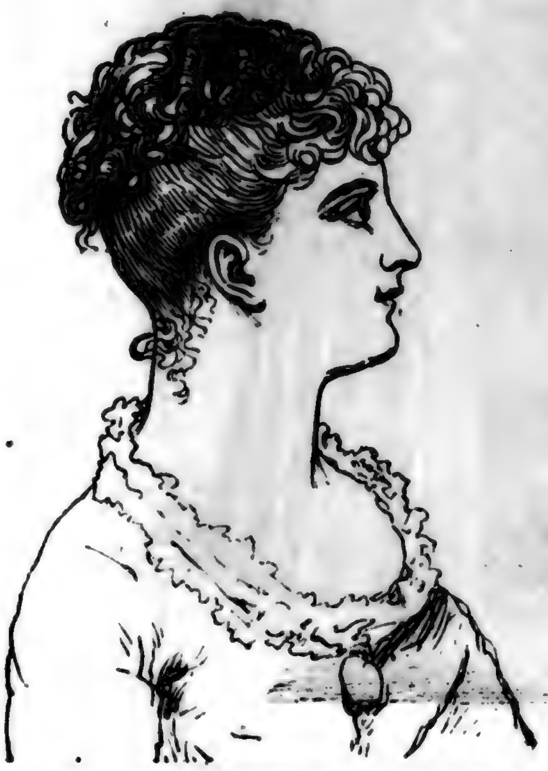
The new invention of Mr. George Lichtenfeld, of 93, Great Portland Street, is therefore the more striking as it aims at doing what has not hitherto been attempted. This invention consists of a material having the colour and appearance of the human skin, and by its means nature can be copied in every detail. Those who are condemned by an adverse fate to wear wigs will thoroughly appreciate this new invention, and those who would wear them but for fear of detection may at once lay aside their scruples, for every hair is fastened to the wig precisely as it grows on the scalp in nature. Even the most difficult parts to cover, such as the parting and temples, are imitated to perfection, and the most scrutinising glance will detect no difference between the natural skin and hair and those that are artificial. One of these clever wigs is illustrated at Fig. 1, but they are made in various ways.

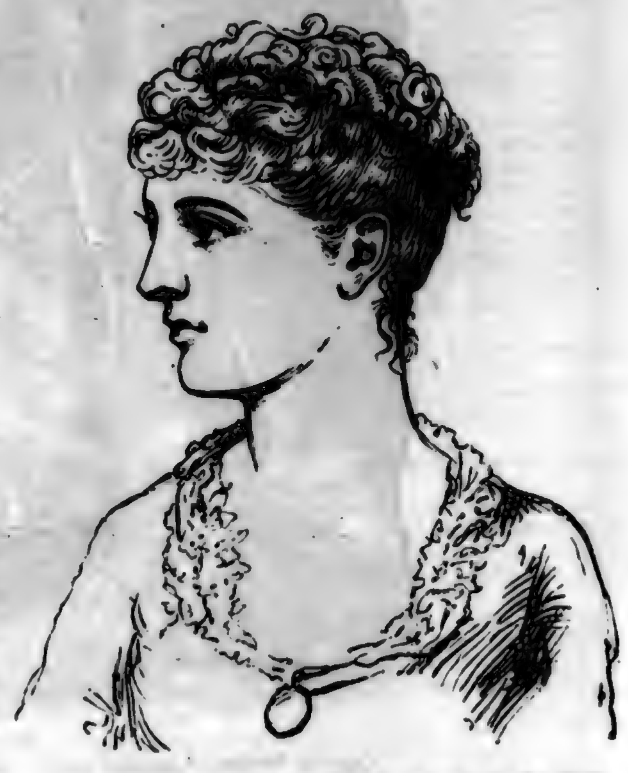












No. 38. NEW COIFFURES, DESIGNED BY MR. GEORGE LICHTENFELD, 93, GREAT PORTLAND STREET.

The self-acting Brush-up Toupée, illustrated at Figs. 2, 3, and 4 is another novelty, and by no means an ordinary one, as it enables ladies, who are desirous of following the fashion, of dressing the hair on the top of the head, to do so without making use of their own hair, which is in many instances objectionable or difficult, especially when the hair is grey or thin, or when partial baldness has succeeded the original luxuriant growth.

Doubtless many ladies have despaired of ever being able to wear their hair in this manner, and have found it equally impossible to conceal their own hair, or to add fictitious hair to it in any way that was not palpably visible. With the aid of Mr. G. Lichtenfeld's Brush-up Toupée any or all of these difficulties can, however, be overcome; this toupée is one of the most ingenious contrivances in wig making, and its advantages are shown by the three illustrations, of which the first shows this new coiffure as it appears when made with the natural hair only, when this is thin and poor; Fig. 3 shows the manner in which the hair is added at the back; this is brushed up, coiled, and arranged on the head, and finally gives the full effect of the completed coiffure Fig. 4. The workmanship of these toupées is most excellent, and the successful accomplishment of the difficult task of bringing artificial hair from the neck to the top of the head without its being detected, is a triumph in the art of the coiffeur.

The Parthenia toupée, Figs. 5 and 6, is another of Mr. George Lichtenfeld's novelties, and is a very graceful and becoming coiffure. This toupée, which is made on a new system, can be worn in two different ways, on the top of the head or low down on the nape of the neck. It can be made of the natural hair, when this is abundant, or it can be had in artificial hair; its great advantage is the possibility of varying its position on the head. The toupée is easily adjusted, and being made of very soft material follows the shape of the head, and is on this account peculiarly becoming. The hair can be arranged in little close curls, as at Fig. 5 or pulled out more loosely, as shown in illustration Fig. 6. The natural hair is brushed up from the roots and coiled as flat as possible on the top of the head under the toupée.

GARD'S SELF-CLEANING PLATE CLOTHS, price 1s. per box containing three Cloths, are in themselves a perfect substitute for Wash-Leathers, Plate Powders, Pastes, etc. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, and Electro Plate, etc.—GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.

ROWLAND'S ODONTO.—Celebrated as the best, purest, and most fragrant preparation for the teeth ever made. Health depends in a great measure upon the soundness of the teeth and their freedom from decay, and all dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty tooth powder; such Rowland's Odonto has always proved itself to be. Sold everywhere. Avoid spurious imitations, and ask for Rowland's Odonto. Send stamps for 2s. 11d. to A. ROWLAND & SONS, 20, Hatton Garden, London.

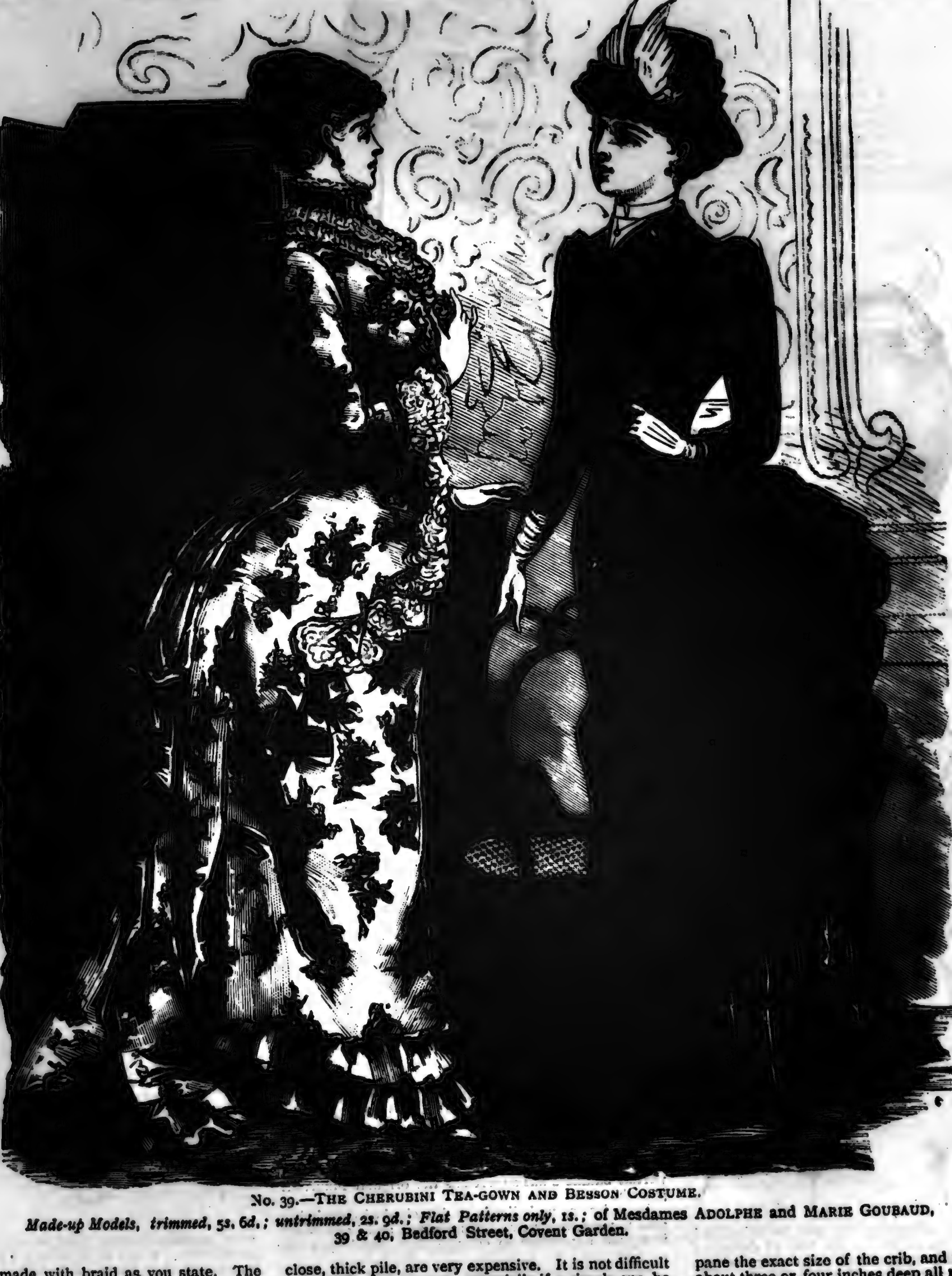
NEEDLEWORK.

HIGHLANDER.—Double knees and heels are knitted in the usual way, but with two strands of wool or with cotton matching it exactly in colour; this will give the additional strength required.

DARKIE.—The value of the collar is, we fear, very small indeed if made with braid as you state. The only Honiton lace that is of any value is that made on pillows, and even then, to be valuable, it must be fine and good.

M. E. H.—Smyrna rugs vary in price from a few shillings to as many pounds; they are of all qualities, but the very cheap ones are neither beautiful nor durable. The knitted rugs are not really dear, for they are made of wool, and are very durable and handsome. The pile is much deeper and thicker than that of ordinary bought rugs, and the best ones, with close, thick pile, are very expensive. It is not difficult to work from a pattern, especially if a simple one be chosen, but it requires a little care and attention. Slight mistakes, however, do not matter much unless they are very apparent. There are often small irregularities in the patterns of the best original rugs, but they do not at all detract from the value of the carpet.

A KNITTER.—The counterpane should be a little larger than the crib, leaving a border to fall over, but not enough to tuck under the bed. Make the counterpane the exact size of the crib, and then add a border about three or four inches deep all round.



No. 39.—THE CHERUBINI TEA-GOWN AND BESSON COSTUME.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

EVENING DRESSES, 9s. 9d., 11s. 6d., 12s. 6d. dress; evening satteens 6½d. per yard; black grenadines, 4s. 9d. 12 yards. Job lots dresses from 1s. 11½d. 12 yards. My sale will commence in January. Velveteens 1s. 6½d. per yard; cachemeres 6s. 9d. dress, black and colours. Patterns free.—S. AMERY, 5 and 7, High Street, Clapham, London, S.W.

Fifteen Shillings Weekly can be earned at home on machines supplied by the Patent Automatic Knitting Machine Company, Limited, 417, Oxford Street, London, and 159, Upper Street, Islington, London. Further particulars free by post.

ROWLAND'S EUKONIA.—This is a beautifully pure, delicate, and fragrant toilet powder, and has lately been much improved; it is perfectly free from any bismuth or metallic ingredients, which are so injurious to the skin, and each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph. D., F.C.S. Sold in three tints (white, cream, and rose) 2s. 6d. per box. It can be sent by post on receipt of stamps for 2s. 8d. by A. ROWLAND & SONS, 20, Hatton Garden, London.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—The Honorine Mantle.

Long confection of embossed velvet, with pleated panel of satin at the back ending beneath a chenille ornament. Velvet collar and parements. Capote of pleated satin ornamented with an ostrich feather. Quantity of material required—velvet, 10 yards.

No. 2.—Evening and Dinner Toilettes.

Fig. 1. Skirt covered with two pleated bouillonnés edged with a deep lace flounce, and two narrow pleatings of satin. Pleated train, and paniers of brocade starting from a velvet bow in front, and brocade corsage laced at the back, the front trimmed with a satin drapery secured by velvet bows. Square cut neck edged with lace, and pleated brocade sleeves ending in a lace flounce. Quantity required—brocade, 25 yards.

Fig. 2. Skirt of pink satin, edged with four flounces, the upper part being a wide pleating edged with lace. Tunic of dark green embossed velvet, trimmed with lace. Pointed velvet corsage, with a pink satin plastron, edged with a green satin pleating. Long sleeves puffed at the shoulder, and trimmed with narrow satin pleatings. Square cut neck, edged with a ruche and a lace frill. Quantity of material required—velvet, 10 yards; satin, 10 yards.

No. 3.—Bolero Hat.

Child's hat of navy-blue felt, bound with velvet. The crown draped with blue velvet, and trimmed with a white wing.

No. 4.—Costumes for Little Girls.

Fig. 1. Pleated skirt; balayeuse and casaque of sicilienne trimmed with lace. Plain plastron of velvet, fastened with silver buttons. Velvet scarf and bow. Quantity of material required—5 yards.

Fig. 2. Pleated plastron and skirt of poplin. Louis XIV. casaque of velvet edged with lace. Lace collar, parements and pockets. Quantity of material required—poplin, 4 yards; velvet, 3 yards.

Fig. 3. Costume for a girl of five. Pleated plaid skirt; pale blue surah plastron, green cloth jacket. Sash of green satin tied behind. Green felt hat, trimmed with pale blue ribbon. Quantity of material required—plaid, 2 yards; cloth, 1½ yards.

No. 5.—"Our Darling" Bonnet.

Bonnet of white terry velvet, lined with bouillonné plain white velvet, and trimmed with white satin ribbon and white feathers.

Nos. 6 and 7.—The Gilberte Costume.

Pleated skirt of serge, and full scarf draped on the hips with a serge and velvet strap. Pointed corsage, with a long pèlerine pleated back and front, and fastened at the waist under a bow. Velvet collar and parements. Straw hat, lined and trimmed with dark red velvet; bird on the right, and silver buckle in front. Quantity of material required—serge, 16 yards.

No. 8.—Evening Toilettes for Little Girls.

Fig. 1. Dress of turquoise-blue cashmere, the skirt consisting of two pleatings. Casaque with double basques edged with a deep pleating. Pointed plush pèlerine edged with a pleating, and plushed drapery behind. Plush pockets and parements, and plush bias bands bordering the basques and fronts. Quantity of material required for a girl of ten—cashmere, 6 yards.

Fig. 2. Little girl of six. Plaid surah skirt and double tunic forming a tablier and drapery behind, and the paniers caught up with ribbon. Corsage of white cashmere, with a collar of plain plush open over a chemisette of surah. Quantity of material required—surah, 4 yards; cashmere, 1½ yards.

Fig. 3. Skirt of grenat plush crenelated over a wide guipure flounce, with lace pockets. Pleated bodice and drapery of grenat satin, and plush belt secured on the left under a bow. Guipure collar and parements. Quantity of material required for a girl of eight—plush, 3 yards; satin, 5 yards.

Fig. 4. Little girl of five. Box-pleated dress of pink sicilienne, with a square cut neck edged with lace and filled in with a lace chemisette. Pink satin skirt covered with three lace flounces. Long sleeves edged with lace; striped pink and écru silk stockings. Quantity of material required—3 yards.

Fig. 5. Dress for a little girl of nine of striped blue and white satin, edged with a pleating, and a balayeuse of plain blue satin. Blue satin scarf and bow behind. Elbow sleeves with blue mousquetaire cuffs. Upright collar of blue satin and large bow in front. Blue satin shoes; blue and white striped stockings embroidered in front. Quantity of material required—8 yards.

Nos. 9 and 10.—Mantles, Confections and Jackets at Les Grands Magasins du Louvre, Paris.

No. 9. Fig. 1. Travelling mantle of fancy cloth; velvet collar and parements. Price from 28s. 6d.

Fig. 2. Visite of black cloth, trimmed with fur. Price from £1 16s. 8d.

Fig. 3. Vêtement of fine black cloth, trimmed with fur. Price from £1 19s. 6d.

Fig. 4. Small vêtement of broché English velvet, in all shades, wadded and silk-lined and trimmed with ribbon. Price from £3 8s. 6d.

Fig. 5. New cloth blouse in all colours, silk lined, with pleated front. Pèlerine and revers of plush to match. Price £6 12s. 6d.

Fig. 6. Long visite of black cloth, trimmed with fur and passementerie ornaments. Price from £3 4s. 6d.

No. 10. Fig. 1. Vêtement of vigogne in all colours, wadded, silk-lined, gauged back and front. Sash to match. Collar and parements of astrakan. Price £6.

Fig. 2. New blouse in black and coloured vigogne, trimmed with astrakan, and a fancy clasp at the neck and waist. Price £3 8s. 6d.

Fig. 3. Long vigogne paletot, silk-lined and wadded, pleated behind; astrakan collar and parements. Price £3 17s.

Fig. 4. Visite of black cloth, trimmed with fur and passementerie ornaments. Price from £2 6s. 8d.

Fig. 5. Vêtement of fine black cloth, trimmed with velvet. Price from £2 8s. 6d.

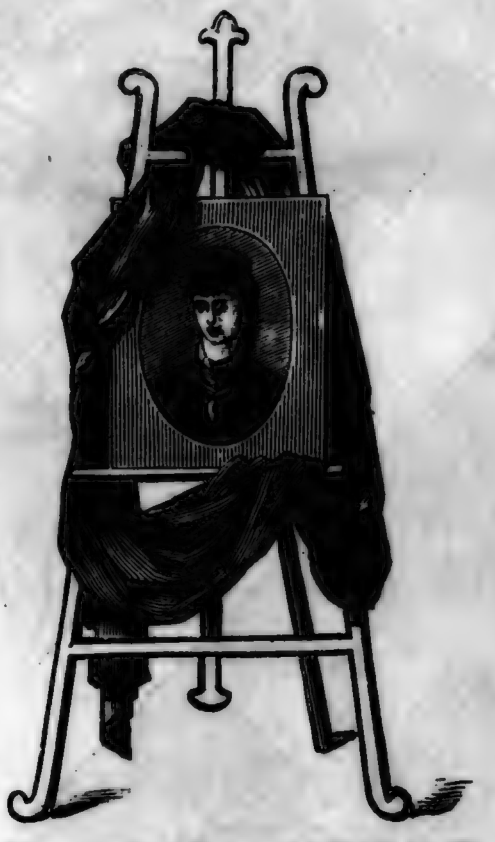
Fig. 6. Circular cloak of cashmere, wadded, silk-lined, edged with fur. Price from 14s. 8d.

Nos. 11 and 12.—New Toilettes for Children: Models from Les Magasins du Louvre, Paris.

No. 11. Fig. 1. Long travelling mantle of navy-blue serge or fancy cloth. For girls from 14 to 16 years of age. Price £1 6s. 8d.

Fig. 2. Costume of Indian cashmere, all shades, trimmed with velvet. For girls from 14 to 16 years of age. Price £4 8s. 6d.

Fig. 3. Paletot of plain cloth in all shades, trimmed with dark beaver. Price from £2 7s. 6d., according to age.



No. 30. Draped Easel for Photograph.

Fig. 4. Dress of plain woollen material in all shades, trimmed with velvet and embroidery. Price from £2, according to age.

Fig. 5. Costume of Indian cashmere in all shades, trimmed with velvet to match. For girls from 14 to 16 years of age. Price £3 8s. 6d.

Fig. 6. Pelisse of light cloth, lined with thick red and blue molleton. Price from £1 8s. 4d., according to age.

Fig. 7. Redingote of fine cloth, black, brown, blue or green. Velvet collar. For young girls from 14 to 16 years of age. Price £1 3s. 4d.

No. 12. Fig. 1. Sailor suit of navy-blue serge; blue linen collar trimmed with white braid; white embroidered badge on the arm. Price from £1; cap, price 3s. 7d.

Fig. 2. Pilot coat of blue cloth, lined with Italian cloth; gold embroidered anchors, gilt buttons. Price from £1 3s.; cap, with gold embroidered anchor, price 5s. 8d.

Fig. 3. Costume of fancy cloth. For boys from 8 to 12 years of age. Price from £1 8s. 6d.; felt hat, price 5s. 8d.

Fig. 4. Greatcoat in brown, blue or green cloth, trimmed with beaver. Price according to age, from £3 4s. 6d.; fur toque edged with beaver, price 8s. 3d.

Fig. 5. Dress of fancy material. For children from 1 to 4 years of age. Price 7s. 6d.; sash of red, white or blue cashmere, price 2s.

Fig. 6. Coat of blue, brown or green cloth. Price according to age or quality, from 11s. 3d. to 15s. 8d.

Fig. 7. Costume of fancy cloth with cloth belt. Price according to age, from 13s. 3d.

No. 13.—The Adelon Indoor Costume.

Dress of antique brocade and plain ottoman. Pleated brocade skirt; draped tunic caught up high on the left, and pleated train of ottoman edged with a satin pleating, and ornamented with rich cords. Ottoman corsage, with jabot of lace and velvet bows. Velvet collar and parements. Small lace cap, made of a lappet of lace gracefully chiffonné and pleated. Quantity of material required—ottoman, 14 yards.

No. 14.—Broché Velvet Mantle and Indian Shawl Confection.

Fig. 1. Long confection of ottoman with broché velvet flowers. The sleeves commence behind under a large passementerie ornament; fur edging the mantle, the sleeves and neck. Chenille chapeau, trimmed with satin ribbon. Quantity of material required—10 yards.

Fig. 2. Mantle made from a cashmere shawl, the border and fringe forming an edging. The sleeves end in a small drapery behind. Sash of red velvet tied in front. Capote of gauged red satin, with gold and cream feathers.

No. 15.—The Gabrielle and Andersen Costumes.

Fig. 1. Pleated skirt of blue ottoman, trimmed with three blue velvet bands and a lace flounce. Vertugadin paniers of ottoman draped with velvet. Pointed ottoman corsage with lace fichu fastened with a velvet bow. Quantity of material required—ottoman, 16 yards.

Fig. 2. Skirt of white satin covered with white lace flounces. Polonaise of white crêpe de Chine, richly embroidered in open work, draped high on the left. The corsage closes on the left under a drapery which is fastened with a bow at the neck. Belt of electric-blue velvet. Velvet collar and rosette. Quantity of material required—crêpe de Chine, 5 yards.

No. 16.—The Dumas and Portalis Mantles.

Fig. 1. Redingote of figured velvet, open behind and edged with beaver. A rich passementerie ornament trims the back. Velvet pèlerine edged with fur. Fur collar and parements. Quantity of material required—7 yards.

Fig. 2. Mantle of seal plush, with a large pleat behind; a rich cord ornament on the pleat draped across the sleeves, which are full at the shoulder. Collar and parements of plush, fastened with passementerie clasps. Quantity of material required—3 yards.

No. 17.—The Lesbia Reception Toilette.

Reception dress of grey cashmere and grey velvet. The skirt has two gauged flounces edged with a velvet band. Cashmere polonaise, richly draped behind, the fronts open with velvet straps across a full surah or cashmere plastron. Velvet collar, and velvet bands round the tight elbow sleeves. Quantity of material required—cashmere, 9 yards; velvet, 5 yards.

Nos. 18 and 19.—The Polichinelle Corsage.

Corsage and paniers of brown ottoman, ornamented with a collarette and Fédora plastron of brown satin. The paniers are trimmed with brown Spanish lace. Satin belt. Chapeau of brown velvet, lined with satin and trimmed with a feather. Velvet strings. Quantity of material required—ottoman, 6 yards; satin, 2 yards.

No. 20.—New Chapeaux and Coiffure Decorations.

Fig. 1. Hat of grey felt, trimmed with grey velvet and grey wings.

Fig. 2. Bouquet of roses and leaves for the corsage, with indiarubber stalks.

Fig. 3. Chapeau of plaited gold chenille, the brim of brown plush. Plush strings. Head and wings of a cock pheasant on the crown.

Fig. 4. Bouquet for the corsage, of berries, leaves and marguerites, with flexible stalks.

Fig. 5. Hat of black felt, lined and trimmed with black velvet. In front an ornament of pheasants' and peacocks' feathers.

Fig. 6. Bouquet for the corsage, of myosotis and pink roses with their leaves.

Fig. 7. Hat of dark green velvet, with wide brim and high crown, trimmed with velvet and shaded pink feathers.

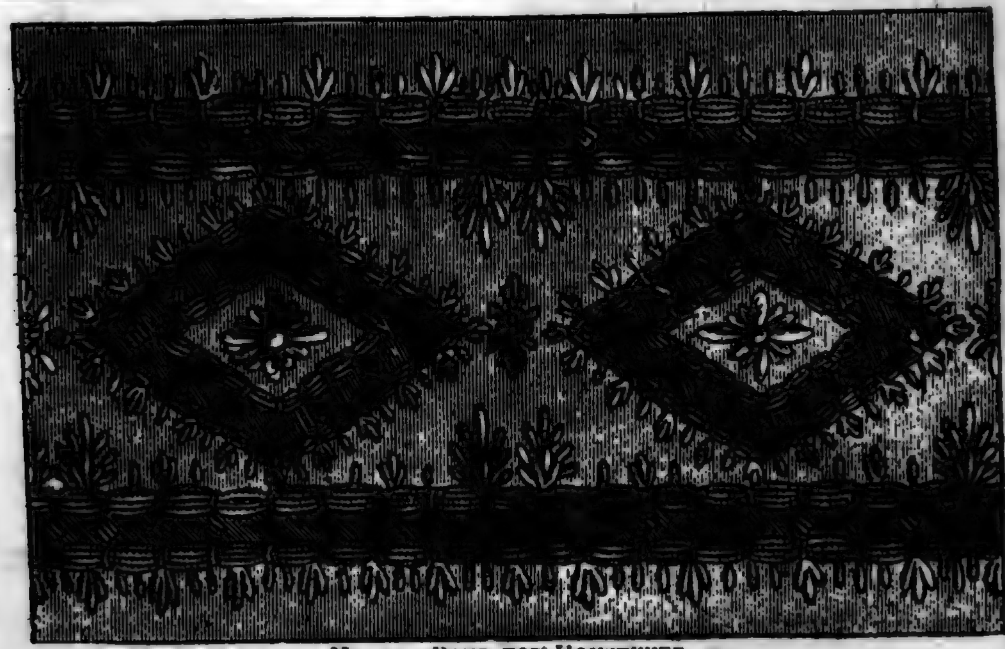
Fig. 8. Bouquet of roses and white flowers with indiarubber stalks.

Fig. 9. Chapeau of brown velvet, trimmed with a beautifully plumaged bird.

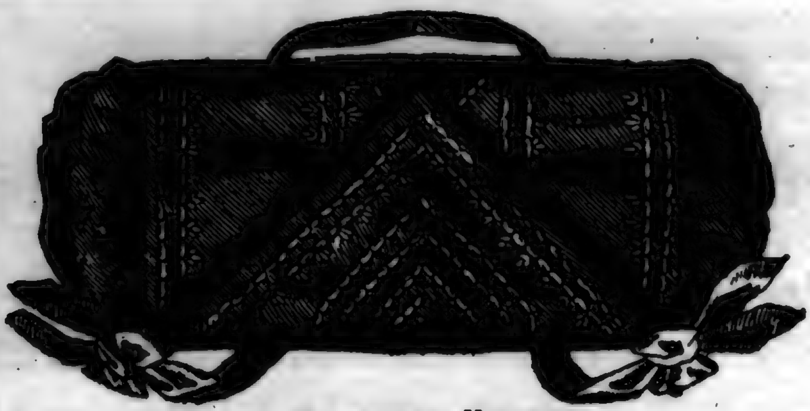
No. 21.—Costumes and Mantles for Children.

Fig. 1. Stylish vêtement of green cloth, consisting of a double-breasted paletot pleated behind, and a long pèlerine pleated from the shoulders under epaulettes of green velvet. Velvet collar and parements. Large velvet hat trimmed with ribbon. Quantity of material required—cloth, 6 yards.

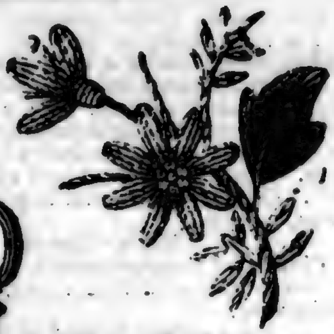
Fig. 2. Costume of plain and figured blue woollen material, pleated skirt of the plain material; polonaise of woollen broché, open in front over a pleated plastron of plain material; the skirts are draped in paniers and trimmed behind with bows of satin ribbon, and a large



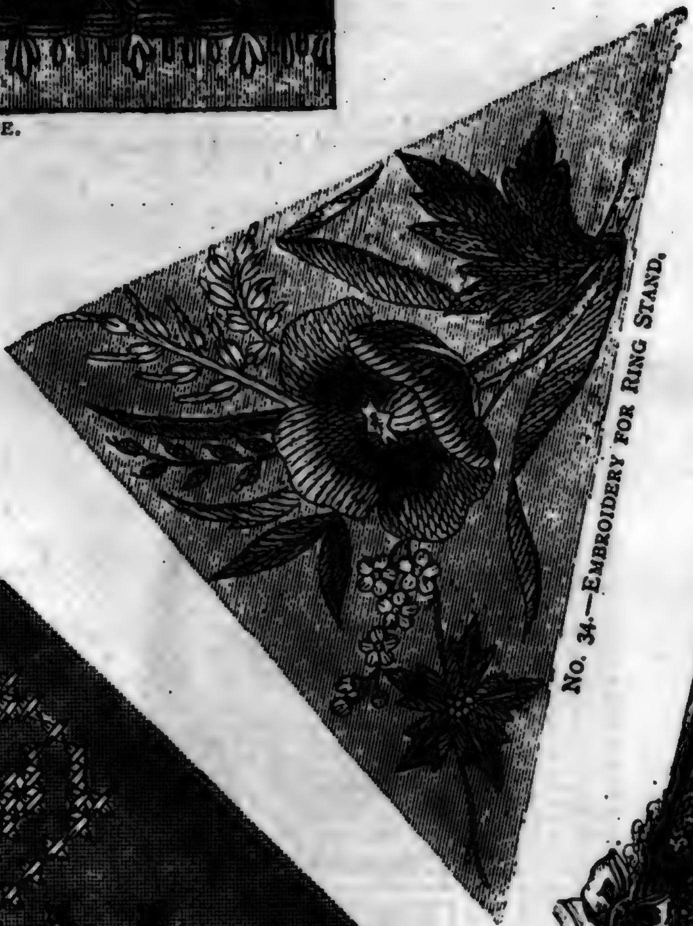
No. 31.—BAND FOR HOUSEWIFE.



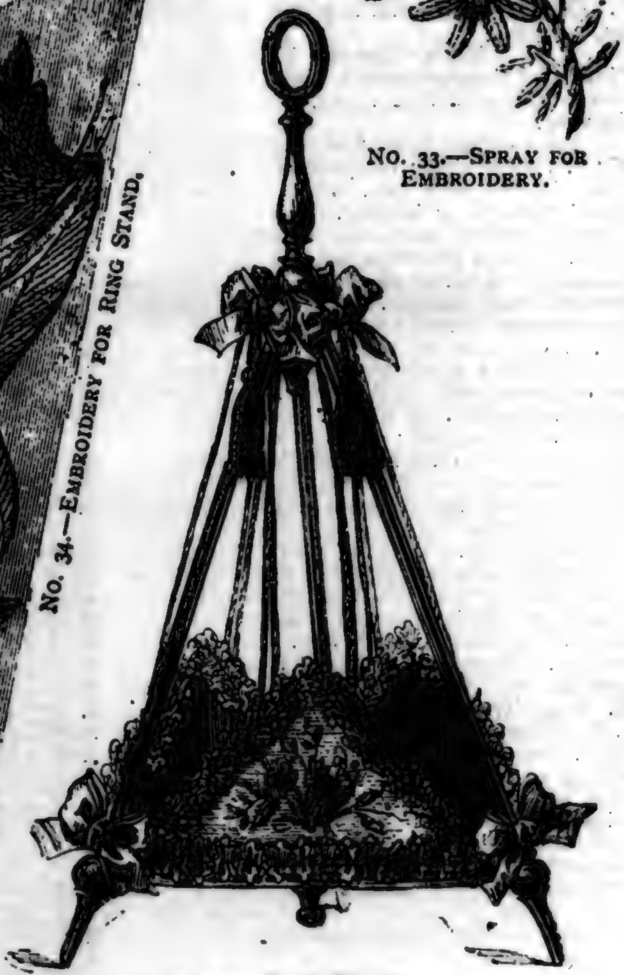
No.—32. EMBROIDERED HOUSEWIFE.



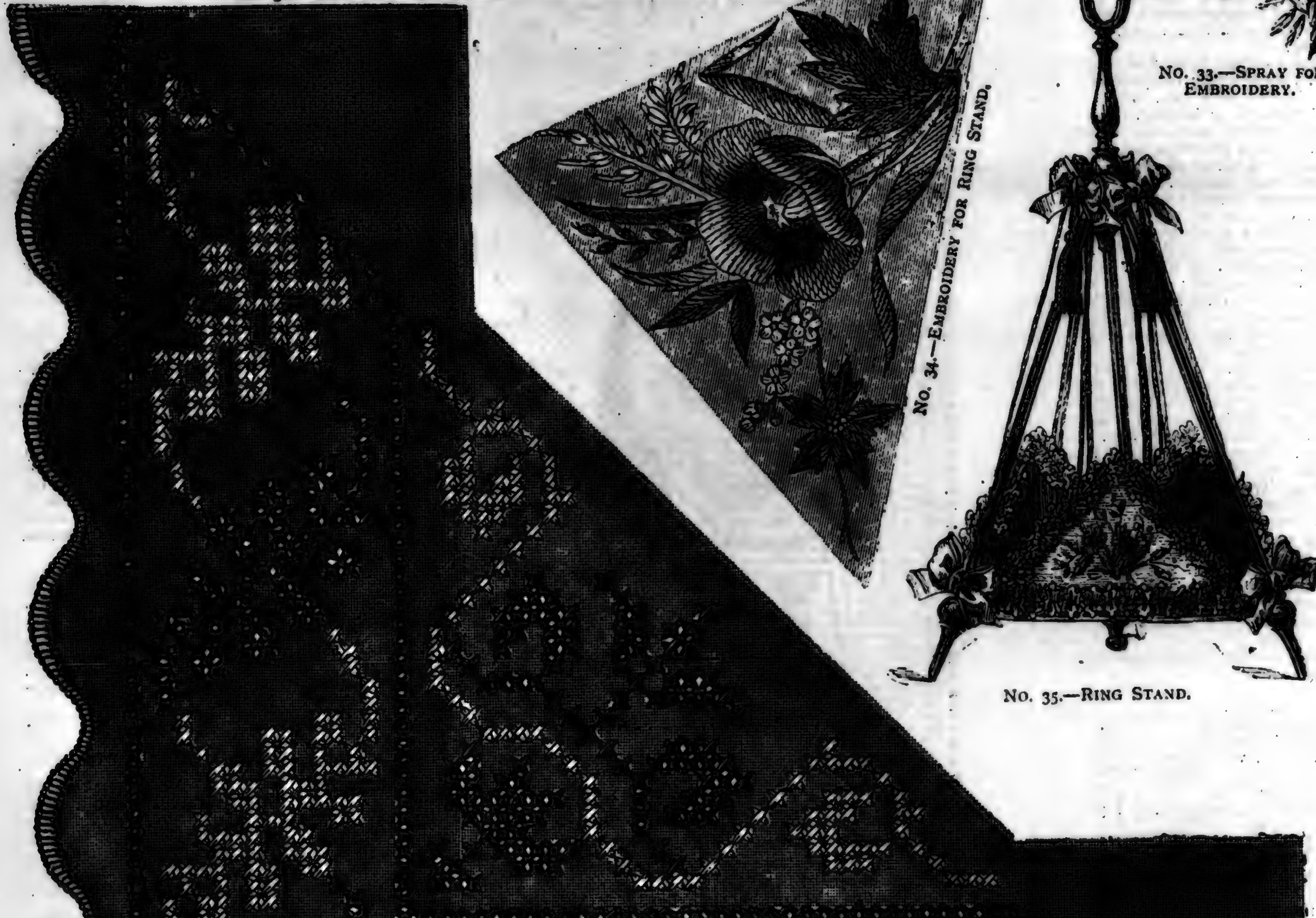
No. 33.—SPRAY FOR EMBROIDERY.



No. 34.—EMBROIDERY FOR RING STAND.

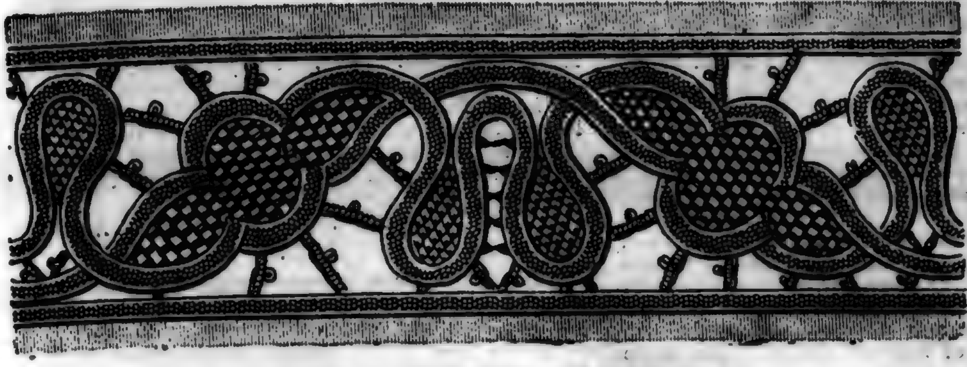


No. 35.—RING STAND.

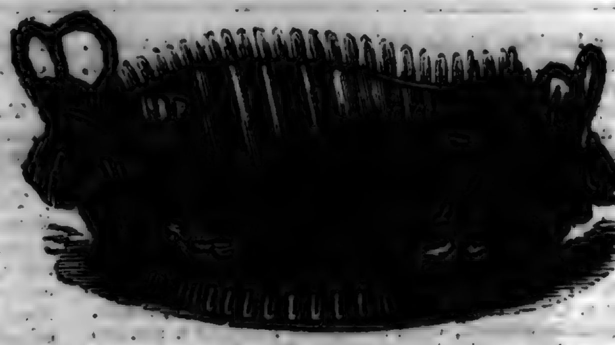


No. 36.—CORNER OF TABLE CLOTH IN CROSS-STITCH.

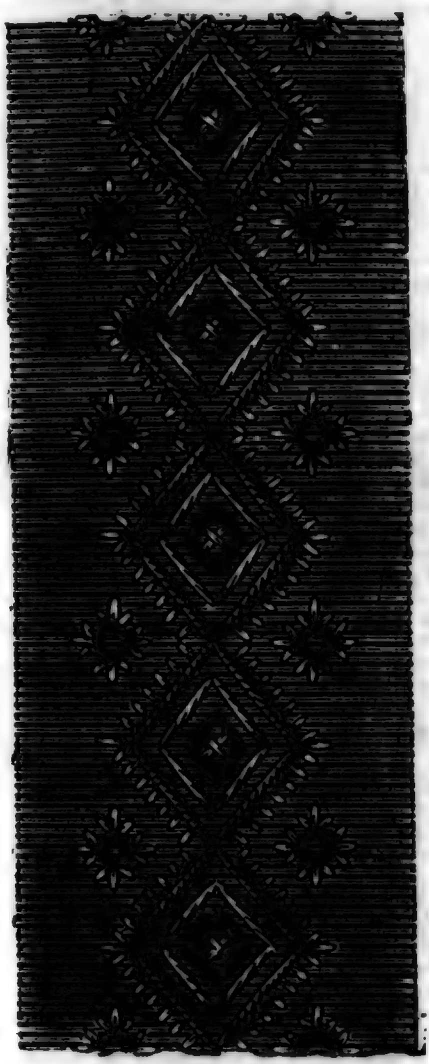
We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



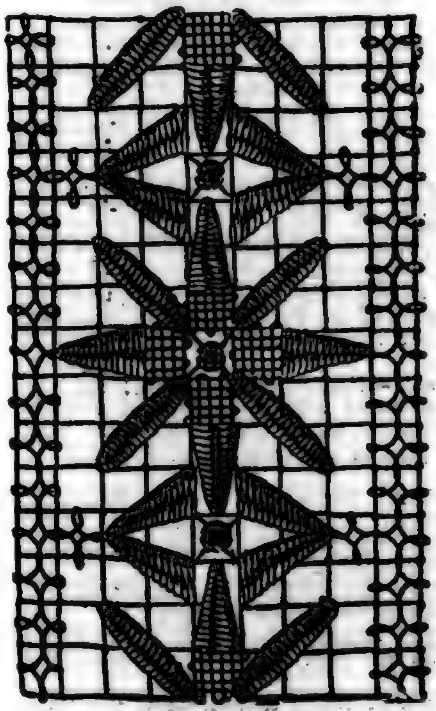
No. 37.—Insertion in Point Lace.



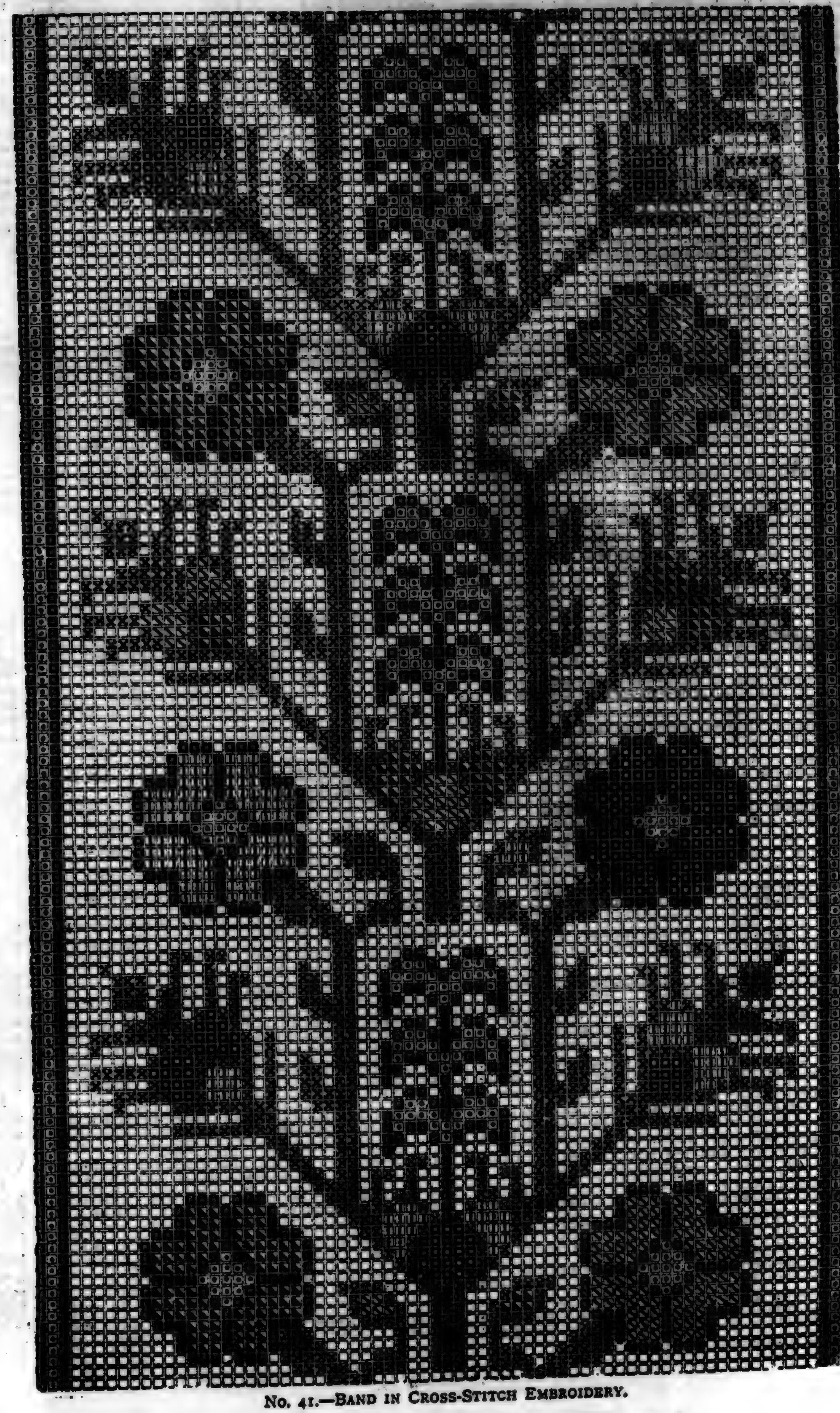
No. 38.—Work Basket.



No. 39.—Band in Silk Embroidery.



No. 40.—Insertion in Guipure d'Art.



No. 41.—Band in Cross-Stitch Embroidery.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

silver buckle. Collar and parements of blue velvet. Quantity of material required—plain, 4 yards; broché, 4 yards.

Fig. 3. Child's pelisse of white lambswool cloth, forming a paletot pleated behind, and a very long cape trimmed with a wide band of swansdown. White felt hat with white feather. White gaiters and white cloth boots. Quantity of material required—cloth, 4 yards.

Fig. 4. Boy's blouse dress of grenat velvet, forming a pleated skirt and full blouse. Hat of striped white and grenat straw. Quantity of material required—cloth, 2½ yards.

Fig. 5. Girl's dressy costume of spotted grey sicilienne. The skirt is pleated, each box-pleat forming a scallop over a white embroidery skirt. The blouse is also pleated, and confined by a sash of grey satin. Gauged yoke of grey satin. White embroidery parements. Grey felt hat, trimmed with feathers. Quantity of material required—sicilienne, 3 yards.

Nos. 23 and 24.—The Cornat and Valérie Waistcoats.

No. 23. Waistcoat of blue plush, with full plastron of cream satin, to be worn under an open corsage; by this means the waistcoat can be made to match any skirt.

No. 24. Waistcoat of fancy cloth or velvet, with pockets on the basques.

No. 25.—The Guibert Redingote.

Redingote of moss-green cloth, edged with a wide band of green plush. The skirt is pleated behind. Plastron of green surah, secured at the waist by a velvet band and a silver clasp. Chapeau of green felt and velvet. Quantity of material required—8 yards.

No. 26.—Toilettes for Dinner and Evening Receptions.

Fig. 1. Trained skirt of satin, trimmed with satin ruches and wide lace. Spray of roses on the left. Sortie-de-bal of ivory broché, and a pleating of ivory moire behind. The sleeves edged with passementerie and chenille fringe. Collar of passementerie and fringe, and passementerie ornament at the back. Quantity of material required—broché, 4 yards.

Fig. 2. Skirt of mauve faille, pleated and edged with a wide lace flounce. Faille tablier trimmed with two lace flounces. Corsage of violet velvet, with long points back and front. Medici collar and mousquetaire parements of lace. Quantity of material required—faille, 15 yards; velvet, 4 yards.

Fig. 3. Rich dinner dress of pink ottoman. Bouillonné skirt edged with lace and a satin pleating. Three lace flounces form the tablier. Long velvet train, edged with a flounce of lace and a satin ruche. Velvet bodice, with pleated satin plastron and sleeves. The basques form small loose paniers edged with lace. Lace berthe and upright frills of satin. Quantity of material required—velvet, 9 yards; ottoman, 10 yards.

Fig. 4. Princess dress and pleated skirt of pale blue satin, trimmed with a guipure flounce. Scarf and sash bow of dark green velvet. Berthe and sleeves of lace. Quantity of material required—surah, 4 yards.

Fig. 5. Dinner dress of black silk gauze. The skirt is covered with pleated flounces trimmed with lace and passementerie. Draped tablier and corsage with long basques, edged with lace and bead pendants. Lace ruche on the front of the corsage. Quantity of material required—20 yards.

No. 27.—Bridal Toilette.

Pleated satin underskirt; overskirt of white crêpe de Chine, richly embroidered and edged with two lace flounces, and draped à la Grecque. Train of pleated white satin. Corsage of crêpe de Chine edged with lace, and trimmed with a drapery of satin and lace. Long tulle veil arranged à la Juive. Quantity of material required—crêpe de Chine, 10 yards; satin, 16 yards.

No. 28.—New Coiffures.

Designed by Mr. George Lichtenfeld, 93, Great Portland Street.

No. 29.—The Chérubini, Tea-Gown and Besson Costume.

Fig. 1. Indoor dress of pompadour broché satin in two shades of pink over a cream ground, edged with two flounces of cream satin, and trimmed with cream lace. Bows of cerise ribbon on the collarette, plastron, pockets, sleeves, and draping the train behind. Quantity of material required—pompadour satin, 16 yards.

Fig. 2. Pleated skirt of black velvet. Draped tunic of dull red woollen brocade. Broché corsage, with black velvet waistcoat; collar and parements lined with red silk, and with red silk roses at the neck. Quantity of material required—broché woollen, 9 yards; velvet, 8 yards.

No. 50.—Draped Easel for Photograph.

The easel is of gilt metal, and the drapery of brick-red Indian silk.

Nos. 31 and 32.—Embroidered Housewife.

The housewife is made of ½ yard of peacock-blue ottoman ribbon, with silk to match for the lining and ends. The design, No. 31, is worked down the centre, and forms a point at one end; it consists of appliqués of dull-red ribbon velvet sewn on and embroidered with coloured silks and gold thread. A chenille cord ornaments the edge, and a loop of ribbon is added at the ends under bows of the same.

No. 33.—Spray for Embroidery.

To be worked with coloured silks on net or silk muslin for fichus, coiffures, &c. The sprays are dotted at regular intervals over the material.

Nos. 34 and 35.—Ring Stand.

This novel ornament for the toilet table consists of a three-legged stand in gilt metal, and a three-sided receptacle for rings, made of cardboard lined with blue satin, and covered on the outside with pale pink satin embroidered with fine silk, like the design No. 34. Each piece is worked and mounted separately, and edged with a ruche of lace or ribbon. The three pieces are joined at the corners and to the lower part, and fastened to the frame under bows of blue satin ribbon. Silk cord is fastened to the frame near the top under bows of ribbon, and the ends are sewn to the sides of the embroidered pieces to keep them in place; short ends of cord with silk tassels fall from the bows.

No. 36.—Corner of Table Cloth in Cross Stitch.

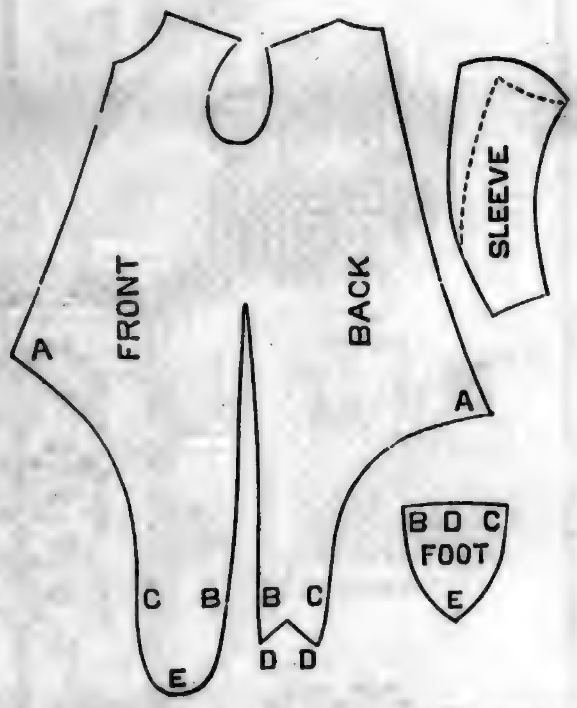
The design is worked with pale blue and wood-brown washing silk; the button-hole stitch border can be in either colour.

No. 37.—Insertion in Point Lace.

This insertion can be used for ornamenting lingerie.

No. 38.—Work Basket.

The basket is lined with fluted pale blue satin. The outside is covered with dark blue embroidered plush, and the handles are formed of cord stiffened with wire, and decorated with silk tassels.



No. 42. Diagram of the Cut-out Paper Pattern Sleeping Dress for a Child.

No. 39.—Band in Silk Embroidery.

This is worked in coloured silks on ottoman ribbon for gentlemen's braces.

No. 40.—Insertion in Guipure D'Art.

For bordering chair backs; an edging to correspond being added.

No. 41.—Band in Cross-Stitch Embroidery.

This is worked with silks on fine canvas, or on canvas over material, for the borders of curtains, portières, &c. Seven colours are required for the pattern.

No. 43.—The Lacroix Toilette.

Evening toilette of pink satin and velvet. Gauze skirt draped with small tropical birds placed at intervals, and edged with three satin balayeuses continued round the long satin train mixed with bows. Panels of pink velvet, edged with lace *en revers*, tied back under a small satin drapery, and falling in long ends on the train. Velvet pointed corsage, with draped gauze berthe edged with lace round the neck. Quantity of material required—satin, 12 yards; velvet, 8 yards.

No. 44.—The Montalin Tea-Gown.

Indoor dress of printed blue satin, the skirt quite plain, edged with a fluted flounce of plain blue satin, and trimmed with grenat bows in front. Polonaise draped behind, and edged with three rows of wide white lace ornamented with small grenat bows. Lace collar, and wide double lace sabots headed by a band and bow of ribbon. Quantity of material required—figured satin, 10 yards.

No. 45.—The Tourangeaux Chapeau.

Felt chapeau. the brim lined with plain velvet. Velvet drapery and strings; rich plume of feathers and aigrette in front. The crown is also trimmed with bunches of flowers and leaves.

No. 46.—Floral Epaulette and Sprays for Hair and Drapery.

Fig. 1. Epaulette of roses and myosotis mixed with leaves, to cross the corsage, and fall over the shoulder.

Fig. 2. Long bouquet to trim the skirt of a dress.

Fig. 3. Bouquet of flowers and leaves for the hair.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Costume of velveteen and Indian cashmere. Pleated underskirt of velveteen; skirt of cashmere pleated from the waist, the pleats fastened closely down the whole length, and cut in long sharp points at the edge. Jacket of cashmere closed on the chest only over a waistcoat of velveteen; the back pointed, the point covered by a large bow of cashmere, with draped ends bound with satin or velveteen. Quantity of material required—velveteen, 5 yards; Indian cashmere, 5 yards.

Fig. 2. Long paletot of plush, open in front over a blouse plastron of figured surah. Felt hat, bound and trimmed with plush. Long gaiters.

Fig. 3. Dress of sicilienne. Mantle of broché, plain in front and pleated from below, the waist at the back, and bordered with rows of stitching. The sleeve ends in a long panel ornamented with buttons and stitching, and below it is the edge of a second panel of velvet. Collar of velvet, and velvet bow at the top of the panel behind. Velvet capote, trimmed with an aigrette and feathers.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

Child's sleeping dress. The dress is made of flannel, and is a combination garment closed at the feet and fastened with buttons down the back. The two fronts are joined from the neck to the letter A; the front and back are then joined together down the leg from A to C, and on the outer side down to B, shown by notches on the pattern. The two points D are joined with a small seam and form the heel, and the foot is then put in by joining at the corresponding letters in the diagram and notches on the pattern. The sleeve is a loose coat sleeve, rather wide at the wrist; the wrists and the neck are finished off with a little embroidery worked with silk or wool. Quantity of material required for a child of six—2½ yards.

SALES AND EXCHANGES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Handsome Golden Fox Fur Jacket to be disposed of for £10 10s.; worth much more.—No. 1056, Myra's Office.

Some lovely pieces of Crewel Work for useful exchange, including 5 o'clock tea cloth, trimmed with deep lace; antimacassar on grayish-blue satin, very handsome; handkerchief sachet of ruby-satin, lined, quilted silk same colour, with forget-me-nots in silks, and silk cord round edges, &c. Pretty pair of "moonstone" Earrings mounted in silver, quite new, in case: Also strips of hand-worked Embroidery for underlinen. Christmas Cards, hand-painted on ivorine and in superior manner. Books, Music, Magazines, &c. List sent for ½d. stamp. What offers in exchange?—Miss J., 154, Coningham Road, Uxbridge Road, W.

Three folio volumes of Songs, 2 Books of Songs, and 15 Songs by Blockley, Smart, Glover, &c. Cost many pounds, will take 5s. for the lot.—H. Jenner, 31, Nursery Terrace, Lozells, Birmingham.

I have for exchange for any kind of fancy work 20 volumes of good Novels. Will send list;—say what offers?—No. 1057, Myra's Office.

What offers in exchange for a lovely Feather Hat, quite new? Lady gone into mourning.—No. 1058, Myra's Office.

I have 6 vols. Household Edition of Dickens' Works, each vol. containing two or three complete tales, handsomely bound in imitation morocco, with gilt edges, and full of illustrations by F. Barnard, Phiz, &c. Will take 6s. per vol., or 30s. for the six.—No. 1059, Myra's Office.

Rich white silk Pèlerine, 2 yards long; superbly worked with coloured silks to represent flowers; massive rich fringe, 11 inches deep, suitable for opera or ball. Cash 70s., or exchange.—No. 1060, Myra's Office.

I wish to sell my Horse-Shoe Brooch, containing 7 large diamonds set in gold, and a pair of Earrings to match, each set with 5 diamonds. Price £17 the set.—No. 1061, Myra's Office.

I have 2 capital Sewing Machines to dispose of; both in good working order, one is quite new. I will take 30s. and 55s. respectively, or will exchange for something useful and part cash.—No. 1062, Myra's Office.

I have 12 yards of Black Russell Cord, very best quality. 29 inches wide. Will sell for 13s. No. 1063, Myra's Office.

BOOKS AND AUTHORS.

"Trees, and how to paint them in water-colours," is the title of a book that may be strongly recommended to amateur artists who recognise, but have been unable to solve the difficulty of painting trees with anything like truth to Nature or satisfaction to themselves. This capital treatise is practical and concise, the manner of treating the different species of trees is clearly defined, and the artist is likely to derive great benefit and instruction from the coloured studies of trees in different stages of completion. The trunks, the foliage, and the complete tree are all made the subjects of these eighteen coloured plates which are admirably executed. No more acceptable gift could be offered to a novice in water-colour painting than this book by W. H. J. Boot. It is published by Cassell and Company at 5s.

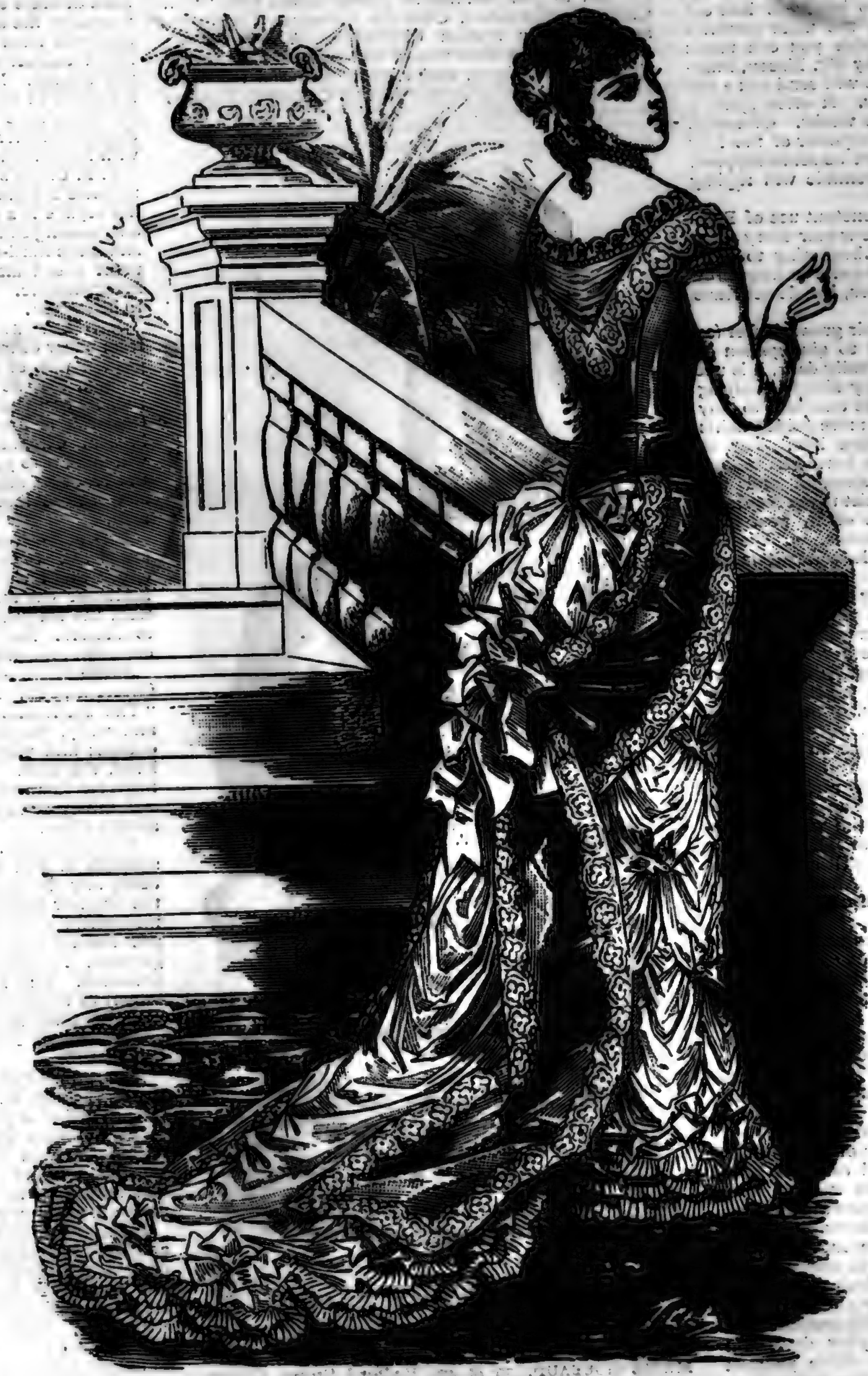
"The Christmas Rose," the Christmas number of the favourite children's magazine, "The Rosebud," is a dainty dish for the little ones, with pictures, stories, short poems, and music, all calculated to give great pleasure in the nursery and to insure an occasional quiet hour while it is being conned over. Messrs. Clarke and Co., of 13 and 14, Fleet Street, are the publishers, and the price is 6d.

Needlework in all its branches is now the subject of many excellent guide books; both plain and fancy needlework are made the subjects of careful study, from the first elements of plain hemming and sewing to the most elaborate art embroidery. "Needlework and Cutting-out," by Kate Stanley, F.R.B.S., Head Governess and Teacher of Needlework at Whiteland's College, Chelsea, is a second edition of a very useful little book addressed chiefly to schoolmistresses and others who teach needlework in schools. It is prepared especially for the help of those who have to work up their pupils to pass the different standards required by the Education Code. A table of the requirements and the materials necessary for carrying out the exercises is given at the end of the book, and a copy of the instructions to the Inspectors of Needlework. The bulk of the book is devoted to descriptions and diagrams of the various stitches required in plain needlework, together with darning, piecing, patching, and all the branches of work needed in making and mending underclothing. The book is published by Edward Stanford, 55, Charing Cross.

The title, "Needlework for Ladies, for Pleasure and Profit," sufficiently explains the aim of a little book by "Dorinda," published by W. Swan and Sonnenschein and Co., Paternoster Row, and obtainable of them, and of the author, at Ringrose, Malvern Link, for 1s. 6d. In addition to some very practical advice on the subject of disposing of needlework, Dorinda gives, in this second edition of her book, a number of recipes and directions for making different objects of clothing and ornament in knitting and crochet. The instructions are perfectly clear and simple, and the quantity of wool or cotton and the size of the needles or hook required for working is given with each recipe.

A book to be added to the list of handy books of reference is "Hints in Sickness; Where to go, and What to do," by Henry C. Burdett, the founder of the Home Hospitals Association for paying patients. The book contains in the first part a list of institutions in England and Wales for the relief of special and general forms of disease and infirmity, alphabetically arranged according to the nature of the complaint, with a concise statement of the terms on which patients are received. These institutions include those that are free and those in which the patients contribute the whole or a portion of their expenses. Part II. contains directions for the immediate treatment of simple ailments and accidents, with special chapters on the most ordinary complaints of children, their food and nursing, the preparation of poultices, etc. As a book of reference, and it does not pretend to be more than this, it is exceedingly useful either to those who would be glad to avail themselves of the institutions for their own benefit, or for those who have sick friends requiring care and attendance for curable or chronic complaints. The book is published by Kegan, Paul, Trench & Co., Paternoster Square.

The fifth part of "Bulbs and Bulb Culture," by D. T. Fish, published by L. Upcott Gill, 170, Strand, at 1s., continues this interesting and useful series of hand books on the proper culture and treatment of bulbs. The present number treats of Gloxinias, the Pancratium, Tuberose, Fritillaria, Musk Hyacinth, Pæonia, Amaryllis, and other less known plants. Full advice is given as to the best manner of rearing the plants with an interesting account of their first introduction into this country.



NO. 43. THE LACROIX TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MUSIC.

BETA.—Beethoven's Rondo in C would be an easy and suitable piece for you, or parts of any of Mozart's Sonatas, which you can buy in cheap editions. Some of Mendelssohn's Songs without Words would also do, and you could send to Cramer & Co., Regent Street, for the book of airs from the "Light of the World," arranged by W. H. Callcott. There are also a number of shilling books issued containing short classical and sacred pieces, which would give you plenty of variety.

"Souvenir d'Espagne" is a new waltz by Emile Waldteufel, the popular waltz composer, published by Metzler & Co. This waltz consists mainly of melodies that, though not strikingly original, are skilfully put together. It can be had for band or septett.

"Bagatelle d'Ennui" is a simple, pretty little piece for the pianoforte by Montefiore. It presents no difficulty to a very moderate performer, but needs graceful playing to be effective, much of the effect depending on the delicate execution of slipped chords and arbitrary notes.

"Waldandacht," Fantasia for the piano, by Gustav Lange, is a more effective, more varied, but also more difficult piece, if played well; but it needs more execution than appears necessary at first sight.

"In the Moonlight" is a waltz on Lady Arthur Hill's popular song, the companion to "In the Gloaming." It is adapted by Gwyllym Crowe, for the piano, brass band, or military band, and makes a very good waltz.

"Love and the Maiden" is one of the most effective songs, suitable for a mezzo-soprano voice, taken from "Treasure Trove," written by Arthur Law and composed by A. J. Caldicott. It was sung by Miss Wardroper with great success. "Cross Purposes" is taken from the same sketch. This song is very amusing, of easy compass and execution. It needs humourous and spirited singing, being written for Miss Fanny Holland, who always won much applause when rendering it; it can be sung by a mezzo-soprano or contralto voice.

"Unless," is a very effective song, by A. J. Caldicott, obtainable in two keys for soprano or contralto. It has a violin or violoncello obbligato which adds to the effect of this really beautiful song, composed to Mrs. Browning's poem. Both voice and accompaniment parts are easy of execution.

"Thee Only." Soprano or mezzo-soprano song, by Malcolm Lawson, the words by H. S. Riddell. This song is also effective, and though easy in the main, needs a supple, trained voice to execute the cadenzas written to the word "ah!" which should be sung with a sighing effect; it is therefore beyond the powers of any singer who has not had good singing lessons and profited by them.

"Under the Dome" is a sacred song by the Rev. A. J. Jones; it is hymn-like in character, and has a very effective organ obbligato and piano accompaniment. It is suited to a mezzo-soprano voice. These are all published by Messrs. Metzler & Co.

Messrs. Amos and Shuttleworth have lately published "La Bergère," Danse Rustique, for the piano, by Warwick Williams, a graceful, simple little piece, very suitable for a young performer, as it needs lightness of touch, and some passages which are written in four distinct parts would form a first simple attempt at fugue playing. Where any stretch is required the lower notes can be omitted at will to suit little hands.

"Amitié." Esquisse for the piano, by Léonard Gautier, and published by the same firm, is also very suitable for young students. It is melodious, and calls for expressive playing.

HEALTH AND PERSONAL ATTENTION.

Hope.—From the symptoms you describe we should be inclined to think that Veuillet's Eau d'Albâtre de Rachel would be the best thing for you to use, but you must not expect any preparation to have its full effect while you continue in bad health. The cause of the wrinkles must be removed before they can be thoroughly cured. Madame Goubaud will send you the Eau d'Albâtre de Rachel.

Beta.—Unless under very special circumstances, it is, we think, quite unnecessary to shave the head before applying a restorer of growth, and we do not advise you to do so, but only to have the hair cut rather short. Beyond question, the most powerful restorer of growth and vigour which you can use is the Petroleum Pomade prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a pot of it post free, for eighteen stamps. It often starts a new growth in a fortnight or three weeks. Of course there are cases in which the growth-power of the hair is lost, but these are not so frequent as some suppose, and the use of this Petroleum Pomade will rapidly test the fact for you.

E. C.—We should advise the constant use of Rowland's Macassar Oil. Rub it into your hair every other day, and when you find the hair beginning to grow continue the use of the oil, but not quite so frequently —twice a week instead of three times, but do not leave it off altogether at any time.

Bee.—1. When light or golden hair grows darker (as it often does) or when it is desired to give golden or bronzy lights to hair which is originally dark, it is not at all necessary to dye the hair. By simply applying Oxygen the natural colour may be oxidised to any required extent of lightness, from mere golden lights or "reflets" to an absolute golden hue. This is effected by Peroxide of Hydrogen, a harmless, colourless fluid. It is sent out, of full strength and the greatest purity, by Mr. Mason, Chemist to the Garrison, Gosport, who will send you a case of it, post free, with full directions, for forty-eight stamps. 2. We fear that such a thing is not procurable, let advertisements saywhat they will.

Midge.—The mischief is evidently constitutional in your case. Direct medicine would probably be useless, but a carefully studied diet may do much good. Avoid boiled, salted, cured, and other indigestible meats or fish. Drink claret or other light red wine; eat largely of potatoes and green vegetables, with plenty of fresh, acid fruits, as lemons, oranges, apples and summer fruits; let the diet be very plain, but nourishing, and carefully avoid excess in eating or drinking.

Bessie S.—Rowland's Odonto will remove tartar from the teeth. This secretion gives an ugly yellow appearance to the teeth, but is, on the whole, more hurtful to the gums, causing them to fall away and leave the root exposed. The Odonto will soon whiten and polish your teeth, and you will find it a very pleasant preparation to use. You can obtain it of any good chemist.

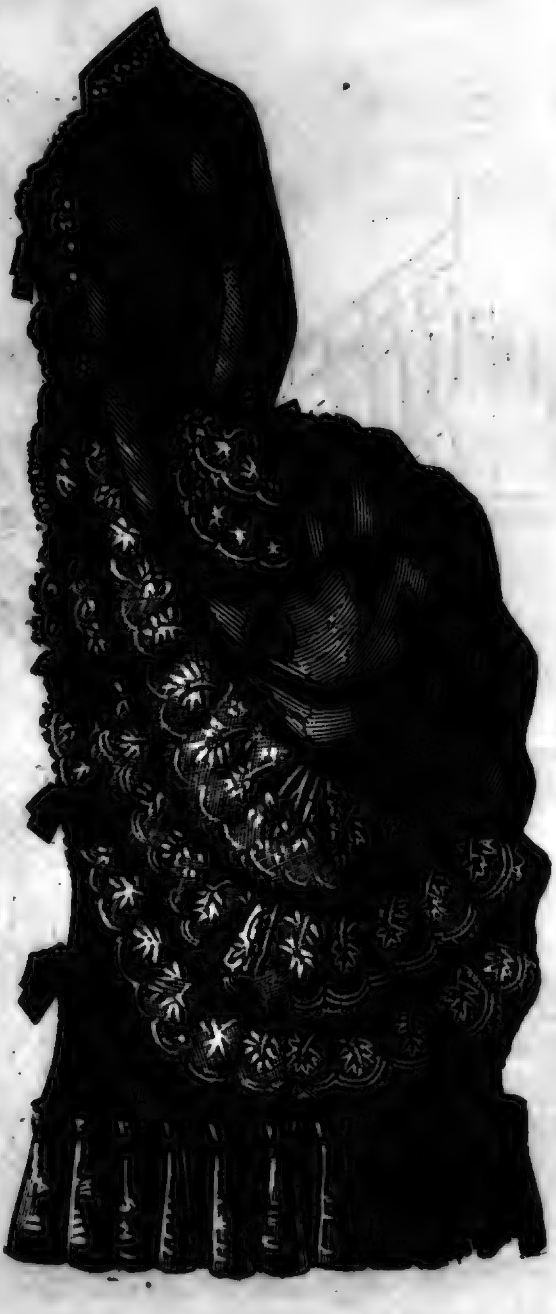
Dora.—The "dreadful affliction," as you term it, is by no means confined to yourself only. We are continually receiving letters, asking for advice and methods for removing superfluous hair. Our advice is this: if the hair, on face or elsewhere, is but a slight growth, and not an actual disfigurement, let it alone. If it disfigures it may easily and safely be removed by the use of a really good Depilatory. The best is that prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will post it to you for 24 stamps. Tweezers and pumice stone are a torture and a mistake.

An Old Subscriber.—The free use of Olive oil, or any other emollient, to the skin would certainly be of benefit in your case, nor do we think it could relax such a skin injuriously. We cannot trace the sentence mentioned unless you give date of journal it was in. New milk would be much better than buttermilk for the skin, if roughened and cracked by exposure.

Agonies.—Your red hands and flushed face are evidently due to nervousness. When you are going out in the evening make all your preparations well beforehand, and have every item of your dress and every toilet necessary ready for use. Give yourself plenty of time to dress, and do not allow yourself to be hurried. When your ablutions with warm water are completed, apply Rowland's Kalydor to your face, neck, arms and hands; it will cool them, and very much improve their appearance. See that your feet are thoroughly warm, and manage to be dressed a full quarter of an hour before you need start. You can spend this short time reading any interesting book that will distract your attention from yourself.

Miranda.—The brilliancy of the complexion largely depends upon the enjoyment of perfect health. Very often a sallow skin results from a sluggish liver or impaired digestion, and may be speedily rendered clear and brilliant by a few doses of suitable medicine. Upon this principle is based the Hepatic Complexion Tonic, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. You may try it with perfect safety. He will send it to you, post free, for 39 stamps.

Snow Bird.—1. Chilblains are treated with far greater effect if they are taken in hand as soon as noticed. If they obtain a firm hold they are most troublesome, especially if broken. You can hardly obtain more certain and efficient chilblain remedies than the three prepared by Mr. Mason, of Gosport, which he will forward to you post free for fifteen stamps each; viz., Chilblain Preventive, Cure for Unbroken Chilblains, and Cure for Broken Chilblains. A lady writes: "The Chilblain Cure was of wonderful benefit to my children last winter, and entirely removed the chilblains." 2. A decoction of 1 part of Camomile Flowers in 10 parts of water.



No. 44. The Montalin Tea-Gown.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Scorpion.—You are indeed right in saying that, nowadays, danger seems to lurk in every domestic detail. With regard to your water supply, it would be wise, in such a case, to first boil and then filter all the water used for drinking purposes and for the toilet. Many would boil all the milk used as well.

Mater.—Macassar oil does not contain lead or any other poisonous ingredient; it is the very best thing you can use for the stubborn hair of your children. Procure the golden tinted oil, if their hair is light, and rub it well into the roots at night two or three times a week.

Filia.—1. Yes, you cannot have a better or safer face-powder than Rowland's Eukonia; it is exceedingly fine and very fragrant. The price is 2s. 6d. per box. 2. You should not use soap at all; try a kind of thin paste or gruel made of fine oatmeal and water, and use this when washing your face.

Rosebud.—You may try the sea-weed cure for obesity (the extract of Fucus Vesiculosus) with the certainty that it is perfectly harmless and safe for the most delicate constitution. It seems to act simply by retarding the assimilation by the system of fat-forming elements from the food. You may take it either as a liquid extract of the plant, or as pills prepared from the extract. Mr. Mason, of Gosport, who makes a speciality of its preparation, will forward you, post free for thirty-nine stamps, a case containing thirty-two doses of either liquid extract or pills, as preferred, with full directions as to diet, &c.

P. P. C.—We wish you a pleasant voyage. In many respects a sailing ship is preferable to a steamer, but the voyage is a long one. Take two or three bottles of effervescing saline, an ample supply of Eau de Cologne, and some hard-water or marine soap. A stout waterproof tweed ulster, with a tight-fitting hood, will be indispensable. The wind on ship-board is most trying to head-gear.

Red Sunset.—Redness of the nose may proceed from many different causes. When it is due to indigestion this, of course, must be set right before the redness can be removed. As a local application for redness of the nose, nothing can excel the Compound Glycerole of Tannin, prepared for this purpose by Mr. Mason, Chemist to the Garrison, Gosport. He will send it to you, post free, for 18 stamps. It is also the best skin astringent and tonic to remove wrinkles, and restore looseness and flabby appearance of the skin.

Myrtle.—Your experience is indeed varied, and we are pleased to record your testimony to the beneficial effects that have followed to your hair from the use of Macassar Oil and Euplysia, and to your complexion from the Kalydor. You have acted wisely in adhering to Messrs. Rowland's preparations, which are all excellent and safe to use.

Soubrette.—The following classification of perfumes, by Dr. Andrew Wynter, may interest you: "The spirituelle should affect jasmine; the brilliant and witty, magnolia; the robust, the more musky odours; and young girls just blooming into womanhood, the rose. The citron-like perfumes are more fitted for the melancholy temperature, and there is a sad minor note in heliotrope that the young widow should affect."

Hortense.—1. If you make the recipe of half the strength it will answer better probably. 2. Before using any direct colour-restorer to the grey hair, try the Sulphur Hair Soap prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you post free for fifteen stamps. There is little doubt that greyness is caused by a deficiency of sulphur in the hair-cells. The natural pigment of the hair consists largely of sulphur. By washing the hair occasionally with this soap, sulphur is presented for its absorption, so that natural colour can re-secrete and the greyness be checked.

Arbutus.—Balm of Mecca has a very high reputation in the east, as an ingredient in various cosmetic recipes and as a perfume. It is not now, we believe, to be obtained genuine in England. A mixture of Canada Balsam with one tenth part each of Gum Benzoin, Otto of Nutmeg, and Otto of Lemon, may with advantage be substituted for it in any cosmetic recipe in which it occurs.

A Pilgrim.—What is the cause of corns? Yours is a difficult question. Undoubtedly, tight boots have a great deal to do with them, but we believe that corns are very often hereditary. In any case, scrupulous attention should be paid to the easy and perfect fit of the boots. With regard to the removal of corns nothing that we know of at all approaches in efficacy to the celebrated Strachan's Corn and Bunion Plasters prepared by Mr. Mason, Chemist, Gosport, who will send you a box, post free, for fifteen stamps. They instantly relieve pain and remove the corn with almost magical rapidity.

Minnie.—Oxide of Bismuth is of a yellow colour and unfit for toilet preparations. Hydrated Oxide of Bismuth is white and this, as well as the Sub-chloride and the Sub-nitrate of Bismuth, are used for the purpose. We do not, however, approve of the use of Bismuth in skin-cosmetics.

Absurdly cheap Last Year's Dresses from 2s. 6d. 12 yards. My sales will commence in January. Patterns of my bargains sent as usual free. S. Amery, 5 & 7, High Street, Clapham, London

No more Wrinkles. Ecoutez Mesdames.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'Eau d'Albatre de Rachel, to be procured of Veuillet, Coiffeur, 25, Rue Louis-le-Grand, Paris.

Beautiful Cashmeres and Beautiful Merinoes.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Autumn Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. Stirton, 147, Queen Victoria Street, London E.C.

Mary B.—Nettle-rash may arise from a variety of causes. A common one is some derangement of the digestive functions, arising either from the use of improper food or a disordered state of the nervous or other systems of the body. Lobsters, crabs, mussels, shrimps, dried fish, cucumbers, mushrooms, and similar unusual and somewhat indigestible dishes bear the charcater of frequently causing this affection. In childhood it commonly arises from teething. Mr. Cooley says that the following simple mode of treatment is advisable:—" Saline aperients may be administered and, in severe cses, a gentle emetic, followed by the copious use of acidulated diluent drinks, as weak lemon-juice and water, effervescing waters, &c. The clothing should be light but warm, and the itching, when severe, may be allayed by the application of a lotion of water to which a little vinegar or camphorated spirit has been added. The spirit must, however, be employed wtih caution."

Bright Eyes.—You may make an oatmeal paste for washing as follows:—Dissolve an ounce of powdered Castille Soap in a pint of boiling water; add a wine-glassful of Eau de Cologne when cool, and stir into the liquid finely ground oatmeal till it is of pasty consistence. This paste is used by taking a bit, the size of a walnut, into the wet hands and rubbing till a lather is produced which is afterwards rinsed off. The paste will keep well in a covered jar.

Mrs. Arcady.—When hair is merely falling slightly, a gentle stimulant will often suffice; but where the hair is already thin, or the scalp nearly bare, a powerful restorer is needed. As a restorer of hair to bald places and wide partings nothing is so rapid or certain as the Petroleum Pomade prepared by Mr. Mason. It is undoubtedly the most powerful tonic to growth and luxuriance known. See his advertisement.

Lily V.—Hair Powder usually consists simply of pure starch in fine powder, and delicately perfumed. Where expense is an object, flour is sometimes substituted for it, but is not so suitable, on account of its somewhat glutinous tendency. Before applying the powder the hair should be slightly but thoroughly greased with pomade or oil, preferably the former.

Autocrat.—A really exquisite Complexion Powder may be found in the Bloom of Stephanotis, prepared by Mr. Mason, Chemist to the Garrison, Gosport. Free from anything injurious, it yet has a creamy whiteness and adhesiveness entirely wanting in the "floury" appearance of starch or violet powders. It so completely protects the skin from the effects of exposure to weather that freckles and roughness are almost unknown to those who use it. He will send you a polished apple-wood case of it, with puff, post free for 3s. 6d.

The Fairy of the Hillside.—Wash the hands daily in a pint of pure water to which has been added one drachm of sulphuric acid and one drachm of tincture of myrrh; that is to say, first wash the hands in hot water daily, at bedtime, then gently dry them; moisten thoroughly with the myrrh lotion, and allow it to dry on the hands spontaneously.

ETIQUETTE.

Walthamstow.—1. The lady could not very well give any intimation of recognition under the circumstances named; the omission to do so simply shows that she *is* ladylike and has a true sense of feminine dignity. You can judge by the manner in which she accepts your slight service whether it is acceptable to her or not, and whether further acquaintance would be agreeable to her, provided an introduction could be procured. 2. Shut up the clothes in a wardrobe and fumigate by burning pastilles.

Perplexity.—The order of precedence amongst servants varies very much with the social position of the family and the style of the household. In a large household of good position, the servants you name would rank as follows:—housekeeper, lady's maid, young lady's maid, cook, upper housemaid, under housemaid, kitchenmaid.

M. E.—1. The card case can be kept in the hand or in the pocket, if large enough to hold it conveniently. 2. Celery is held with the fingers when eaten; a knife and fork are not required. 3. Yes, crinolettes are very much worn. 4. All ices are eaten with spoons, the flat ones made for the purpose.

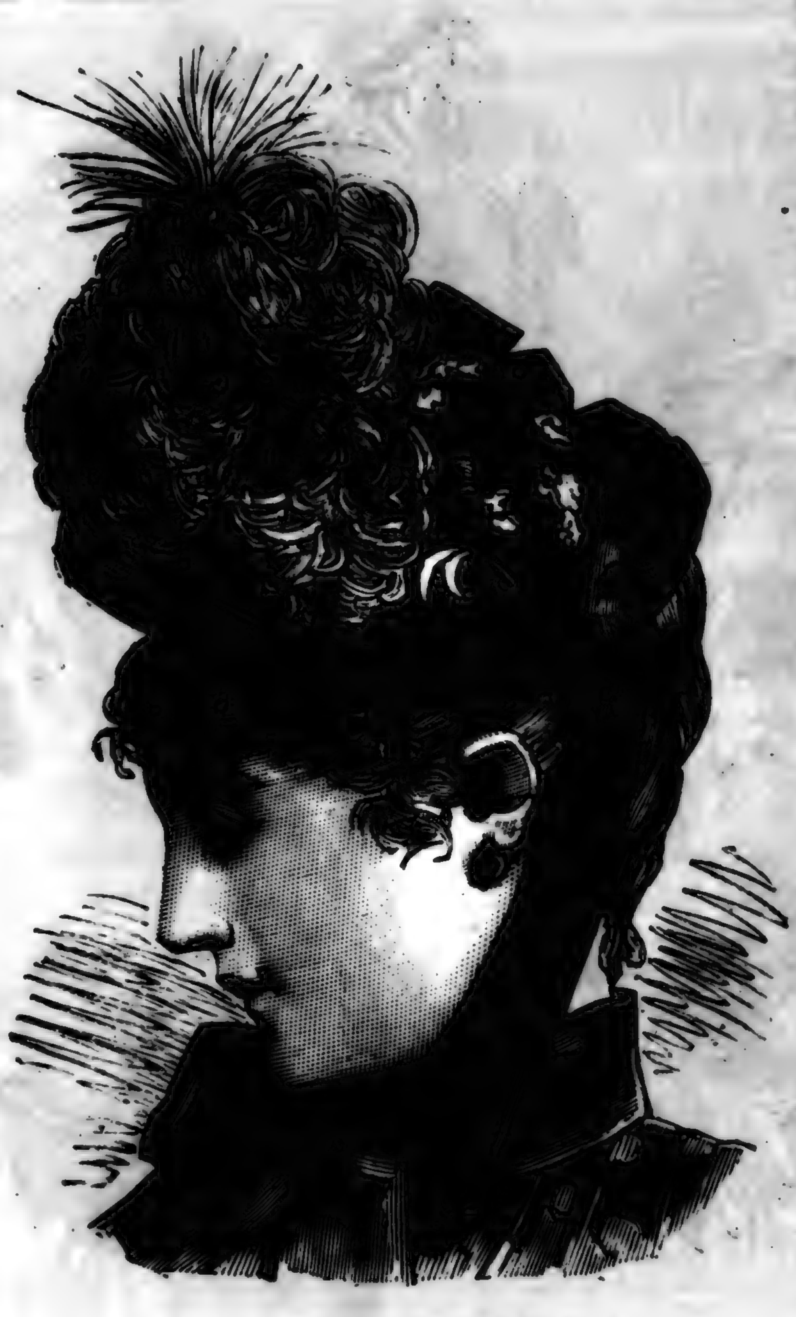
MISCELLANEOUS.

Scholastic.—We are not aware that the system you speak of is in vogue at the Moravian schools, and it is doubtful whether it would be adopted even for an exceptional case.

No Name.—1. "Female Christian Names, and their teachings," published by Griffith and Farran at 1s. 6d. 2. Antephelic milk, supplied by Mdme. Goubaud at 6s. per bottle, is the best cure. You must closely follow the instructions sent with the preparation and continue the use of the milk, diluted, after the desired effect has been obtained.

Ernestine.—1. "Kallos" is published by Simpkin, Marshall & Co., the name of the author is not given. 2. Apply to the nearest bookseller for the required information.

Delta.—1. By writing copies and copying passages from books slowly and with care. 2. You could learn the violin with an instructor, if you have a good ear and some aptitude for music, but certainly not without instruction.



No. 45. The Tourangeaux Chapeau.

A Lonely Girl.—You could do a great deal working by yourself to correct your defective education; by reading, studying, and writing every day for a certain time, you must make some improvement. The duties of a companion vary altogether with the class of situation taken; they sometimes include housekeeping, the writing of letters, reading aloud, &c.; at other times the duties are scarcely more than nominal. Morell's Grammar and Exercises would be useful books for you to have, and you could learn a great deal from them, but not the correct pronunciation of words, which could only be learnt by hearing them correctly spoken. Epochs of English History, by different authors, would be another work of great assistance to you, and you should study geography, political and physical; these subjects, together with English literature, you can very well study by yourself. To improve your style, read a passage from some good author—Macaulay for instance; close the book and write it from memory either at once or a few hours later. Compare your written version with the original, and see what errors and alterations you have made.

Zetta.—Messrs. Pullar, of Perth, undertake all branches of cleaning, including dry cleaning or *nettoyage à sec*, and it answers admirably. Messrs. Pullar have three chief offices in London; at 3, Blackfriars Road, S.E.; at 8, Sloane Street, S.W.; and at 64, Finsbury Pavement, E.C. The office in Brighton is at 152, Western Road.

Alpha.—The old Trois-temps waltz is the base of all the new steps, but there are so many of these that it is difficult to say which is the newest or most fashionable. Learn all and then accommodate your step to that of your partner.

Wild Cat.—To make the leaves retain their brilliant colours press them in blotting paper till perfectly dry, changing the paper three or four times, then wash over them a solution of sulphuric acid and water. This will keep the colours and you can use the leaves for wreaths or the borders of mottoes, &c., in decorations.

A Disappointed Correspondent.—We regret your disappointment, but at the same time we must point out to you that you are mainly responsible for it yourself. You, in common with many of our correspondents, delay writing to us until the very last day allowed by our rules; consequently, your letter only reached us on the 12th of the month, two days after the date we give, when our columns were already filled by the replies to correspondents who had taken the wise precaution to write early in the month. This is really essential if you wish to be quite sure of being answered quickly in future; we refer you to rules 2 and 5 of the Workroom, which you do not appear to have read. The counterpanes made of the Chartaline or paper blankets answer admirably, and make most acceptable offerings to poor people. The blankets can be had in all sizes and are intended, when covered, to be placed on the bed like a down quilt. They can be covered in any way with plain coloured material, cotton or woollen, with patchwork, &c., and lined on the under side with very cheap print. The edges are bound with braid or overcast, like blankets, with wool. A patchwork cover made of pieces of woollen material, sewn on to unbleached calico with feather stitch worked in wool, is very pretty but a little elaborate. Simpler patchwork answers equally well.

Miss S. (South Saint Louis).—The articles you name could easily be sent to you, but we fear the duty on them would be high. This you could find out by making inquiries at Saint Louis; it is not possible for us to procure exact information on the point in London. It would be necessary, in ordering small articles, to remit something extra to cover the cost of postage.

Early Bird.—1. An agreeable method of perfuming one's wardrobe is to mix two parts of heliotrope powder with one of orris root powder. Make the mixture up into paper packets secured with thread, or into sachets, and put them in your drawers and wardrobes. You can also give some to your dressmaker to put between the linings of your corsages and into the hems of your dresses. 2. As your ceilings and walls are so handsomely decorated you should immediately cease the use of gas; there are plenty of excellent lamps to be had, and if you prefer a chandelier put it to its original use and burn candles, which give a soft but brilliant light if sufficient are used. You can keep the gas in the hall and on the staircases, but even here it is better abolished if the decorations are good. It is almost a pity to have your rooms so handsomely painted if you do not intend to preserve the effect. In point of looks, lamps and candles are superior to gas-lights; the expense is of course greater.

A Lover of Birds.—Japanese robins are some of the prettiest of all foreign birds; they are about the size and build of an English robin, but have more brilliant plumage and remarkably large bright eyes; their singing is also most attractive, and they are not delicate, and only require such ordinary care as freedom from draughts, a moderate temperature, and a roomy cage, which should be covered at night. Their chief food consists of finely-grated stale bread and grated carrot, but they also enjoy flies, meal-worms, ants' eggs, currants, cake, and fruit. These delicacies are of course only given occasionally. The usual price of a Japanese robin is about 14s. or 15s.

THE LATEST FROM PARIS.

THERE is more novelty to be found at present in chapeaux than in any other article of the toilette; when inspiration ends with the couturière it seems to begin with the modiste, and it would be difficult to enumerate all the late inventions of the leading Parisian modistes. The coiffures portrayed by painters of all countries and periods have been imitated more or less faithfully, and a great number of these are in vogue, but the newest and latest mode in capotes is to make them in exactly the same style as a baby's christening cap. When worn by young and pretty women this capote is decidedly a success; a good model is in navy blue velvet made up over stiff muslin. A thick ruche of lace with loops of the narrowest satin ribbon borders the cap all round; a folded satin ribbon covers the heading of the ruche, and a little bow is placed at the back. The strings are of satin ribbon and the bonnet is trimmed with three large rosettes of narrow ribbon. This is a bonnet that is at least easy to make and will prove very comfortable and cosy in cold weather. About forty yards of ribbon are needed for the rosettes and border; this is a detail worth remembering.

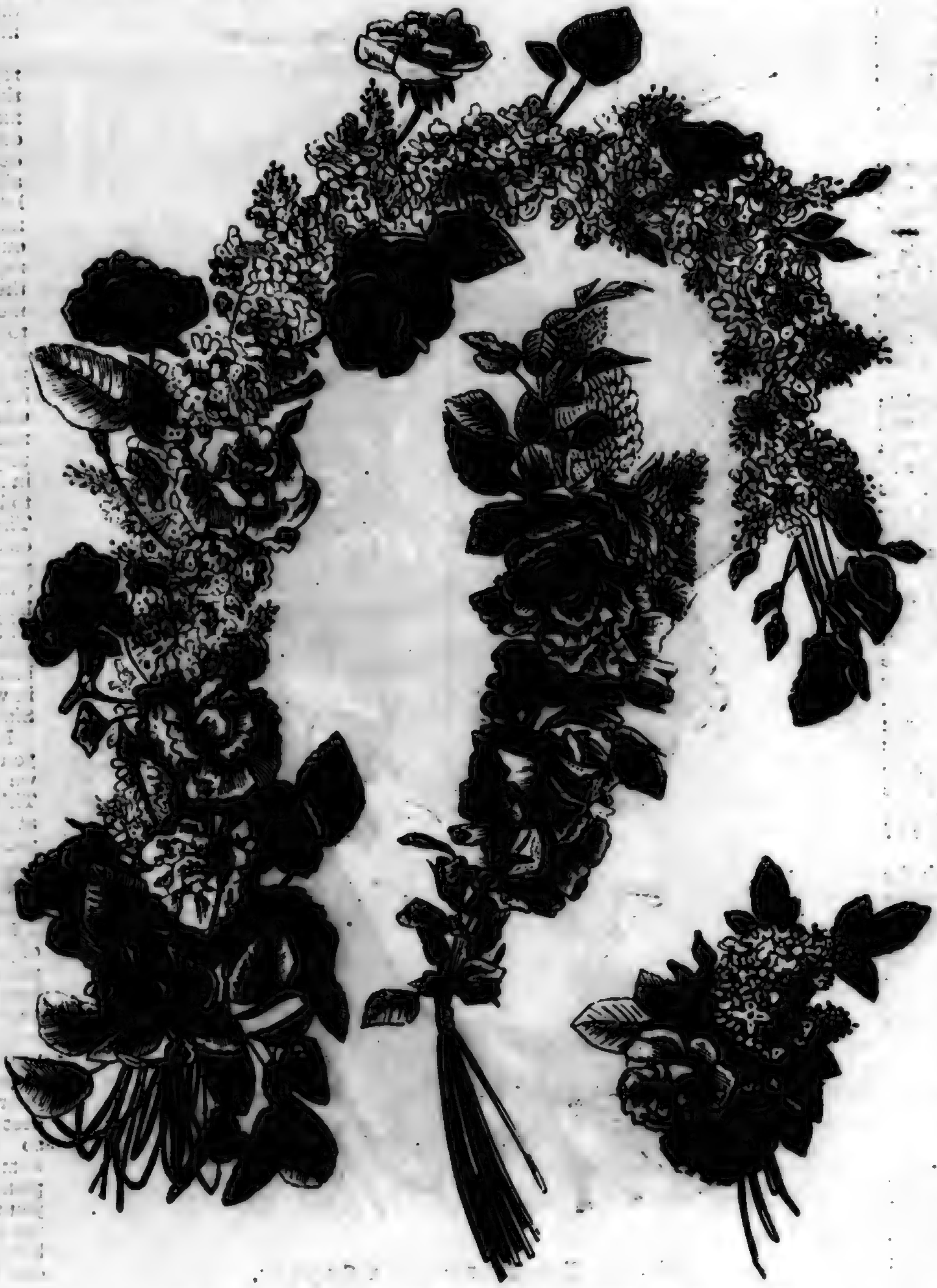
Very pretty new capotes are made of rows of narrow silk braid gummed on the shape quite close together, so that they have the appearance of a thick, glossy ottoman. They are made in all colours, and these braided capotes are newer and more fashionable than those of velvet and other materials. Large aigrette bows of ribbon velvet rival draperies of crape in popularity as ornaments for chapeaux. Many capotes and some hats are, however, trimmed with a crape scarf edged with a narrow pleating and arranged like a cockade at the side. A new felt hat the *Colombine* is made of felt with a high straight crown and very narrow brim. The crown is trimmed all up one side with a series of wings, all pointing backwards in the same direction, and all put on under rosettes of ottoman ribbon, the rosettes and wings being close together in a straight line. These hats are stylish with a touch of eccentricity.

A collar, that frequently accompanies this hat, is a wide dog-collar of thick ottoman lined with satin and having a fringe of fur on each side. The collar is lined to give it the requisite stiffness, and ornamented with two rows of little gold, silver, or nickel bells, one row at each edge. These collars will be more worn on the Riviera than in Paris.

Tea-gowns and matinées are all made in the blouse Parisienne mode, and with the *Polichinelle* plastron; many are gauged at the waist and ornamented with the puffed plastrons so much in vogue, a fashion that shows no signs of diminishing. The short matinées fitted by means of gaugings at the back, and the loose fronts confined by a ribbon sash are exceedingly pretty. The edge is trimmed, according to the material, with a jetted or chenille fringe or with a full flounce of lace.

In strong contrast with the fourreau skirts of rich fabrics are the elaborately draped toilettes of gauze, crêpe de Chine, and other soft materials. Even sicilienne follows this rule, and we have lately seen a dress of brick red sicilienne consisting entirely of fine pleats radiating from the tournure, forming a full draped tablier in front and secured in place at the edge by a band of velvet. The back is pleated in a similar manner, without any apparent break, but is puffed up to form a high pouf raised above the tournure, and thence falls in close pleats to the edge of the skirt, unrestrained by the velvet band, which ends at the sides.

The redingote bodice, low-necked and with a sharp point in front is adopted for evening toilette; a lovely model is in pink ottoman with silver embroidery up the sides and round the edge of the long coat tails. This is worn over a bouillonné skirt of pink gauze, with pendants of pearl beads at intervals falling on the bouillonnés, and a long tunic of gauze draped on the right hip with a pearl ornament. Sleeves there are none, they are replaced by three rows of pearl beads and a satin bow on the shoulder. The corsage has a narrow berthe of lace and a plastron of lace with pink satin bows down the centre.



No. 44. FLORAL EPAULETTE AND SPRAYS FOR THE HAIR AND DRAPERY.

Gauze and silk muslin form charming young ladies' ball toilettes, sprinkled with flowers; chenille spotted gauze is also much used with flowers or birds to hold up the draperies. All ball dresses for dancers are made short, ladies who do not dance generally adopt the long plain train, like a court train, which is often quite separate from the dress and merely fastened to the skirt on each side, in two or three places, under a flower, a bow, a clasp, or some similar ornament.

Interesting and fascinating as are the various departments at Les Grands Magasins du Louvre at all seasons, the approach of New Year's Day adds very great charms to the portions of the vast building wherein are displayed the tempting toys for children and gifts for their elders. Amongst the toys a few specialities are the *bébés incassables*, the strong unbreakable dolls, ranging in price from 3s. to £3 3s., and the same dolls dressed in the very pink of fashion costing from 6s. 6d., to ten guineas. Many of the best mechanical toys are much reduced in price, and performing cats, donkeys, rabbits and dogs, with their riders are now only 10s., and clock-work engines with carriages to follow cost 9s. and 10s. 8d. The toys are in short of every description, and all who know French toys are aware of their beauty and finished execution.

MYRA.

NOTICE.

We regret to inform our readers that Mr. Chapman, of Notting Hill Gate, Notting Hill, one of our oldest advertisers, is about to retire from business. The advertisement in our present issue gives full particulars of a sale of his varied and splendid stock, which will be offered to the public at reduced prices, in order to clear it during the months of January and February. Ladies must not lose this opportunity of purchasing silks, velvets, velveteens, woollen dresses, household linen &c., &c., at extraordinarily low prices.

BRIDAL BOUQUET BLOOM,

FOR BEAUTIFYING THE COMPLEXION.
EVER BLOOMING. EVER YOUNG.

The perfection of Beauty is a beautiful, smooth complexion. It indicates health as well as excites the admiration of all. Face Powders are injurious to the skin, and fail in effect compared with Bridal Bouquet Bloom—a vegetable liquid which causes the cheek to glow with health, and the Neck, Arms, and Hands to rival the Lily in whiteness.

Bridal Bouquet Bloom imparts exquisite Beauty to the Face, Neck, Arms, and Hands. In a moment of time it imparts a delicate softness and purity, with the tint and fragrance of the Lily and the Rose.

Patronized by all the European Courts and by the élite of America.

Sold by Chemists, Perfumers, and Dealers in Toilet Articles.

Each Bottle is Inclosed in an Elegant Toilet Case.
Retail price, 3s. 6d. per bottle, sent carriage paid on receipt of above amount in stamps, or P.O.O., at the London Depot.
114 and 116, Southampton Row, London, W.C.

ELEGANCE & ECONOMY IN DRESS

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In patent Fast Black and all the leading colours, are the
BEST in the WORLD
Prices from 9½d. to 5/- per Yard

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Better quality for the same purpose	5/8 per pair
For Servants' Beds	8/3 "
For Ordinary use	10/6 "
A Medium Quality	13/6 "
A really Good Blanket	15/- "

Suitable for Hotels, &c.	22/9 per pair.
A Superior Blanket	32/- "

And other Qualities at astonishingly low prices.
Suitable for those requiring extra Good Qualities.

The money saved by buying Direct from the Source of production will astonish every purchaser.

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Write at once and be sure to address in full:

BRADFORD MANUFACTURING COMPANY,
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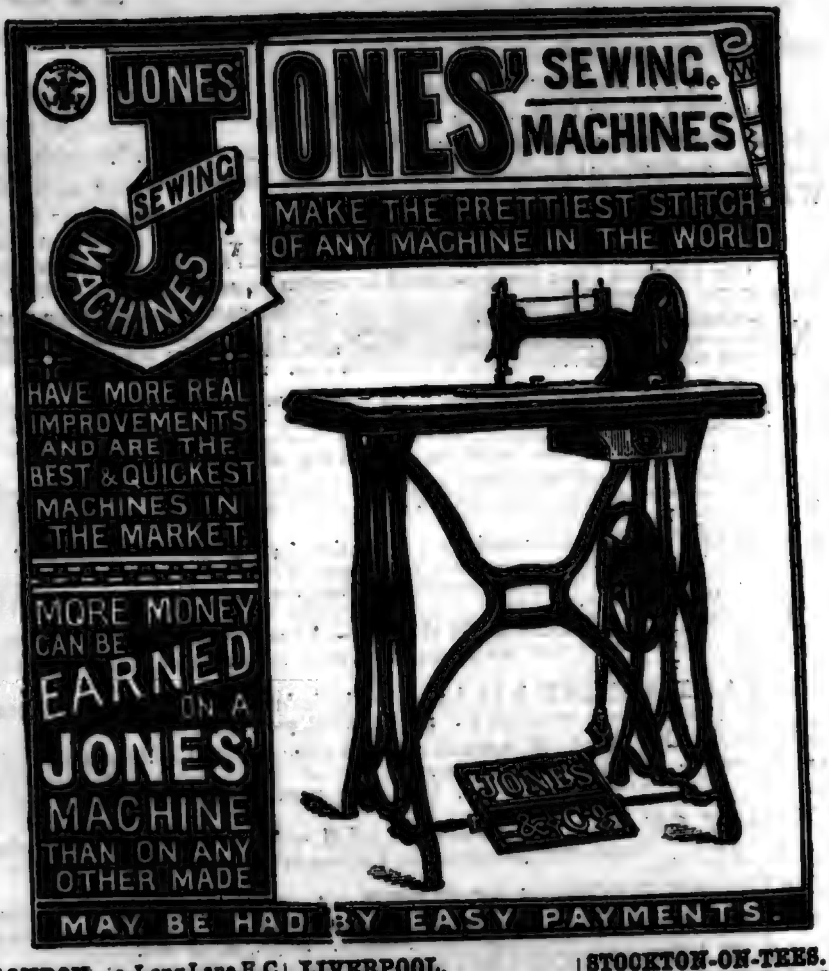
(When writing please mention "Myra's Journal.")



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MAKE THE PRETTIEST STITCH OF ANY MACHINE IN THE WORLD

HAVE MORE REAL IMPROVEMENTS AND ARE THE BEST & QUICKEST MACHINES IN THE MARKET

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MAY BE HAD BY EASY PAYMENTS.

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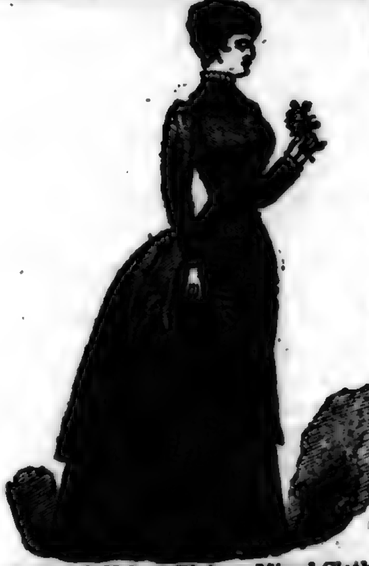
BURY.

Factory—GUIDE BRIDGE, near MANCHESTER.



In Scotch Velour, Plain or Mixed Cloths, richly braided, £2 5s. 6d.
In New Ottoman Cloths, 2½ guineas.
As Exhibiting at Crystal Palace.

NICHOLSON'S

New Autumn and Winter Samples.

PARCELS POST! NO DELAY!

DRESS DEPARTMENT.

New Ottoman Brocade Fabrics, 2s. 6½d. per yard.
Checked and Plain Velour Cloths (to make up together), 1s. 9½d. per yard.
"Snowflake" Checked Fabrics, 1s. 11½d. per yard.
New Heather Stripes, 10½d. per yard.
Plain Velours, 1s. 3½d. per yard.
New Costume Cloths, 1s. 4½d. per yard.

French Merinos and Cashmeres in all New Shades.

Cashmeres, Merinos, Serges, Crape Cloths, Boratheas, &c., for Mourning Costumes. Patterns post free.
Nicholson's Velvet-Velveteens, in all the most lovely shades, 1s. 11½d., 2s. 11½d., 3s. 3½d., 3s. 6½d., and 3s. 9½d. per yard. Pattern Books free.

Illustrations of Mantles & Costumes Free.

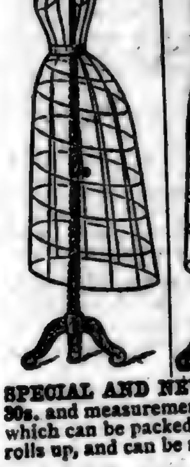
Patterns Post Free.

D. NICHOLSON & CO.,
50, 51, 52, & 53, ST. PAUL'S CHURCHYARD.

D. GRABHAM'S DRESSMAKING STANDS.

23 and 25, WHITFIELD STREET, GOODGE STREET, W.

No. 1.



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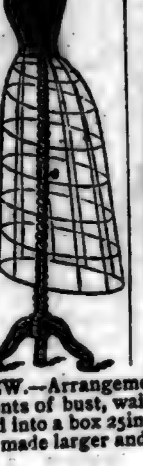

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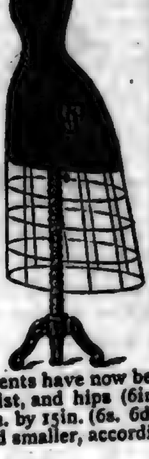


Price List.

No. 1. Strong wire frame, to telescope and revolve ... ... 17s. 6d.
Non telescoping ... ... 15s. 0d.
To order, state size of bust, waist and hips, 21s.; made of wickers (called American Stands), 8s.
No. 2. Padded French body and wire skirt... ... ... 20s.
To order, state size of bust, waist and hips ... ... 25s.
Moulded specially to fit dress bodice (sent by post) ... ... 30s.
No. 3. Padded French body and hips, with wire skirt ... ... 25s.
Moulded specially to fit Dress Bodice (sent by post), to be the counterpar of a given figure... ... ... 35s.
With indiarubber body and hips, and wire skirt to change to the counterpart of any figure, large or small, 50s.
Made of wickers (called American stands), the body wadded and covered ... ... 14s. 6d.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O. 30s. and measurements of bust, waist, and hips (6in. below the waist), a No. 3 padded stand, which can be packed into a box 25in. by 15in. (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for usr in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3/6 per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

WONDERS FROM WALES!

LONDON.

Prize Medal, Great Exhibition, 1851.

PHILADELPHIA.

NATIONAL EXHIBITION
AWARDED BY
UNITED STATES
CENTENNIAL
COMMISSION
MDCCCLXXVI

Medal and Diploma, Philadelphia Centennial Exhibition, 1876.

PARIS.

PRYCE
JONES

Medal and Diploma, Paris Maritime Exhibition, 1875.

THE "PRYCE JONES"

Special Christmas Remnant and Comfort Bundles,

Commencing on December 5th, and continuing until January 21st, 1884, suitable for

CHRISTMAS AND NEW YEAR'S PRESENTS, &c.

◆◆◆

No. 1.—Special Christmas Wonder Bundle, 25s.

This will contain at least 36 yds. of P. J.'s best Dress Materials, including Homespuns, Serges, Cashmeres, and Camel's Hair Cloths, in lengths varying from 2 yds. to 10 yds.

No. 2.—Special Family Bundle, 35s.

Consisting of 35 yds. of superior Dress Materials, in lengths varying from 2 yds. to 10 yds., 5 yds. Hill-land Tweed, and 2½ yds. of elegant Stripe Skirting.

No. 3.—Special Bundle for Christmas Gifts for the Poor, 40s.

1 Woman's Full-size Tweed Ulster.
2 Strong Tweed Petticoats.
3 Girls' Linsey ditto.
3 pairs Women's Heavy Wool Hose.
6 „ Children's ditto (assorted.)
2 „ Men's Heavy Yarn Knit Hose.
1 Man's Crimean Shirt.
1 Habit Cloth Skirt, trimmed 10 rows narrow military Braid.
2 Wool Cravats.
2 Wool Handkerchiefs.
10 yds. Powysland Wonder.
12 yds. Stripe or Check Woolsey.

No. 4.—Special Household Bundle, 50s.

10 yds. White Real Welsh Flannel, fine make, suitable for a Lady.
14 yds. (Dress Length) Art Mixture, Elastic Homespun.
8 yds. Cardinal, Sky, or Pink, all Wool Velour, for Dressing Gown or Ladies Underwear.
1 Girl's Powysland Homespun Crossover, 85 in. long by 15 in. wide.
1 Cardinal Honeycomb Knitted Handkerchief, with Fringe, for Shoulder Wrap.
1 Fancy Homespun Welsh Apron, complete, with Fancy Border and Strings to match. (A Welsh Novelty.)
1 Drab or Brown Royal Powysland Shawl, 2 yds. square, with Fringe. A most useful Shawl for a House Wrap, or for Travelling or Country Wear.

This Parcel will be found a Marvel of Cheapness.

◆◆◆

THOUGH time at this period of the year scarcely permits the selection and making up of these Bundles, which has already become (like all his other Branches) a trade of itself, the many thousands of which have found their way to all parts of the Kingdom, and the applications already on hand, before a single intimation has been made to his Clientèle or the public, prove their value and popularity.

It will be readily understood that the accumulation of short lengths and odd pieces from a Stock—the largest of its kind in Europe—must necessarily be burdensome to get rid of; they are therefore placed in these Bundles, regardless of value, with additions, for variety's sake, of several of his world-known WONDER GARMENTS.

3,000 of these Cheap Parcels are now ready for issuing, and will be forwarded carriage paid, every care having been taken to ensure the quality of the contents being equal, if not superior, to those sent out in previous years.

Full Sets of Patterns, Price Lists, &c., of Dress Materials, Skirtings, Flannels, Cloakings, Shawls, Linseys, Calicoes, Blankets, and Ready-mades, will be sent, post free, on application.

Owing to the immense demand, Patterns of Materials in these Special Bundles cannot be supplied, but Orders will be executed in rotation as received, and to secure the best designs patrons should write at once.

PRYCE JONES,

MANUFACTURER

By special appointment to Her Majesty the Queen and H.R.H. the Princess of Wales

Royal Welsh Warehouse, Newtown, N. Wales.

December 5th, 1883.

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE,

SPASMS, DIARRHŒA, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A few doses quite effectual.

CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "DR. J. COLLIS BROWNE'S CHLORODYNE," on the Government Stamp. Vice-Chancellor Wood stated that DR. J. COLLIS BROWNE was undoubtedly the Inventor of Chlorodyne, that the whole story of the defendant Freeman was deliberately untrue. **Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.**

☞ OVERWHELMING MEDICAL TESTIMONY ACCOMPANIES EACH BOTTLE.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the receipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment.

OF ALL CHEMISTS, WHOLESALE OF

Messrs. NEWBERY, King Edward Street, London, E.C.

NOVELTY.

ORIENTAL (SMYRNA) WOOL

Registered REGISTERED Deposé

Muster-Schutz. No 3116. Gedeponeerd.

For Knitting Oriental (Smyrna) Rugs, Carpets, &c.

A NOVEL, PLEASANT, & USEFUL OCCUPATION FOR LADIES.

Oriental Wool, Registered Designs, Instructions, and all Accessories.

To be had Retail at all Fancy Repositories.

Wholesale of Messrs. FAUDEL PHILLIPS & SONS, 39, Newgate St.

Export, PAUL SCHULZE, Manchester.

MADAME PATTI'S FACE POWDER.

LADIES WHO DESIRE WHITE HANDS AND A BRILLIANT COMPLEXION

MUST USE

BLANCHEUSE.

IN WHITE, IVORY, AND ROSE.

It will render the most stubbornly red & rough hands beautifully SOFT & WHITE. Used after bathing lends a beautiful bloom to the skin, neck, and arms, rendering them SOFT, WHITE, AND SWEETLY PERFUMED.

RECOMMENDED AND USED BY

Madame PATTI, Mrs. KENDAL,
Mrs. BANCROFT, Mrs. BERNARD-BEERE,
Miss ST. JOHN,

AND THE THEATRICAL PROFESSION GENERALLY.

Single Packets, with full directions for use, post free, secure from observation, on receipt of 15 Stamps, or 2 for 2/3, Boxes, 5/-, addressed to

Madame JULLIET, 86, Fleet Street, London E.C.

Of Chemists and Perfumers, Packets, 1/-; Boxes, 5/-

WHOLESALE:—OSBORNE, GARRETT & CO., 51, Frith Street, Soho, London, W.

(For Tooth-Ache and Neuralgia.) **STEVENSON'S** (For Tooth-Ache and Neuralgia.)

TOOTH-ACHE PILLS

Affords an efficacious and safe remedy.

FOR more than 40 years these Pills have commanded a very extensive sale, and their success has elicited numerous testimonials. They act immediately on the nervous system, and without the aid of external applications, eradicate the evil, which is only temporarily relieved by other remedies.

In Boxes, at 13½d. (post free for 14 stamps), by

R. W. STEVENSON, Chemist, DERBY, and all Chemists.

TO PROMOTERS OF BAZAARS.

PROFITABLE EMPLOYMENT FOR WINTER EVENINGS

A GREAT SUCCESS!!!

ART OF ILLUMINATING.

In order to encourage the progress of this pretty yet profitable art, Mr. P. G. Henry (who has made Illuminating his special study, and has supplied the principal wholesale houses for many years) is now prepared to sell his beautiful and chaste outline drawings for Illumination, direct to the public at the price stated below, thus saving them all intermediate profits. The designs are printed on SUPERFINE CARDBOARDS, with Gold Bevelled Edges, and will be sent post free in packets of 12.

Assorted Birthday, Christmas & New Year Cards.

Series	Size		
G ..	4in. by 1½in.	3d.	Per packet of 12 different designs.
F ..	4in. by 1½in.	3d.	
E ..	6in. by 1½in.	6d.	
D ..	4in. by 2½in.	6d.	
C ..	9½in. by 2in.	1s.	
B ..	4½in. by 4in.	1s.	
A ..	9½in. by 4in.	2s.	

Series	Size		
H ..	6¾in. by 5¼in.	2s.	Floral crosses, six designs only, viz. 2 of each design in packet of 12.
I ..	5¼in. by 3¾in.	1s.	
J ..	5¼in. by 3¾in.	1s.	
K ..	4¾in. by 4in.	1s.	Assorted Birthday, Christmas, and New Year Cards.
L ..	4½in. by 3¼in.	6d.	

A VERY SUPERIOR JAPANNED TIN COLOUR BOX (The Murillo), containing 16 PANS and 2 TUBES of first-class COLOURS, with 4 Brushes, price 2s., post free, 2s. 3d.

The above have given universal satisfaction, as proved by the number of unsolicited testimonials received.

SPECIAL NOTICE.—In order to assist beginners Mr. Henry will give to every purchaser of any of the above-named articles (to the extent of 1s.) during the next four weeks, a copy of his sixpenny work, entitled, "COMPLETE INSTRUCTIONS FOR ILLUMINATING." Last offer this season.

All orders executed in rotation. Remittances of 1s. and upwards must be paid by postal order.

P. G. HENRY, 6, Wine Office Court, Fleet Street, London, E.C.

BEETHAM'S GLYCERINE & CUCUMBER

THIS delightfully refreshing and sweetly scented Wash is the most perfect preparation for the Skin ever produced. It soon makes it SOFT, SMOOTH, and WHITE, entirely removes all ROUGHNESS, REDNESS, CHAPS, IRRITATION, etc., caused by FROST, COLD WINDS, or HARD WATER, and keeps the Skin SOFT and BLOOMING during the severest Wintry Weather.

No Lady who values her COMPLEXION should be without it at this Season of the year.

For the TOILET and NURSERY it is INVALUABLE, as being Perfectly Harmless it may be applied to the skin of the Tenderest Infant.

If used after any Violent Exercise, or after visiting Heated Apartments, etc., it will be found delightfully Soothing and Refreshing.

It allays the Intense IRRITATION of CHILBLAINS and Prevents them Breaking.

BOTTLES 1s. AND 2s. 6d. OF ALL CHEMISTS AND PERFUMERS.

Any size sent free for 3d. extra, by the Sole Makers,

M. BEETHAM & SON, Chemists, Cheltenham.

THE PERTH DYE WORKS

ESTABLISHED 1814

RECEIVING OFFICES—
LONDON—39, New Oxford St., W.C., Opposite Mudie's Library.
27, Sloane Street, Belgravia.
110, Talbot Road, Bayswater.
MANCHESTER—94, Cross Street.
LIVERPOOL—85, Bold Street.
LEEDS—7, Trinity Street.
BRADFORD—110, Godwin Street.
BIRMINGHAM—33, Colmore Row.

P. & P. CAMPBELL,

GENERAL DYERS & CLEANERS,

PERTH

CAUTION.—It is necessary to see that parcels, &c., are addressed P. & P. Campbell, as so many misleading announcements are issued by Dyers who have no connection with us.

Price List, Catalogue, and every information as to Dyeing and Cleaning, forwarded on application to the Works at Perth, or to the Receiving Offices.

Goods collected and delivered by our own Vans daily Free of Charge.

RECEIVING OFFICES—
BRISTOL—12, Park Street.
NOTTINGHAM—5, High Street.
SHEFFIELD—54, High Street.
EDINBURGH—31, Cockburn St.
GLASGOW—86, Sauchiehall St.
DUNDEE—33, Nethergate.
PERTH—35, South Methven Street.

PARCELS POST.

FOR A FEW WEEKS ONLY.

Selling for the Benefit of whom it may concern.

SALE OF LADIES' AND GENTLEMEN'S *IRISH LINEN LAWN and HEMSTITCHED HANDKERCHIEFS,*

BELONGING TO THE STOCK OF

Messrs. W. J. HEWITT & CO.

Of Belfast, the Eminent Manufacturers and Merchants, who are retiring from Business.

All being First-class. No inferior Goods kept. Well suited for Christmas and New Year's Presents.

Ladies' Real Irish Lawn Handkerchiefs, in Handsome Boxes, at 5s., 7s. 6d., and 10s. 6d. per dozen. Cost more than double the price.
Hemstitched (Ladies'), 6s. 6d., 8s. 6d., and 12s. 6d. per dozen.
Gents', in artistically Designed Boxes, at 8s. 6d., 10s. 6d., and 14s. 6d. per dozen. Exactly half-price.
Children's, 1s. 6d. per dozen.
The Sheetings, Table Cloths, Napkins, Surplice Linen, &c., &c., belonging to this Stock, will be sold at less than Half original Cost Price.

Samples and Price List sent on application.

Letters to be addressed, and Post Office Orders and Bankers' Drafts to be made payable to

P. M'HUGH & CO., 3 and 5, Bridge Street, Belfast.

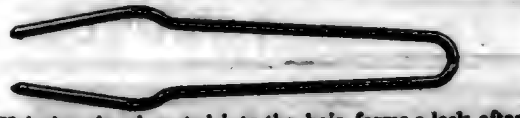
All Goods sent Carriage Paid to any Post Office in the Kingdom.

KIRBY BEARD & CO.'S

DOUBLE-JAPANNED

SECURITY HAIR PIN

(FOOTE'S PATENT).



This Hairpin, when inserted into the hair, forms a lock after passing the shoulder, holds firmly, and will not work out. Does not pull or cut the hair.

The universal opinion is that this is the best.

Ask for KIRBY BEARD & Co.'s NE PLUS ULTRA PINS and NEEDLES and PATENT SELF-ADJUSTING BOOT BUTTONS.

To be obtained of all Drapers and Haberdashers.

PATTERNS POST FREE.] [PATTERNS POST FREE.

GREAT SALE OF BLACK CASHMERES.

We are now offering an exceptionally large parcel of our justly celebrated "Premier" Black Cashmeres at prices unparalleled in the history of the trade. For brilliancy of finish, richness of shade, softness of texture, and durability in wear, these Cashmeres are unequalled. Every piece is carefully examined before being sent out and every inch is guaranteed to wear well. We respectfully advise ladies not to miss this opportunity of procuring a really good Black Cashmere Dress at such a small cost, as immediately this present parcel is cleared out we shall be compelled to ask prices from 20 to 30 per cent. higher for the same qualities. The following are the sale prices—1s. 6d., 1s. 9d., 2s., 2s. 6d., and 3s. per yard. Any length cut. Patterns post free.

N.B.—All letters enclosing P.O.O. receive our immediate attention, and each parcel is sent off, carriage paid, on the same day the order is received. We pay the carriage of all parcels to any address in Great Britain and Ireland. Ladies are advised to write at once for patterns to **John Chamberlain, Dress Warehouse, Stretford Road, Manchester.**

"FOR THE BLOOD IS THE LIFE."

CLARKE'S

WORLD FAMED

BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

TO LADIES.

MADAME ELSIE (from WORTH ET CIE) is supplying a perfectly fitting FRENCH CORSET at 30s. For elegance and comfort they are unequalled. Address, Madame ELSIE, 27, Percy Street, Tottenham Court Road, W. (Money returned if not approved.)

CORSETS CLEANED, REPAIRED, AND COPIED.

THE HOLBORN SILK MARKET.

THE LARGEST STOCK AND BEST VALUE IN THE KINGDOM.

PATTERNS POST FREE.

The **Rose of Sharon Broche Damas Satins,** in all the newest shades, 23in. wide, 2s. 6½d., usual price 5s. 6d.

Rich **Duchesse Satins** in all the most modern shades, 22in. wide, 2s. 6½d., 2s. 11½d., and 3s. 11½d., all wonderfully cheap.

Black Silks, guaranteed makes, Messrs. Bonnett et Cie., celebrated manufactures, in seven qualities, commencing at 4s. 11½d., much below usual prices.

Black Ottoman Broche Silks for Mantles, handsome patterns, from 2s. 6½d., worth double.

Black Ottoman and Ras de Comtesse Silks, from 2s. 6½d. up to 6s. 11½d.

Moire Francaise Silks and Moire Anglaise Silks most wonderful bargains, from 1s. 4½d. to 3s. 4½d. per yard, worth treble.

Rich Bright well-covered Sicilian Silks. In about 100 shades of colour, 1s. 0½d., 1s. 4½d., 1s. 7½d., 1s. 11½d., all worth double.

VELVETEENS, SILK VELVETS, PLUSHES, &c.

Patterns post free.

Velveteens.—Black, Fast Dye, Rich Silk finish, in all the best wearing makes, in seventy qualities, commencing at 1s. 0½d., 1s. 2½d., 1s. 4½d., 1s. 7½d., 1s. 11½d., up to 4s. 11d. per yard.

Velveteens.—Colours, all the Newest Fashionable Shades, 1s. 11½d., 2s. 11½d., and 3s. 11½d., per yard.

Silk Velvets.—Black, in 150 qualities, for trimmings, Mantles, or Costumes, from 1s. 11½d. up to 21s. 9d.

Silk Velvets.—Colours in 100 New Shades, 2s. 7½d., 2s. 11½d., 3s. 11½d., 4s. 11½d., 5s. 11½d., and 6s. 11½d. per yd. All extra good value.

Silk Velvets.—Black Brocaded for Mantles. Elegant patterns. 120 boxes to choose from. All prices, from 1s. 11½d. to 21s. per yard.

Silk Velvets.—Coloured Brocaded. All the newest patterns, from 1s. 11½d. up to 16s. 9d. per yard.

Silk Plushes.—Plain and Fancies, in all colours and qualities, from 1s. 4½d. to 10s. 11d. per yard.

The above are the best value and finest stock on exhibition in London.

PATTERNS POST FREE.

SAMUEL LEWIS & CO.,

WHOLESALE AND RETAIL SILK MERCHANTS. DRESS AND FANCY WAREHOUSEMEN.

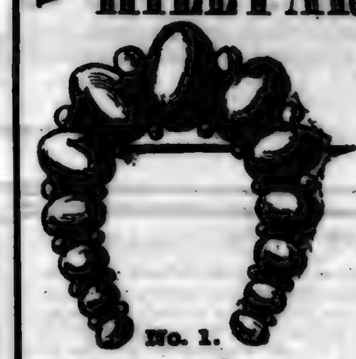
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

In ordering please only give the number (as below) of each article required.

WEAR HILLYARD'S CORALLIS JEWELLERY (REG.)

AS EXHIBITED AT THE FISHERIES EXHIBITION.

A beautiful Pink Coral Colour, finely polished, all of the best workmanship.



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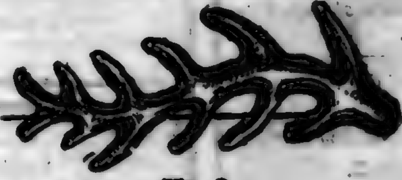

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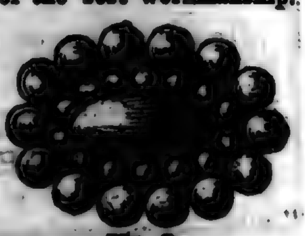

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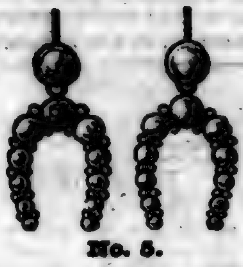

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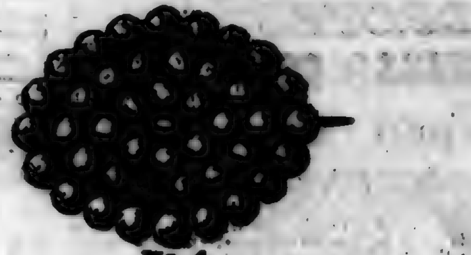

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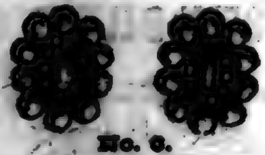

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Will never change colour.

Unbreakable Brooches with strongly fixed pin. Earrings with good wires. A limited quantity can only be supplied.

Any of the above 1s. 9d. Post Free.

BRACELETS AT THE SAME PRICE.

J. HILLYARD & CO., 7, WOOD STREET, CHEAPSIDE, E.C.

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists,* in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

MRS. C. JAMES, 226 CALEDONIAN ROAD LONDON, N.

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

THE GREATEST NOVELTY FOR THE TOILET IS

J. GROSSMITH & SON'S

EMOLLIO TABLET,

A remarkable invention for improving the Complexion and whitening the Hands.

It is not a soap, but a refined combination of the most emollient ingredients known in skin hygiene.

The EMOLLIO TABLET acts as a veritable charm against Chapped Hands, and is invaluable to ladies in preserving the bloom of youth, and producing that elasticity of the skin which the only preventive of wrinkles.

Price One Shilling; post free, 2d. extra,
Of all Chemists and Perfumers, and Manufactured solely by

J. GROSSMITH & SON,
WHOLESALE PERFUMERS,
85, NEWGATE STREET LONDON, E.C.

LADIES' AND CHILDREN'S UNDERCLOTHING AND BABY LINEN.

Hibernia TRADE MARK HAND MADE

THE

"HIBERNIA"

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us or years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling TRADE MARK LOCK STITCH.

THE

"STERLING"

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

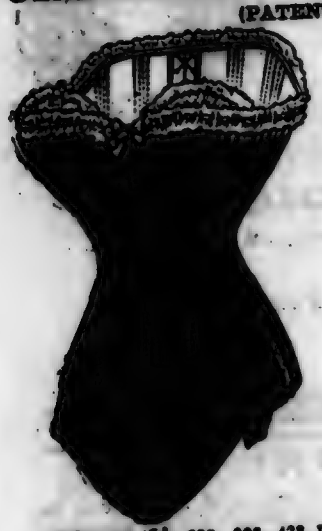
The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

DR. WARDROP'S SEMI-BELTED CUIRASS CORSET

(PATENT).



THIS PATENT CONSISTS of a LIGHT STRONG PLATE which is ATTACHED UNDER the CORSET. When the BUCKLE is TIGHTENED it gives to the STOMACH a FLATNESS and GRACEFUL APPEARANCE, even if inclined to embonpoint, although at the same time it is equally beneficial to slim figures. The MEDICAL PROFESSION STRONGLY RECOMMEND THIS CORSET FOR LADIES AFTER ACCOUCHEMENT, as the figure is entirely remodelled without undue pressure and entirely does away with such clumsy arrangements as binder's and Binder-Belts. For the prevention of increasing stoutness this corset is invaluable, and the effect in a short time is marvellous.

Price 10s. 6d., 21s., 30s., 42s. per pair (in Black 2s. extra), or fitted with Worth's Patent Detachable Bust Improvers 5s. 6d. extra.

AGENTS.

LONDON.—Worth et Cie, 4, Hanover Street, W.
15, Sloane Street, W.
BRIGHTON.—Worth et Cie, 74, King's Road.
DUBLIN.—Brown, Thomas & Co., Grafton Street.
CORK.—F. Allman, 1, Winthorp Street.
LIVERPOOL.—H. Drinkwater, 37, Church Street.

CAUTION.—In purchasing, see that "WARDROP'S PATENT" is stamped inside each Corset, Silver Plate, and on Box, and do not be persuaded to have any substitute.

ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless, Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3 New Oxford-street,
London, W.C.

ADAMS'S FURNITURE POLISH

THE OLDEST AND BEST, has obtained the highest awards wherever exhibited. Unlike other preparations for similar purposes, it leaves no trace of grease or dirt, but imparts a beautiful mirror-like gloss, not liable to be sullied by the touch of the hand, hot plates, &c. Sold by Grocers, Chemists, Ironmongers, Cabinet Makers, &c. Manufactory—VICTORIA PARK, SHEFFIELD.

CAUTION—*See that the Name is on the Bottle, and beware of cheap imitations.*

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like Magic. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

MARGERISON'S

The best Household Soaps in England. One pound will do as much work as two pounds of ordinary soap.

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal.*

"Very good and economical Soaps. We can strongly recommend them."—*Bazaar.*

WHITE WINDSOR.
GOLDEN WINDSOR.
COLD WATER.

SOAPS.

PRESTON.

KEATING'S WORM TABLETS.

Nearly all children suffer from Worms: if this cause of ill-health is suspected do not wait, you can with ease cure the child: this remedy is sure to cure, safe to use (has no effect except on Worms), easy to take (it is like a sweetmeat). Sold by all Chemists. Tins, 13½d. each. Post free, 15 stamps, *From KEATING, Chemist, St. Paul's, London.*

TO GET RID OF
BLACKBEETLES
Use the Certain Destroyer—
KEATING'S
POWDER.

Sold everywhere in 6d. and 1s. Tins, or free from T. KEATING, Chemist, LONDON, 7 & 14 stamps.

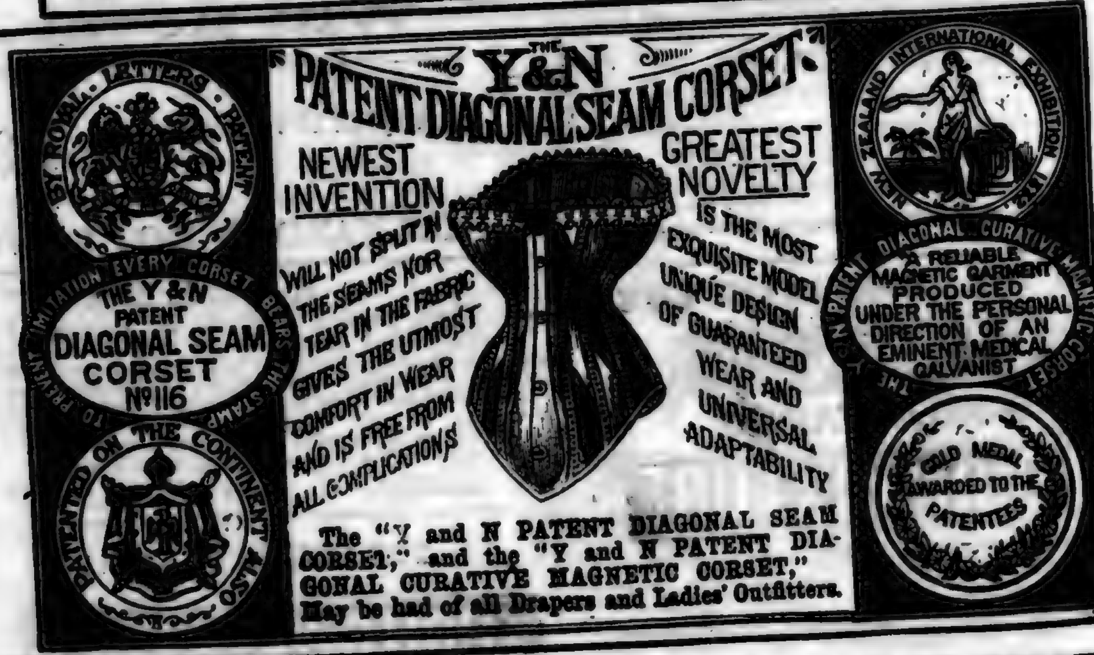
KEATING'S COUGH LOZENGES

Absolutely the best known remedy ever made for

COUGHS, ASTHMA, BRONCHITIS

Strongly recommended by the most eminent Doctors.

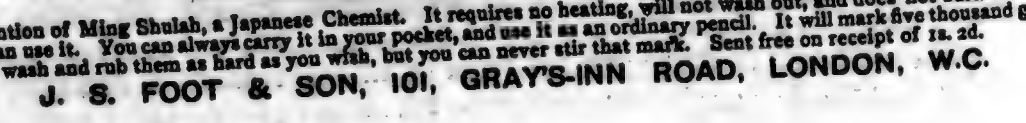
TINS ONLY, 1/1½ and 2/9.


THE Y&N
PATENT DIAGONAL SEAM CORSET.
NEWEST INVENTION
WILL NOT SPLIT IN THE SEAMS NOR TEAR IN THE FABRIC GIVES THE UTMOST COMFORT IN WEAR AND IS FREE FROM ALL COMPLICATIONS
GREATEST NOVELTY
IS THE MOST EXQUISITE MODEL UNIQUE DESIGN OF GUARANTEED WEAR AND UNIVERSAL ADAPTABILITY
BY ROYAL LETTERS PATENT
TO PREVENT IMITATION EVERY CORSET BEARS THE STAMP
THE Y & N PATENT DIAGONAL SEAM CORSET Nº 116
PATENTED ON THE CONTINENT ALSO
NEW ZEALAND INTERNATIONAL EXHIBITION 1882
THE Y & N PATENT DIAGONAL CURATIVE MAGNETIC CORSET
A RELIABLE MAGNETIC GARMENT PRODUCED UNDER THE PERSONAL DIRECTION OF AN EMINENT MEDICAL GALVANIST
GOLD MEDAL AWARDED TO THE PATENTEES

The "Y and N PATENT DIAGONAL SEAM CORSET," and the "Y and N PATENT DIAGONAL CURATIVE MAGNETIC CORSET," May be had of all Drapers and Ladies' Outfitters.

THE BEST LINEN MARKER THAT THE WORLD EVER PRODUCED.

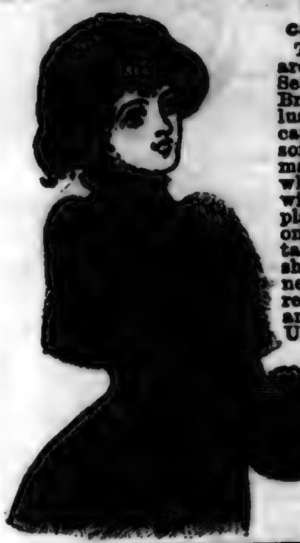
1/-



1/-

The invention of Ming Shulah, a Japanese Chemist. It requires no heating, will not wash out, and does not burn the material. A child can use it. You can always carry it in your pocket, and use it as an ordinary pencil. It will mark five thousand garments. You may wash and rub them as hard as you wish, but you can never stir that mark. Sent free on receipt of 1s. 2d.

J. S. FOOT & SON, 101, GRAY'S-INN ROAD, LONDON, W.C.



Real FUR FEODORA CAPES

Safely packed and carriage paid for 35/-

These wonderful fur capes are made from real Greenland Seal. They are of a rich Seal Brown colour and retain their lustre permanently. These capes are 16in. long, handsomely lined with rich satin to match. The shapes are perfect, whether in the Feodora style or with flatter shoulders. If with plain shoulders the price is only 29/6, on receipt of remittance and size round the shoulders, the capes are sent neatly packed in a box by return mail, and delivered free and safe to any address in the United Kingdom.

The same Capes are sold elsewere for 55/- and 65/-. Every Cape sent out by The Bon Marché is guaranteed perfect, cheques or Post Office Orders payable to

DAVID LEWIS,
The Bon Marché
in Basnett Street,
LIVERPOOL.

THE "CANFIELD" SEAMLESS DRESS SHIELD

TRADE MARK
Canfield

It is the only Seamless and only Stockinet Dress Shield manufactured. As it is composed of rubber and stockinet it has the threefold advantage of being elastic, waterproof and absorbent. It will not wrinkle, and has no offensive odour. All Shields with seams are liable to chafe the person, and open when used. No other combines so many advantages. This is a new invention, and really the best Dress Shield produced, and is protected by two patents.

Sold by Wholesale Warehousemen and Silk Mercers. Manufactured in Europe by A. HUTCHINSON and Co., 3 and 1, Great Winchester Street, London Wall, E.C.; and in America by the I. A. CANFIELD Co., Middletown, Conn.

Maison exclusive pour Hautes Nouveautés.

DRESS TRIMMINGS.

All the latest novelties in Beaded Garlands and Nets.

FEATHER TRIMMINGS.

Emu, Hackle, Eagle, and Marabout, in all colours.

MANTLE TRIMMINGS.

Paris designs of Ruches, Fringes, Gimps, Laces, Buttons, Buckles. Patterns post free on receipt of sample of dress.

HILL'S TRIMMING WAREHOUSE,
248, OXFORD STREET (near the Circus), LONDON, W.

LADIES AND TIGHT LACING.

All very well to condemn tight lacing, but the subject has two sides. Wives and mothers subject to variation of figure, and other ladies inclined to stoutness, know perfectly well that a gentle restraining compression is a necessity, otherwise the fair and graceful female outline soon becomes shapeless and unsightly, and, as a consequence, health and vigour become speedily imperilled.

Carlson's Patent Binder Corsets

Are pronounced by eminent medical men, and by Ladies in all parts of the Kingdom, to be the most valuable corrective ever invented, and the universal verdict is that they are remarkable for the comfort and support afforded to the wearer, for they can be regulated to the 16th part of an inch.

To be obtained through all respectable drapers at 5s. 11d. and upwards.

Illustrated circular, with press notices, numerous testimonials, prices, and local agents, sent on receipt of post card by the Manufacturers.

W. C. OWEN & Co. (late Miller & Co.),
ATLAS WORKS, IPSWICH.

FIRST CLASS HOSIERY.

SILK, SPUN SILK, AND OTHER KINDS OF HOSIERY

MANUFACTURED BY

CHARLES HERBERT & CO.,
SWANWICK, near ALFRETON, DERBYSHIRE.

N.B.—Silk and Spun Silk Stockings Refooted.

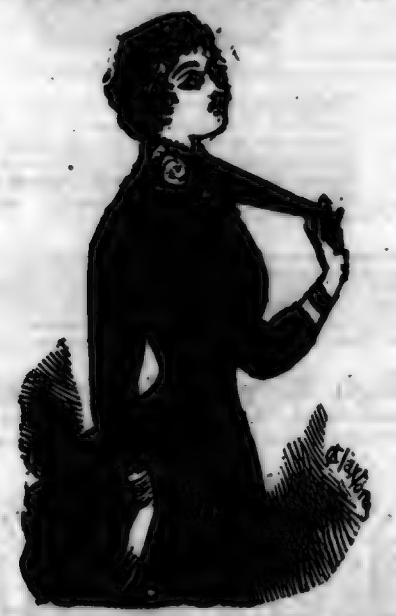
LADIES' UNDER CLOTHING,
CHILDREN'S OUTFITTING,
BABY LINEN, CORSETS, &c.

Price Lists free on application. Parcels of 20s. and upwards carriage paid. Lowest Cash Prices.

Mrs. W. H. NELL,
274 and 276, FULHAM ROAD, LONDON.

WORTH ET CIE.

Artistes en Corsets.



"ART STEPS IN WHERE NATURE FAILS."

Corsets made from measurements and specially fitted, from 2½ to 10 guineas.

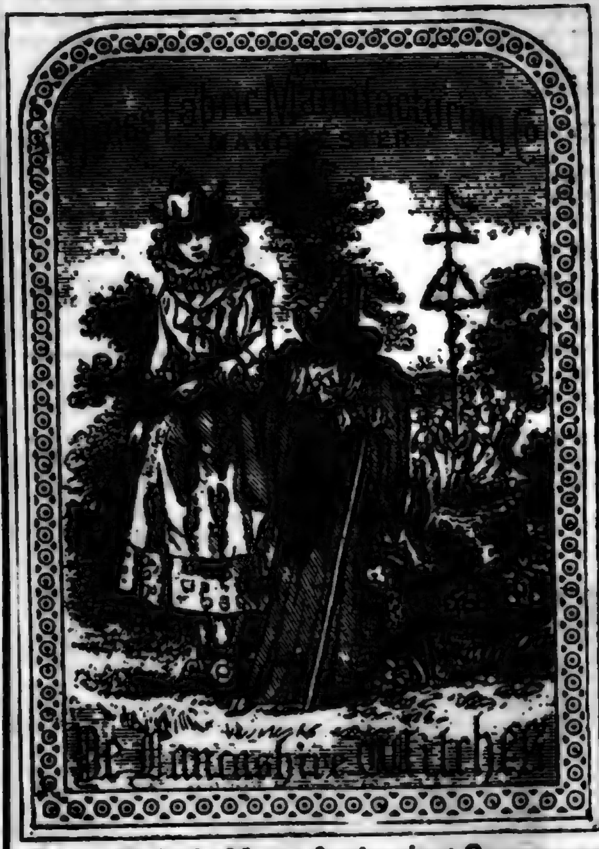
Corsets and Supporting Stays for Deformities, Curvature, Special Complaints, and Defects of the Figure under medical supervision.

Selected French Stock Corsets, from One Guinea.

TROUSSEAUX, from 10 Guineas. LAYETTES from 25 Guineas.

Full Descriptive Circulars and measure forms on application to

WORTH ET CIE.,
4, HANOVER STREET, W.
BRANCHES: 15, SLOANE STREET, S.W.; and 74, KING'S ROAD, BRIGHTON.



Dress Fabric Manufacturing Company

Manufacturers, Manchester.

Specialities in Art Colours and Art Designs.

Woollen Costume Cloths, double width.

ONLY 1/- PER YARD.

Plain and Broché Sateens 9d. and 1/- per yard. Lace and Muslin Curtains in special Art Designs.

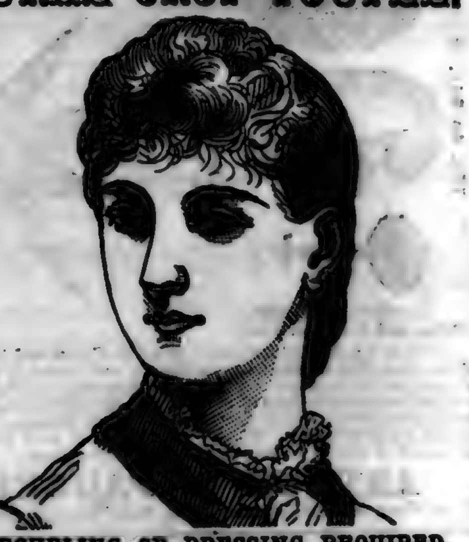
Rich Velveteens at 2/9 per yard. Pure Calicoes, Sheetings, Cashmeres, Serges, &c.

Le Follet says "The Dress Goods are well worthy attention. The plain Sateens of beautiful colour and quality, with very satiny surface, are REMARKABLY CHEAP, and quite good enough to take the place of Silk."

Patterns Post Free, any Length Cut.

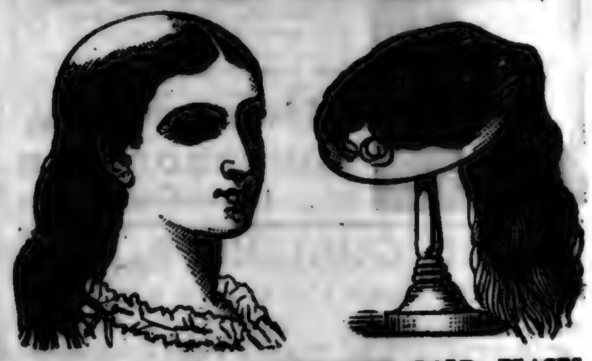
93, GT. PORTLAND STREET, W.

GEO. LICHTENFELD'S
NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

GEO. LICHTENFELD'S
INVISIBLE COVERINGS,



TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

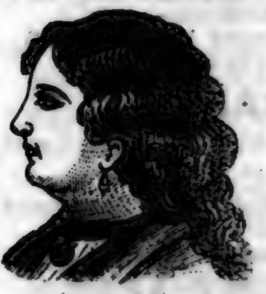
Illustrated Catalogue of New Designs post free on application.

GEO. LICHTENFELD,
COURT HAIRDRESSER,
93, GREAT PORTLAND STREET
(NEAR NELSON'S PORTLAND HOTEL)

THE "QUEEN" HAIR CRIMPER!

(REGISTERED.)

THE BEST IN THE WORLD.



It is simple, light, easily adjusted, does not break the hair nor wear out. Adopted by the Queen of Fashion. With this little article any lady can arrange her hair into any shape desired in a few minutes, without help. They may be worn all night or all day without any trouble, and are more pleasing in appearance than curl papers or other devices. When worn for an hour or even less, the hair will be found to be beautifully crimped.

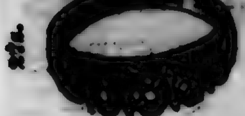
Sample pair, sent free, 1s.

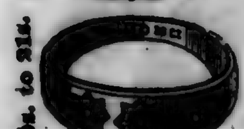
J. S. FOOT & SON, 101, Gray's Inn-rd., London.

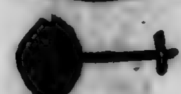
REGISTERED
MELLOR'S SAUCE IS THE BEST,
6d. & 1s. Sold Everywhere
TRADE MARK
MANUFACTORY, WORCESTER

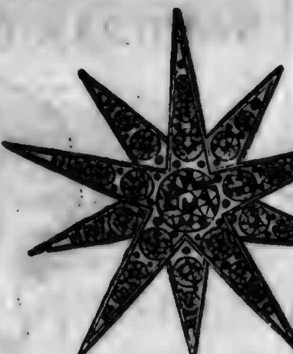
DETECTION IMPOSSIBLE!—FAULKNER'S NEW DIAMONDS.

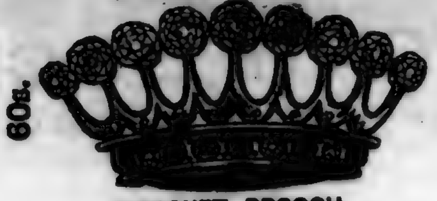
The only Perfect Substitute for Diamonds of FIRST WATER.


27s.


10s. to 21s.

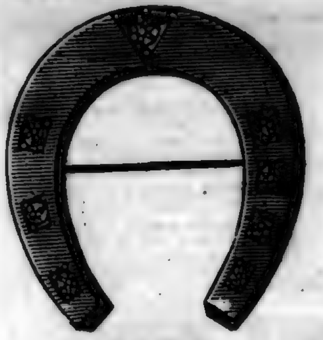

Earrings as above,
20s. and 28s. per pair.

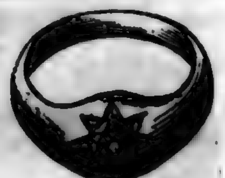

Star Brooch, 42s.
Larger Size, 50s.
Smaller, 25s.

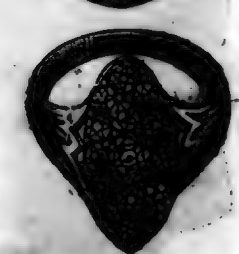

60s.
60s.

CORONET BROOCH.

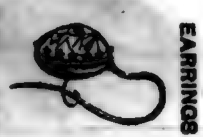
The above handsome Brooch is mounted in Silver, Gilt with 18 carat Gold. The bottom row of stones are alternate Rubies, Emeralds, and Sapphires. The top of Brooch represents the New Diamonds. This can also be had with Pearls in place of the New Diamonds, if required.


BROOCH.
15 carat Gold, 48s.
Silver Gilt, 28s.


21s.


Price £4 10s.

Marquise Ring.


EARRINGS
21s. and 28s. per pair.

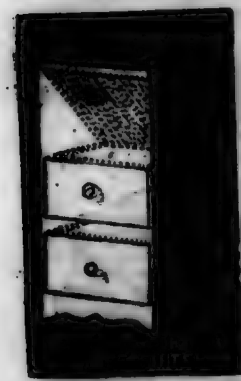
These magnificent stones are set in GOLD and SILVER, Hall marked, and made by most experienced workmen; detection impossible, and I defy the best judges to tell them from DIAMONDS; the brilliancy and lustre is most marvellous, EQUAL TO BRILLIANTS WORTH 20 GUINEAS. They will resist acids, alkali, and intense heat. All stones are set by diamond setters. They will bear comparison side by side with the most superb brilliants of the First Water. All articles are manufactured and turned out in the highest state of perfection. These crystals are much patronised for COURT and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf Pins, Shirt Studs, &c., from 20s. to £20. Any design made to order. MONEY RETURNED IF NOT APPROVED OF. Catalogue Post Free. NOTICE.—These Stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer,

ARTHUR O. FAULKNER, 174, High Street, Notting Hill Gate, London, W. [*ESTABLISHED 1860.*

New Show Rooms opened at 18, New Burlington Street, corner of Regent Street, W.

CAUTION.—Beware of Attempted Imitations and Copies of this Advertisement.

THE "LOUGHBOROUGH"



CINDER SIFTER

Made up in various ways to suit all requirements. It is no more trouble to sift the cinders by using this Sifter than to throw them into the dust bin. *Price as Drawing*, 30s. Full particulars on application. May be had of any Ironmonger, or of the Sole Manufacturers,

Messenger & Co.,
LOUGHBOROUGH
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MAGIC CURLING FLUID.

Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.

Benbows' CIRROSINE. A BOON TO LADIES.
Benbows' CIRROSINE. CURLING TONGS UNNECESSARY.
Benbows' CIRROSINE. EFFECT MAGICAL.
Benbows' CIRROSINE. PERFECTLY HARMLESS.

Sold in cases at 4s. 6d. and 7s. 6d. By all Chemists and Perfumers. SOLE AGENTS,

LYNCH & Co., 192, Aldersgate Street, London, E.C.

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY. E.*

Ball & Evening Dresses, &c.

HAYTHORN'S celebrated WIDE NETS,
All Colours, can only be obtained from

S. A. SANDS,
20, Clumber Street, Nottingham,
Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

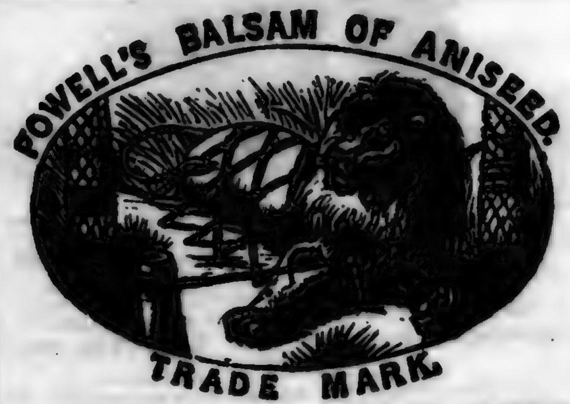
LANGTRY INVISIBLE HAIR CURLER.

THE simplest, quickest, and most effective CURLING DEVICE ever made. Cannot break or get out of order. Are used cold. Adopted by the Queen of Fashion, and acknowledged by all to be the best.

Sample Box sent on receipt of 7 or 13 stamps.

Caution! The genuine only has our signature upon the box.

J. S. FOOT & SON, 101, Gray's Inn Rd., London, W.C.



"READ"—Sufferers from Cough and Bronchitis, the following letter from the Rev. Horace Roberts, D. D.:—"Dear Sir,—A few years ago I addressed a letter to you in commendation of your famous old cough remedy, and having since known its efficacy as superior to any other preparation, I consider it to be merely a public duty to certify, as the experience of my own family and friends, to the value of the Balsam of Aniseed as the cheapest and best remedy for coughs and colds.—Yours faithfully, H. ROBERTS, Olney, Bucks.—To Mr. Thos. Powell, Albion Place, Blackfriars Road, London.

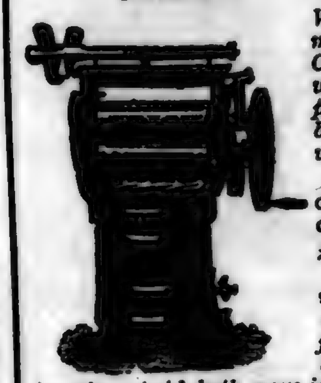
POWELL'S BALSAM OF ANISEED.—The high character of this old medicine as a sure remedy for PULMONARY and BRONCHIAL DISORDERS is repeatedly confirmed by the gratifying letters the proprietors receive from those who have experienced its great worth.

POWELL'S BALSAM of ANISEED is Sold by respectable Chemists throughout the world at 1s. 1½d. and 2s. 3d. Family bottles 11s. each.

Warehouse: BLACKFRIARS ROAD, LONDON.

You can save MONEY, TIME and LABOUR; also preserve your CLOTHES, LINEN, &c., by using

HARPER TWELVETREES' "VILLA" WASHER.



Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL (carriage paid both ways if not approved).

Easy Terms from **2s. 6d.** per week, or 10 per cent. cash discount. Price Lists, Testimonials, and full particulars, post free, from

HARPER TWELVETREES, Laundry Machinist,
8, City Road, Finsbury Square, London, E.C.;
216, Seven Sisters' Road, Finsbury Park, N., and
Burdett Road, Bow, London, E.

CAUTION

MARK YOUR LINEN WITH THE
CRYSTAL PALACE, BONDS
GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND
13 PRIZE MEDALS AWARDED 5 GOLD
ASK FOR AND SEE YOU GET IT
WORKS, 75, SOUTHGATE ROAD, LONDON, N.

INDIAN MUSLIN.

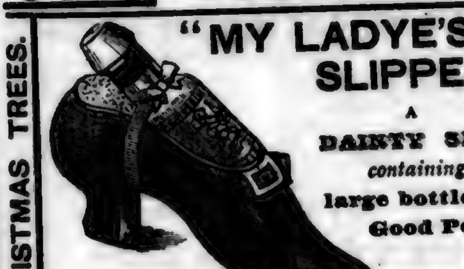
For Garden Shading.

100 yards for 10s. delivered at Burnley Station, or 85 yards for 10s. delivered free per parcels post. Very useful pure cotton for curtains, blinds, draperies, &c., cream colour. Postal order to be sent with each order. Send stamped envelope for pattern.

J. KAY & SONS,
Burnley Wood Mills
BURNLEY.

THE NOVELTY.

FOR CHRISTMAS TREES.



"MY LADYE'S SLIPPER."

A
DAINTY SHOE,
containing
large bottle of
Good Perfume,

1/-

Of Fancy Dealers, Perfumers, and Chemists,
Post Free 3d. extra, from
J. GROSSMITH & SON,
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FOR NEW YEAR'S GIFTS, &c.

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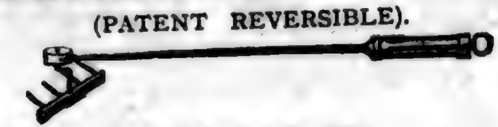
"MAGIC" TOASTING FORK

(PATENT REVERSIBLE).



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Sold Everywhere.

DO NOT UNTIMELY DIE!
SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.
Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!
Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,
FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium Morphia, or anything injurious to a tender babe.)

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis

FENNINGS' LUNG HEALERS,
THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

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TRADE MARK

A lady writes: "I have such comfort in using my veil made from **PURE INHALER GOSSAMER**, that I wish to recommend it to all Ladies using the unsightly respirator. It is a perfect protection from fog, damp, and impure air, particularly when leaving heated rooms for the cold air of night."

SOLD BY ALL DRAPERS.

WHOLESALE ONLY OF
HENRY & CO.,
30, Milk St.,
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J. BALMER, Agent.

"They come as a boon and a blessing to men;
The Pickwick, the Owl, and the Waverley Pen."—*Oban Times.*

MACNIVEN & CAMERON'S PENS.

1745 NEWSPAPERS RECOMMEND THEM—*See* THE GRAPHIC.

Try the BIG WAVERLEY PEN. The HINDOO PENS (1, 2, 3,) Diagonal Points.

THE BIG WAVERLEY PEN

SOLD ALL OVER THE WORLD.

"They are a treasure."—*Standard.*
THE WAVERLEY PEN.
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For FINE WRITING, try
THE COMMERCIAL PEN.
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☞ Sample Box, with all the kinds, by post 1s. 1d.

PATENTEES OF PENS AND PENHOLDERS:
MACNIVEN & CAMERON, 23 to 33, Blair St., Edinburgh. (Est. 1870.)
Penmakers to Her Majesty's Government Offices.
BEWARE. ☞ *Beware of the party offering Imitations.* *BEWARE.*

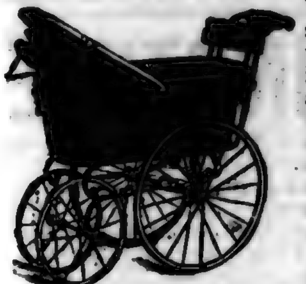
SERKYS D'ASIE.

THE IMPERIAL DES SULTANES of Dr. GARDARIENS, 6, Rue de la Paix, PARIS.

THIS TEA, extensively used by the Noblesse of France, has the following advantages: It renders the flesh firm and brightens the complexion, and gives it the freshness of the rose. Its habitual use prevents the most serious illnesses common to all ladies of all ages; it preserves and gives the natural vigour of youth to the most wearied systems. Put into a bath it is a sure preservative against Wrinkles and Eruptions of the Skin; taken as Tea with Cream it is most delicious in flavour. Price for the Box, 7s.; Large Box, 20s. Apply to DR. DE GARDARIENS with a P.O.O., 6, Rue de La Paix, Paris, whose signature is indispensable to guarantee the **genuine article.**

"One of the leading agents in the North of England.
—*The Bazaar.* Established 1875.

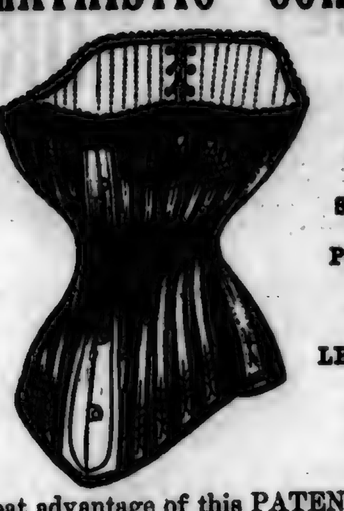
ELDERKIN'S BASSINETTES,



Wicker body, best steel springs and bicycle rubber tyred wheels, upholstered in superior cloth, hood. apron, two seats, and bed back rest, and fringes, as engraving, £6; ditto, without back rests and fringes, equally good, not quite so elaborate, £5 5s.; ditto in strong rep, very serviceable carriage, £4 10s.; ditto, Elderkin's Special, in woollen cloth, £4 5s.; ditto, ditto, in American cloth, £4; ditto, ditto, with iron spider wheels, £3 10s.; ditto, ditto, with wood wheels, £3, a real handsome and well made carriage, all made same pattern as engraving, with china handles, and got up in best style, in blues, greens, or maroons, and delivered, carriage paid, on receipt of P.O. Order payable to T. Elderkin, Manchester, or can be had on easy payments at slight advances.
ELDERKIN'S Bicycle, Tricycle, and Perambulator Depot, 371, OXFORD STREET, MANCHESTER.

BROWN'S PATENT
"DERMATHISTIC" CORSET,

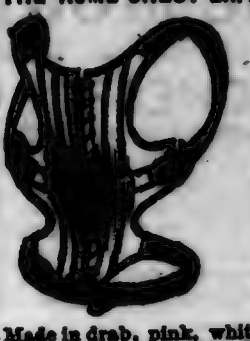
BONES,
BUSKS,
and



SIDE
STEELS
Protected
by
LEATHER.

THE great advantage of this PATENT is that the most vulnerable parts of a CORSET have a protecting facing of the Finest Leather, which, to a remarkable degree, increases the durability and strength, besides being a great additional support to the wearer. The great demand for this Corset, and its well merited success, have caused several spurious and worthless imitations to be offered to the public. Ladies are therefore requested to see that each pair is stamped BROWN'S PATENT "DERMATHISTIC" on the Busk. To be obtained from all respectable Drapers and Ladies' Outfitters throughout the kingdom, through the principal Wholesale Houses. Prices from 5s. 11d. to 21s., in all colours.

THE ACME CHEST EXPANDER AND BACK SUPPORTER.



Excels all other appliances for expanding the chest and lungs, and giving support to weak backs. A strip of lance wood, moulded to the form of the figure by a patent process, is inserted in each back piece, and is kept against the shoulder blades by means of the elastic bands passing over the shoulders and under the arms, thus by a continued gentle pressure overcoming the worst cases of round shoulders and stooping habits, and affording comfort and support to those suffering from weak backs. Prices, 7s. 6d. all elastic, 7s. 3d. elastic shoulder bands and non-elastic waist bands, and 7s. all non-elastic. Post free 3d. extra. Made in drab, pink, white, buff, or black, and in four sizes to suit all ages. Price Lists on application to CHARLES S. DREWRY, Manufacturer, 184, Walworth Road, London.
F.O.O., Payable General Post Office, London.

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RUBBER CLIP
STOCKING
SUSPENDERS.

Cannot Tear the Stocking.
OF ALL DRAPERS.

CAST-OFF CLOTHING.

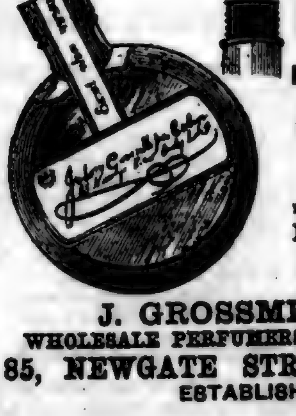
Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies', Gentlemen's, and Children's Cast-off Clothing. P.O.O. nstantly remitted for all Parcels sent.
ESTABLISHED 1870.

HITCHING,
PRACTICAL
BABY-CARRIAGE
AND
Juvenile TRICYCLE Maker
19, 21, & 23, LUDGATE HILL,
LONDON, E.C.
Works: HolydayYard, E.C.

To the Royal Family.

63/- Complete. LISTS FREE. 70/- Complete.

NO LADY SHOULD BE WITHOUT



GROSSMITH'S
NEW
POCKET FLASK
OF
EAU DE COLOGNE,
EXTRA QUALITY,
With plated metal screw top.

The most handy and convenient Cologne ever introduced.
Price 6d., double size 1s.
OF CHEMISTS, PERFUMERS, &c.
Post Free 3d. extra, from

J. GROSSMITH & SON,
WHOLESALE PERFUMERS & FINE SOAP MAKERS,
85, NEWGATE STREET, LONDON, E.C.
ESTABLISHED 1838.

Jas. Pearsall & Co.'s

Extra Quality
Knitting Silk
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Imperial
Knitting Silk
(IMPROVED MAKE)

Are Sold in Balls weighing one ounce each.
Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134, Cheapside, E.C.

N.B.—Purchasers should require the name PEARSALL'S in full on every Ball or Skein of Silk sold as theirs.

Peter Robinson, Oxford St.

STOCK-TAKING SALE.

Great Reductions in all Departments.

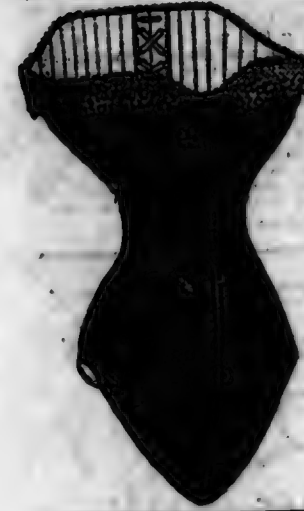
Silks, Dresses, Mantles, Costumes, Shawls, Linens, Drapery, Lace, Hose, Gloves, &c.

WRITE FOR CIRCULAR OF PARTICULARS.

And at the Mourning Warehouse, Regent Street.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

W. THOMAS, 71, Queen Victoria St., E.C.

(Late 128 and 129, Cheapside.)

And may be purchased of Drapers and Ladies Outfitters

"DR. DAVIS'S TINCTURE

RESTORED THE HAIR on the bald part of my head twenty-four years ago, and I have never lost it since. I had tried everything, but nothing did me the least good till I tried your preparation."—*Testimonial from Mrs. S. G.*

The original letter, and many others from persons we have never seen, testifying that this Tincture is invaluable when the Hair is weak or falling, may be seen at our warehouse.

Sold by all Chemists, Stores, and Wholesale Warehouses, or direct from the Proprietors for 3s. 6d. and 5s. 6d., P.O.O., carriage free.

None genuine except with the registered design.

T. SMITH & CO., 16, Great Russell Street, London, W.C.

MADAME ELSIE

(From WORTH ET CIE),

COURT DRESSMAKER AND LADIES' TAILOR,

27, PERCY STREET,
TOTTENHAM COURT RD., W.

LADIES WAITED ON AT THEIR OWN RESIDENCES (if desired) with newest patterns. Ladies' own materials made up, Latest Fashions, Moderate charges and Perfect Fit guaranteed.

HANDSOME SILK COSTUMES in Stock from 6 guineas. **MANTLES** from 5 guineas.

VISITING, BALL, AND DINNER DRESSES, TEA AND DRESSING GOWNS, MANTLES, UNDERLINEN, &c.

American, Australian, Indian, and Mourning Orders on the shortest notice.

THE LATEST

ST. MARGARET NOVELTIES.

THE MOST ACCEPTABLE PRESENT THAT CAN BE MADE.

The INGOMAR, LOUISE, PRINCESS, CONNAUGHT, and Mrs. ELLIOTT GALER JERSEY JACKETS.

The PAULINE, MARY ANDERSON, BEATRICE, and LEAMINGTON HOUSE JACKETS.

The GIRL'S PRINCESS HELENA, BUXTON, FLORENCE, and GEM COSTUMES.

The BOY'S COURT, DRAWING ROOM, PATIENCE, & MARLBOROUGH SUITS.

MOST of the above are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Jackets, Boys' Suits, &c. Their St. Margaret Jerseys, Boy's Jersey Suits, &c., are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET."

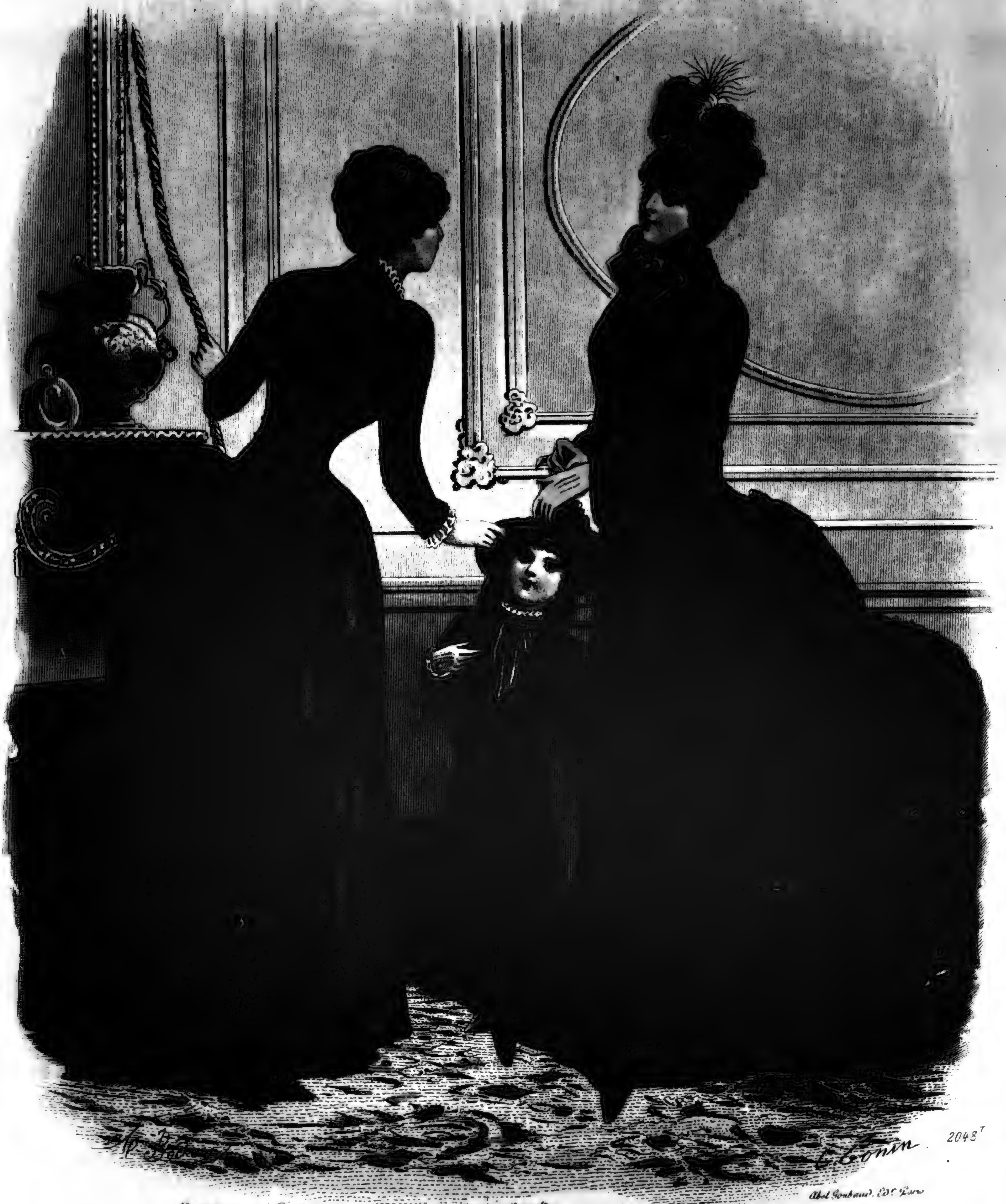
The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys, and are the largest Manufacturers of these Goods in the World.

Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to the

Manufacturers, St. Margaret's Works, Leicester.

BRITISH MUSEUM 31 DE 83

Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.



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MYRA'S PARIS PATTERNS AND MODELS

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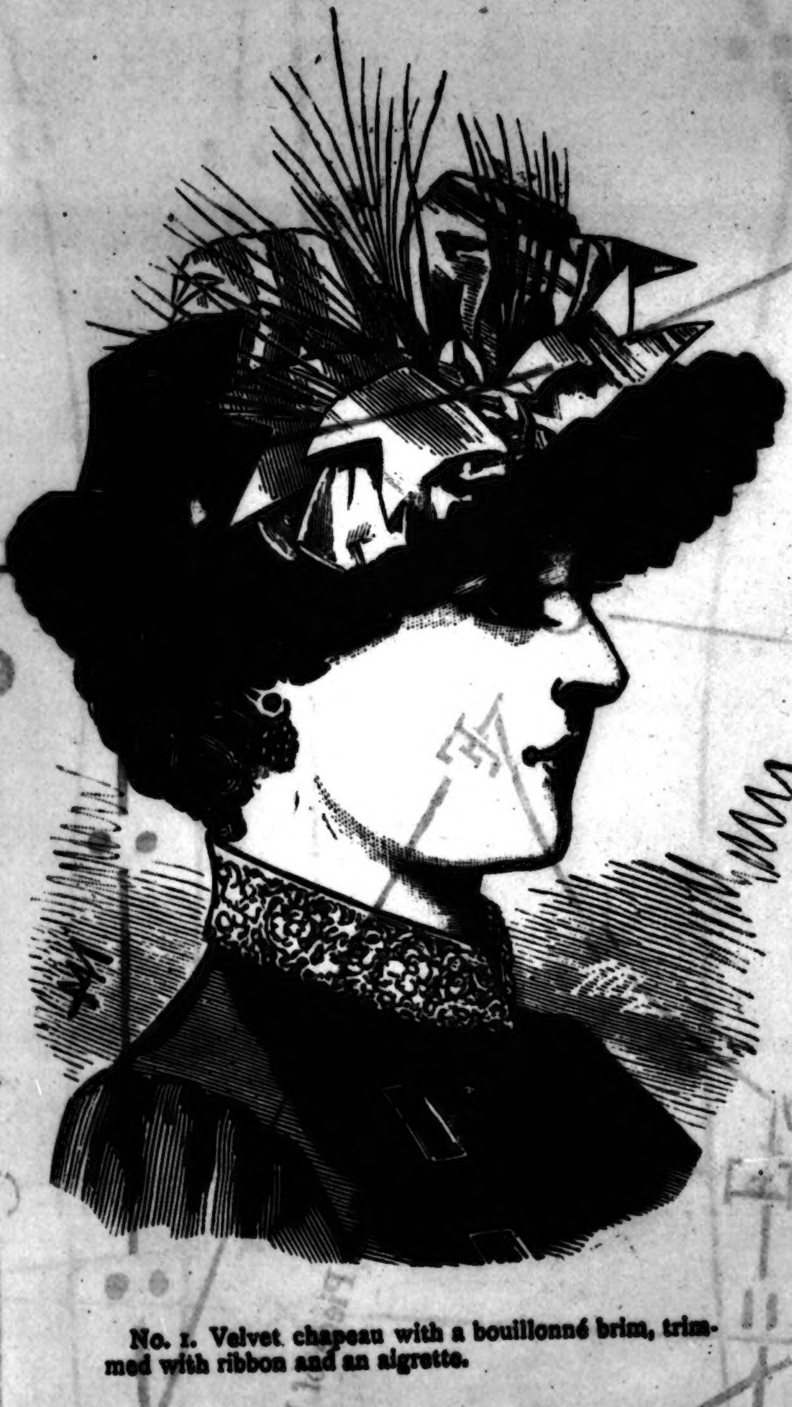
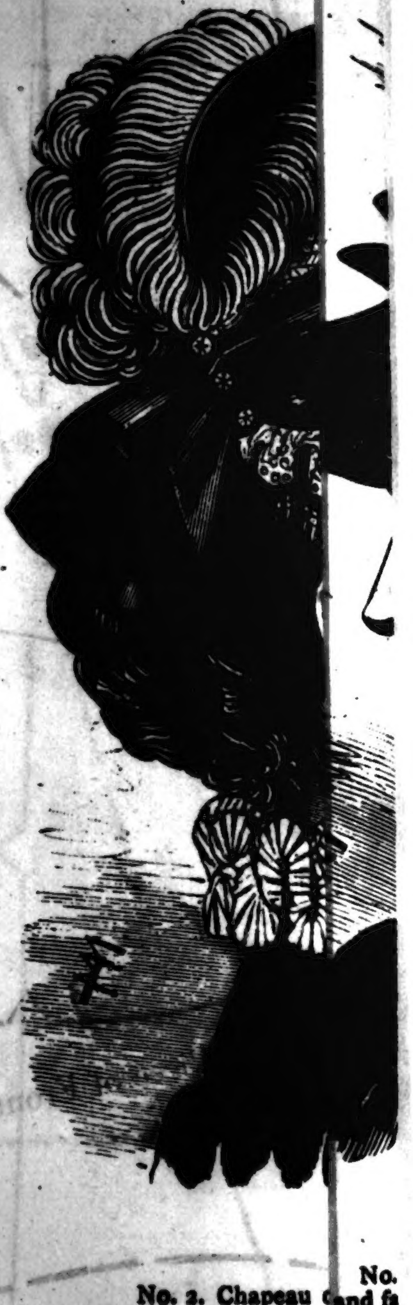


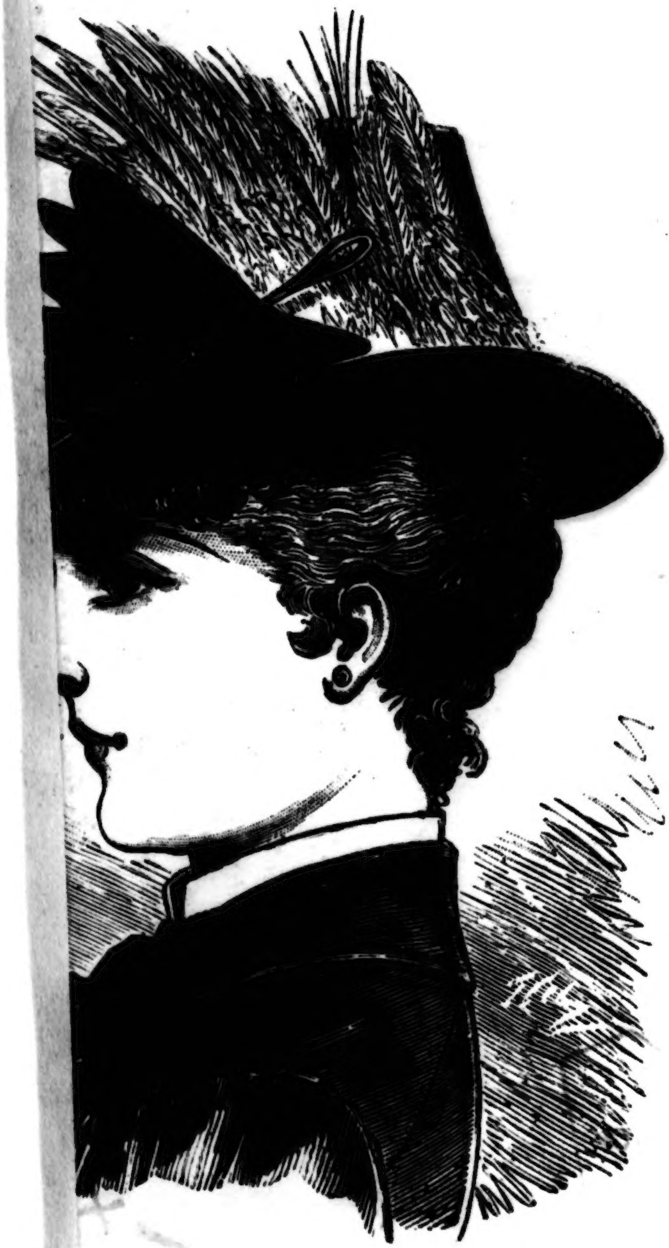
No. 1. Velvet chapeau with a bouillonné brim, trimmed with ribbon and an aigrette.



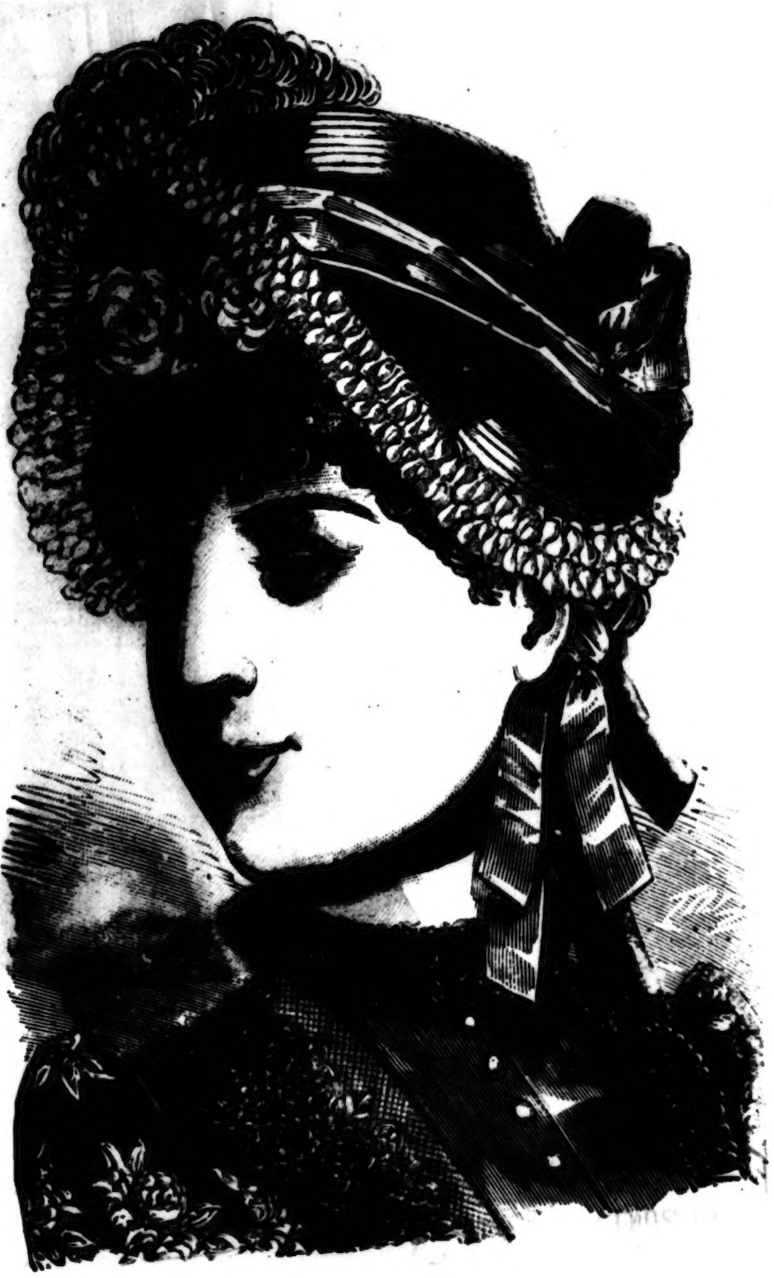
No.

No. 2. Chapeau and fa
lace, grey surah and

SIDE No. 2.

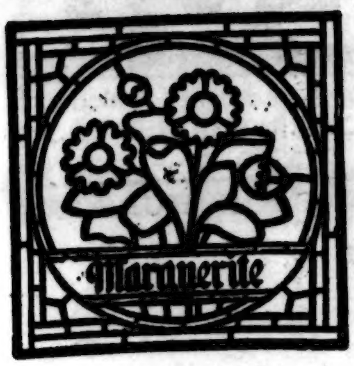


6. Felt hat ornamented with a velvet pleating ncy plume; a long pin stuck through the velvet



No. 7. Chapeau of chenille cord trimmed with satin and velvet, a small plume of feathers and roses under the brim.

PATENT "GLACIER" WINDOW DECORATIONS.



No. 17. Size 10½ by 10½. Price 2s.

THIS is a series of Transparent Designs from the simplest to the most elaborate, enabling any person with a reasonable amount of taste and ingenuity to produce Patterns on Windows, having all the beauty of real Stained Glass, at a very small cost. The advantages of this invention will be appreciated when it is considered that so many windows have a disagreeable outlook, which can now, by means of the Patent Decoration, be shut out from view, and the beauty of the interior enhanced, while the labour of affixing is no more than a pleasant pastime and exercise of skill, in which ladies and children can take part.

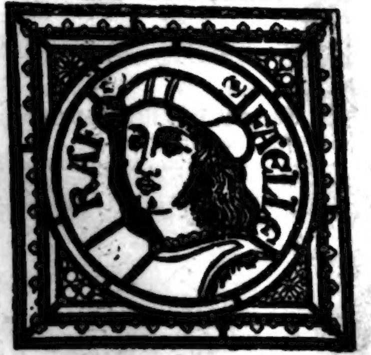
The new series of "Glacier," with heads as centre pieces, surrounded by light filagree work and corresponding borders to fill up the margin,

MAKES A NICE PASTIME FOR LADIES.

SAMPLES OF THE "PATENT GLACIER," PER POST, ONE SHILLING.

A variety of Windows fitted with the Patent "Glacier" can be seen at PERRY AND CO.'s Establishment, Holborn Viaduct, London.

NEW PATTERN.



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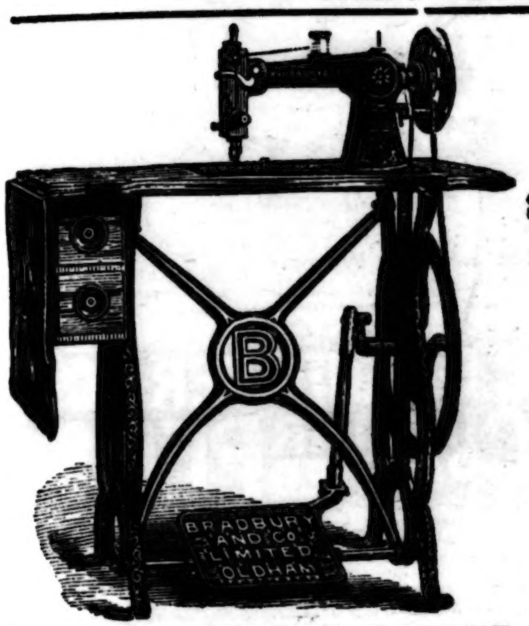
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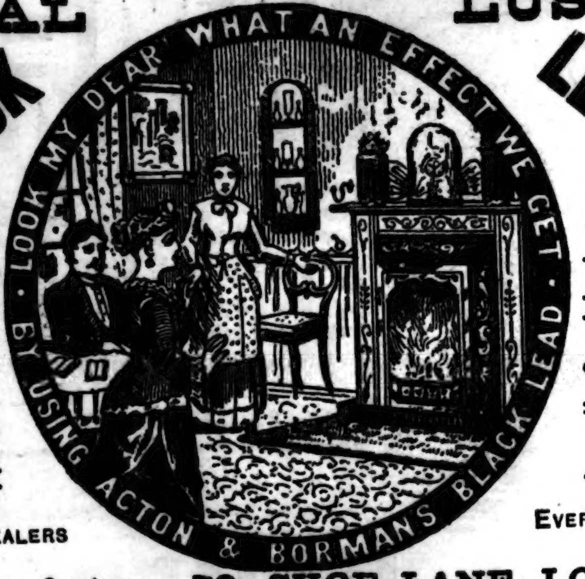
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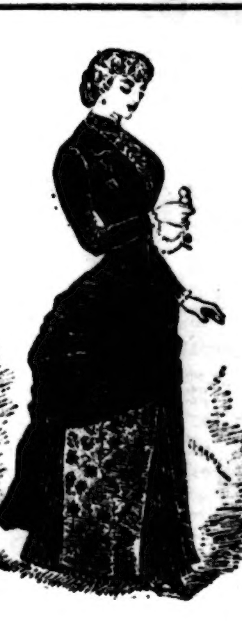

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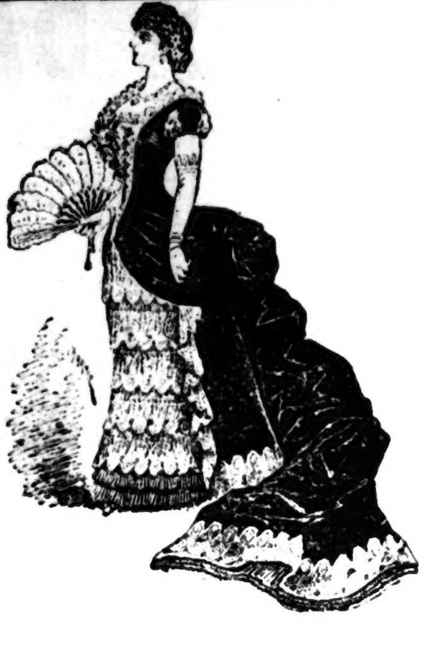

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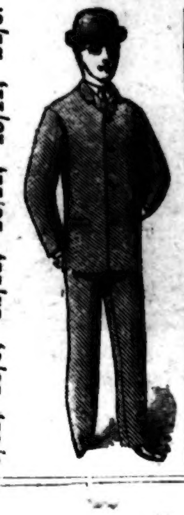

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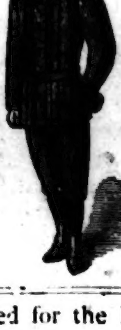

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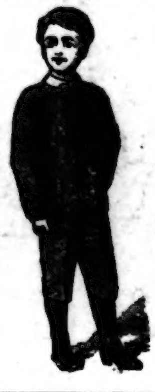

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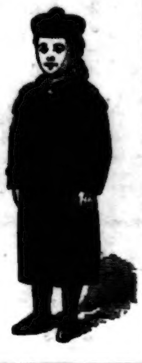

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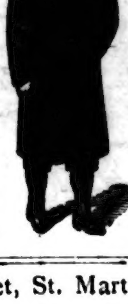
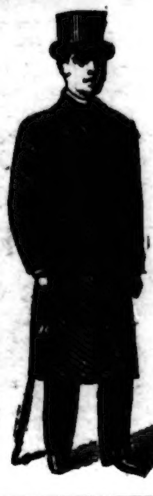


YOUTHS' WINTER OVERCOATS. 10/9, 12/11, 16/11, 19/11, 24/6, 29/6.



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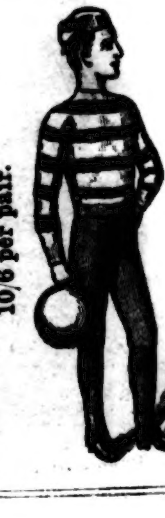

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